篠原健太

じっくり穿きこんで色落ちを楽しもうなんて思い立って、ワンウォッシュのデニムを買って数か月。
毎日毎日穿いてるのにほとんど色落ちしない…！なぜだ！
ほどよく穿きこんだような渋いデニムに育つのはまだまだ先が遠そうです。

気づいたんですけど、漫画家だからじゃないのかと。
ほとんど座った状態だから
表面が擦れないからじゃないのかな…。

●週刊少年ジャンプ・H23年39号～47号掲載分収録

LOVE
J・C

SKET DANCE
スケット・ダンス

23 オクルコトバ

JUMP COMICS

篠原健太

SKET DANCE
スケット・ダンス
23

篠原健太
集英社

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ジャンプ・コミックス

雑誌 47442－01

妹の恋模様が気になる暴走機関車・安形のために奔走する一方、舞台や実演販売に挑戦したりと大忙しのスケット団。さらにボッスンに至ってはテレビ出演まで…!? そして、3年生はついに卒業の日を迎える…!!

SKET DANCE

スケット・ダンス

23

オクルコトバ

JUMP COMICS

篠原健太

ボッスン！椿！スイッチ！
安形！が歌う
アニメEDテーマ
『パーリー！ハレルヤ！』

初回：シングル＋DVD　1050円(税込)
シングルのみ　1000円(税込)
販売元：エイベックス・エンタテインメント

3月7日(水)発売!!

数多の思い出を残し、今去り往く――

3年生卒業!!

22 23 24

3か月連続コミックス刊行&
コミックス累計1000万部突破記念!!
SPプレゼント
キャンペーン開催中!!

23 オクルコトバ
篠原健太

篠原健太

集英社

帯についている
応募券を集めて サイン色紙&オリジナルグッズをGET!!

Aコース(応募券3枚) 10名
篠原先生描き下ろしサイン色紙
＊Aコースのみ、抽選で外れた方のやから990名様に、篠原先生描きでうるイラスト使用オリジナルポストカードをプレゼント！

Bコース(応募券2枚) 400名
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Cコース(応募券1枚) 600名
Tシャツ型ラバーキーカバー3点セット

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【宛先】〒101-0003　東京都千代田区一ツ橋2-5-10　集英社WJ編集部「SKET DANCEオリジナルグッズプレゼント」係
【〆切】2012年5月7日(月)当日消印有効

＊応募に関する注意事項は、折り返し裏付にございます。

➡応募券は折り返しに！

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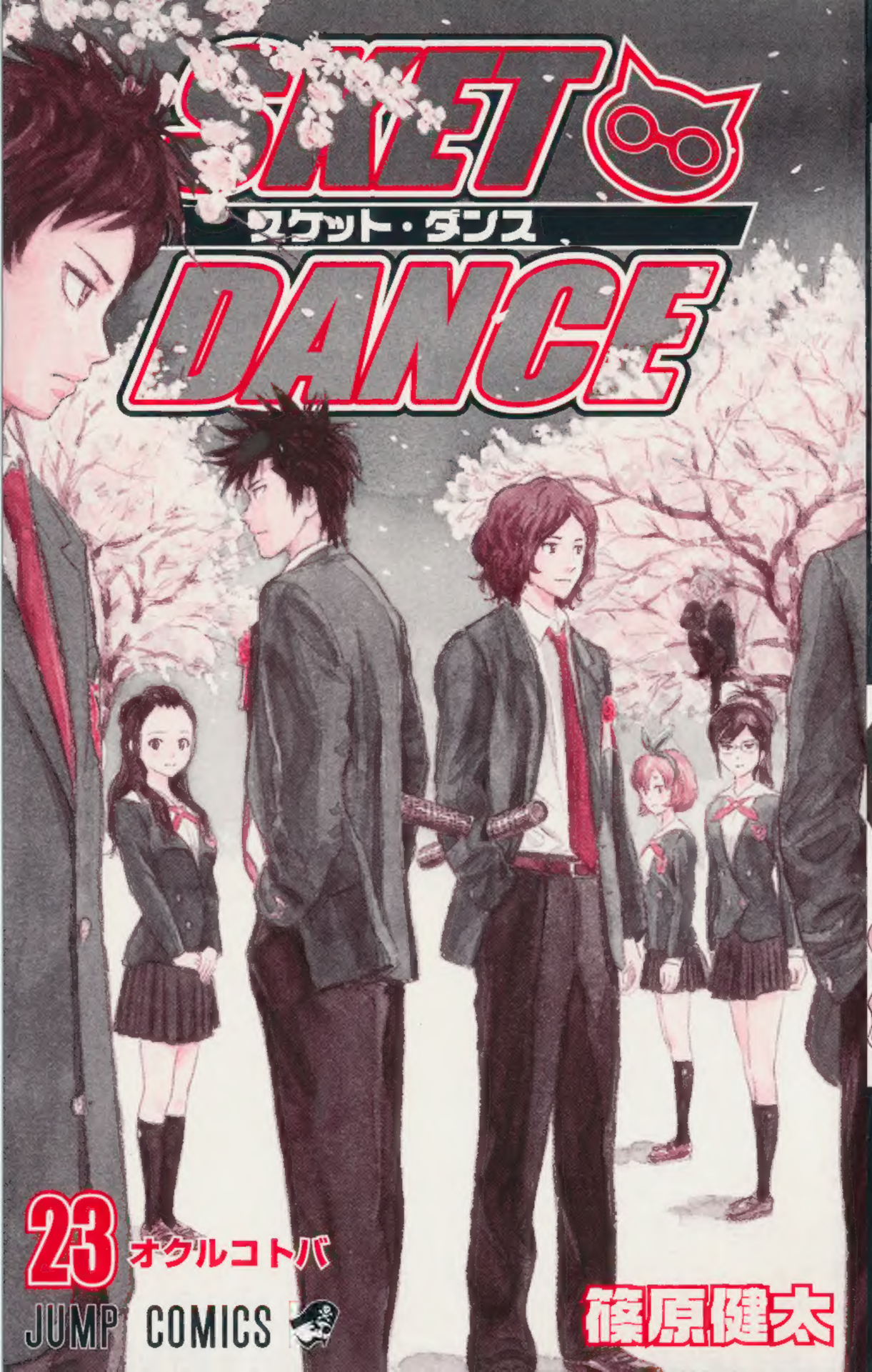
SKET DANCE

スケット・ダンス



23 オクルコトバ

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SKET DANCE

スケット・ダンス

23

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★この作品はフィクションです。実在の人物・
団体・事件などには、いっさい関係ありません。

JUMP COMICS

23

オクルコトバ

篠原健太（しのはらけんた）

SKET DANCE

スケット・ダンス

登場人物
Who is that?

学園生活支援部＝スケット団

藤崎 佑助：ボッスン

スケット団のリーダー。普段は頼りないが、ゴーグルを装着する事で、尋常ならざる集中力を発揮する事が出来る。

鬼塚 一愛：ヒメコ

スケット団の紅一点にして唯一の武闘派。かつて「鬼姫」の異名を持つ伝説の不良だった。妙な味のキャンディを好む。

笛吹 和義：スイッチ

知性派で、特に情報収集のスペシャリスト。自分の口では一切喋らず、常備のＰＣで合成した音声で会話をする。

安形 惣司郎

元生徒会会長で、天才的な頭脳の持ち主。しかし、妹の事になると途端に冷静さを失い、はた迷惑な兄へと豹変する。

榛葉 道流

元生徒会庶務。自信家でナルシストだが、やる時はやる男。女子からの人気は相当高く、ファンクラブが存在するほど。

安形 紗綾

安形の妹。ツンデレ・天然・巨乳・ツインテール・ニーソとギャルゲーの属性を網羅。ボッスンに好意を寄せている。

椿 佐介

生徒会会長。より良い学園作りのために全精力を注いでいる。双子の兄であるボッスンとは正反対の生真面目な性格。

宇佐見 羽仁

生徒会会計。女ばかりの家庭で育ったため、極度の男嫌い。だが、一度男に触られると、性格が急変して男好きになる。

武光 振蔵

剣道部主将。時代劇役者の父親を持ち、本物の侍になる事を夢見ている。清涼菓子「フリスケ」を食べると気合が入る。

スケット・ダンスとは What's the "SKET DANCE"?

開盟学園・学園生活支援部、通称「スケット団」は、生徒達が学園生活を円滑に送るための人助け——トラブルの解決から部活の助っ人、悩み相談や裏庭の清掃までをこなす、みんなに頼りにされる学園のサポーター集団である。

…というのは建前で、実際は学園の便利屋扱い。依頼も少なく、暇を持て余す日々を送っている…。

ボッスン、ヒメコ、スイッチの三人からなるそのスケット団のもとへ、(大体は)変なヤツらの(大抵は)変な依頼が舞い込み…。

この物語は、そんなヤツらが織りなす「基本笑いで時々真面目」な新感覚学園コメディなのである!!

SKET DANCE 23

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THE PREVIOUS CHAPTER WAS ABOUT SAAYA-DONO, WHO IS PRETTY MUCH A MAIN CHARACTER NOW AND HER BROTHER, THE EX-PRESIDENT OF THE STUDENT COUNCIL, WHO IS SO WORRIED ABOUT HIS SISTER THAT HE FAILED THE FIRST TOKYO U ENTRANCE EXAM.

SAAYA-DONO IS ALSO WORRIED FOR HER BROTHER, AND SHE WENT TO THE SKET-DAN FOR HELP. SHINBA MICHIRU, WHO KNOWS ABOUT AGATA'S DILEMMA, MAKES HIS APPEARANCE AND ADVISES SAAYA-DONO TO TELL HER BROTHER DIRECTLY, BUT TO NO AVAIL.

WILL THEY MANAGE TO SOLVE ALL HIS MISUNDERSTANDINGS IN TIME FOR THE SECOND ENTRANCE EXAM?!

ALSO, SINCE TWO OF THE CHARACTERS WHO HAVE ALREADY GRADUATED MANAGED TO GET SOME SCREENTIME, WILL I APPEAR IN THIS CHAPTER AS WELL!? (NOPE)

SUMMARY:

SKET DANCE

スケット・ダンス

CH 199: THE SISTER IS TROUBLED BECAUSE OF THE BROTHER WHO IS TROUBLED BECAUSE OF THE SISTER'S TROUBLES, AND FRIENDS - PT.2

YES, THAT'S RIGHT.
I STILL DON'T GET IT...
BASICALLY, WE HAVE TO MAKE IT SO THAT AGATA HAS A MISUNDERSTAND-ING THAT IS THE EXACT OPPOSITE OF THE ONE HE MADE IN THE FIRST PLACE.

IN OTHER WORDS, WE HAVE TO COME UP WITH A WAY TO UNTANGLE THE MESS IN AGATA'S BRAIN AND REVERT IT TO THE ACTUAL STATE, (BO) <-- (SA).
I STILL DON'T GET IT...

YOU SURE SEEM USED TO DEALING WITH IDIOTS LIKE ME...
YOU MUST'VE BEEN THROUGH A LOT, HUH.
ガララ
OKAY, THEN LET ME EXPLAIN STEP-BY-STEP.

THAT IS, "SAAYA LIKES MICHIRU".

⑤ SAAYA BREAKS UP WITH TSUBAKI AND GOES OUT WITH MICHIRU

④ MICHIRU LIKES SAAYA

③ BOSSUN LIKES SAAYA

② SAAYA AND TSUBAKI ARE DATING

① BOSSUN CONFESSED TO SAAYA

WE WILL START WITH THE MOST RECENT MISUNDERSTANDING AGATA MADE.

W-WHAT DO YOU MEAN?!

YEAH, I KNOW, SO CALM DOWN

IT'S JUST AN ACT .

IT'S NOT LIKE I HAVE FEELINGS FOR YOU OR ANYTHING, OKAY?!

LLL

フロイッ

EH HH HH ?!

SO SCENE ONE WILL BE "SAAYA-CHAN DOESN'T LIKE ME ANYMORE."

AGATA JUST HAS TO SEE THIS SCENE, AND WE WILL BE ABLE TO CORRECT ONE PART OF THE DIAGRAM IN HIS HEAD.

BREAK-UP OF SAAYA AND MICHIRU

AGATA

SEE, THE ARROWS BETWEEN (SA) AND (TSU) ARE GONE.

MI

SA

MI

SA

LLL

I DON'T LIKE YOU ANYMORE TOO

WHAT?!

NEXT, "I DON'T LIKE SAAYA-CHAN AS WELL".

SURE IS A TOUGH MISSION [redacted] GIRL HER [redacted]

LIKE I SAID, IT'S ALL JUST AN ACT!

W-WHATEVER! FEEL FREE TO HATE ME OR ANYTHING, I DON'T CARE!

AND THEN, WE MOVE ON TO THE SECOND SCENE.

I'LL GIVE UP ON SAAYA

UGH!

"FUJISAKI DOESN'T LIKE SAAYA-CHAN ANYMORE".

AH. ERM .. WELL ...

YOU DIDN'T HAVE TO PUT IT SO BLUNTLY

YEAH, I GET IT NOW, BUT I DON'T EVEN HAVE THE SLIGHTEST CRUSH ON MICHIRU-SAN OR ANYTHING, SO I DON'T KNOW IF I CAN PULL THIS OFF..

THAT MUST'VE MADE A HUGE DENT IN THE PRINCE OF THE SCHOOL'S PRIDE

IT'S THE ONLY WAY! PLEASE, LET'S CO-OPERATE!

WHAT'S WITH THIS WEIRD PLAN?! HER HEART CAN'T TAKE THIS SORT OF ABUSE ANYMORE!

YOU, STOP IT ALREADY!

F-FINE! I KNEW IT ALL ALONG!

NEXT, THE TOUGHEST SCENE, SCENE THREE...

WHAT A SAD ROLE...

BASICALLY, IT'S FUJISAKI'S SOLO SCENE. HE'LL TALK TO HIMSELF ABOUT HIS FEELINGS FOR SAAYA.

AM I SOME EMOTIONALLY UNSTABLE GIRL...?

THE STORY'S MOVING TOO QUICKLY, DAMMIT!

ARE THEY SUPPOSED TO BE SENILE OR SOMETHING?!

WE DON'T HAVE TIME! WE HAVE TO SETTLE EVERYTHING IN ONE DAY!

THAT'S THE PROBLEM.

AND WHAT ABOUT TSUBAKI?

LOO

OKAY

LET'S BREAK UP

LET'S GET BACK TOGETHER

"SAAYA-CHAN MAKES UP WITH TSUBAKI-CHAN, THEN BREAKS UP WITH HIM".

THAT DOESN'T EVEN MAKE SENSE!

IS THIS PLAN REALLY GONNA WORK...?

WE'LL THINK OF ANOTHER WAY LATER.

NO-SHOW

SO WE WON'T. WE'LL JUST HAVE TO DO THIS WITHOUT TSUBAKI-CHAN.

TSUBAKI-CHAN WILL NEVER AGREE TO DECEIVING AGATA.

BO

SA

TSU

MI

WHOA!

EVERY ARROW IN THE DIAGRAM IS GONE!

NOW, LOOK AT THIS.

KYA AAA AAA AAA !!!

BOSSUN, I LIKE YOU!

THE LAST SCENE, "SAAYA-CHAN CONFESSES TO FUJISAKI"

THANKS, MICHIRU-SAN!

SEE? IF YOU FOLLOW THE PLAN ACCORDINGLY, AGATA WILL BE BACK TO NORMAL IN NO TIME!

WHOA, THAT'S GREAT! THIS PLAN IS AWESOME!

THEN,

I SEE. WE'LL LEAVE THIS BIT OUT THEN.

YOU CAN BREATHE NOW.

IF ONII-CHAN LEARNS ABOUT THAT NOW, HE'LL BE BACK TO WORRYING ABOUT ME AGAIN!

EH, WHY NOT?

IT'S THE TRUTH AFTER ALL.

WAIT! DO WE REALLY HAVE TO DO THAT PART?!

No objec-tions!

I WILL WRITE THE SCRIPT! IS THAT OKAY?

THE EXAM IS IN THREE DAYS, SO WE'RE CUTTING IT REALLY CLOSE!

THAT'S ALL!

SO IT'S ALL UP TO ME IN THE END?!

No objec-tions!

THEN, [redacted] THIS PLAN IN FUJIOKA'S [redacted] THAT OKAY?

HMM.

BUT HOW DO WE SHOW IT TO AGATA NATURALLY? THAT'S THE KEY POINT IN THIS PLAN.

DAY OF THE OPERATION (I.E. THE DAY BEFORE THE EXAMS)

IT'S THE EXAM PERIOD, BUT AGATA COMES TO SCHOOL EVERYDAY ANYWAY.

LUNCH BREAK, IN THE COURT-YARD

HE'S COMING! EVERYBODY, GET READY!

Roger!

Ttt,

OH, THERE'S THE SIGN!

SO THE COURTYARD WILL BE THE STAGE FOR SCENE ONE

ACCORDING TO SWITCH'S INFO, AGATA WILL ALWAYS PASS BY HERE AFTER HIS LUNCH.

SCENE ONE: "SAAYA DOESN'T LIKE MICHIRU ANYMORE"

THAT'S...!

!!!

SAAYA AND MICHIRU...?

ゴゴゴゴ

M-M-MICHIRU-SAN, WE NEED TO TALK.

MONOT-ONOUS!

IT'S TIME TO GO, SAAYA!

I DO NOT LIKE YOU ANYMORE, MICHIRU-SAN.

THAT'S TERRIBLE!

NO NO, THIS WON'T WORK! SHE REALLY SUCKS AT ACTING!

WE HAVE BEEN AVOIDING THE TOPIC FOR TOO LONG

EHHH?! SHE'S NOT PUTTING ANY EMOTION IN HER LINES!

AHHH ...

SAAYA ...

WHAT'S ONII-CHAN'S REACTION?!

NOBODY'S GONNA BELIEVE THAT!

WAIT! WILL THIS REALLY WORK?!

I SEE.

...

SCENE ONE PART TWO: "MICHIRU DOESN'T LIKE SAAYA ANYMORE AS WELL"

IS HE REALLY A GENIUS ...?

HE'S REALLY INTO IT.

HE SEEMS REALLY GOOD AT STUFF LIKE THIS, SO IT SHOULD BE OKAY!

NEXT UP, SHINBA-SAN'S LINE!

THAT WAS LONG!

MY LOVE FOR YOU HAS STALED AS WELL.

WHAT A COINCI-DENCE

HA HA ... HAH AHA ...

HA HA HA HA!

HA HA HA.

THAT'S JUST PERFECT

HMPH

ONII-CHAN SNAPPED!

WELL, DUH!

UGA

AAA

AAA

AAA

AAA

HHH

HHH

!!!

JUST NICE, IT'S THE PERFECT SEASON TO BREAK UP

CONSIDERING THAT HE'S PROBABLY BEEN IN THIS KINDA SITUATION A LOT, IT'S ACTUALLY KINDA SCARY.

WHO DOES HE THINK HE IS, NAKAO AKIRA?!

HE SURE CAN ACT, BUT... THAT WAS TOO DAMN LONG!

TN: NAKAO AKIRA IS A JAPANESE ACTOR. THE VILLAINS' HE PLAYS HAVE REALLY LONG MONOLOGUES

JUST BECAUSE HE HAS GOOD LOOKS... IT'S GETTING ON MY NERVES

HE'S ADLIBBING AS A JERK AND A PLAYBOY NOW.

I WAS GETTING PRETTY BORED OF YOU. THERE ARE PLENTY OF KITTENS OUT THERE WAITING FOR ME TO PLAY WITH THEM

WON'T THE ONII-CHAN SNAP!?

ROGER

FORMATION A!

SWITCH!

WE HAVE TO TO STOP HIM! NATURALLY!

HEY, BOTH OF YOU.

IT'S A REALLY UNNATURAL CONVER-SATION, BUT WHATEVER...

JUST END THIS SCENE PROPERLY!

I SEE.

WELL, WE WERE JUST BREAKING UP. ♪

I SEE.

WHAT'S THE MATTER?

I WAS JUST PASSING BY, AND I NOTICED THAT THERE WAS A REALLY HEAVY ATMOSPHERE AROUND HERE, SO I CAME TO CHECK.

AH

HE'S AMAZING!

AND NOW, YOU CAN BECOME FRIENDS ONCE AGAIN. \(^O^)/

BOTH OF YOU, HAD EACH OTHER, AND THAT'S WHY YOU MANAGED TO BECOME A BETTER PERSON. YOU SHOULD BE GRATEFUL TO EACH OTHER

IT'S A PITY THAT YOU TWO BROKE UP.

...

BUT YOU WERE FRIENDS SINCE A LONG TIME BACK.

YOU SHOULDN'T HOLD ANY GRUDGES AFTER BREAKING UP.

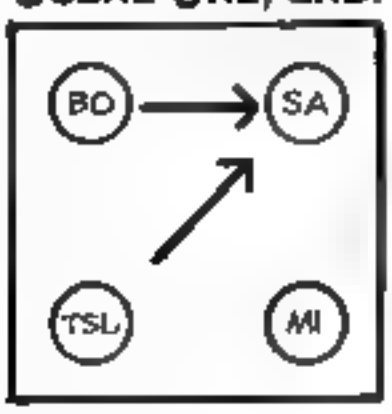
THAT'S A GOOD WRAP-UP!

WHAT'S WITH THESE GUYS?!

MISSION COMPLETE!

AND THE ONII-CHAN LOOKS SATISFIED!

SCENE ONE, END.



FUJI-SAKI...!

...

AND THE ONLY ONE OPEN IS THE ONE ON THE SECOND-YEARS' FLOOR

?

TCH.

I CAN'T BELIEVE EVERY OTHER TOILET IS BEING CLEANED RIGHT NOW

HM?

I'M BORING, UNATTRAC-TIVE, AND MY HAIR'S ALWAYS MESSY...

WORTH-LESS

I'M ...

POOR THING...

AH, THAT'S IT.

BO SA TSU MI

I SHOULD JUST GIVE UP ON SAAYA...

SCENE TWO: "BOSSUN GIVES UP ON SAAYA" END

HEY, USUI.

I THINK HE'S IN THE STUDENT COUNCIL ROOM RIGHT NOW.

TSU-BAKI?

TSU-BAKI?

DID YOU BUMP INTO TSUBAKI-CHAN?

SAAYA AND TSUBAKI...?!

I DON'T GO OFF SCRIPT!

AH WELL... NAH, I'M JUST WONDERING WHERE HE IS

IS THERE SOMETHING YOU WANT FROM HIM?

SCENE THREE: "SAAYA GETS BACK TOGETHER WITH TSUBAKI, THEN BREAKS UP WITH HIM"

AH, THAT'S RIGHT. SAAYA WAS WITH HIM AS WELL. THEY SEEM TO BE HAVING A VERY SERIOUS CONVERSATION.

...
ONII-CHAN'S HERE, ACTION!
ガチャ

EHH? WHY? DIDN'T YOU JUST BREAK UP WITH MICHIRU?!
OH, SAAYA... HAVE YOU REALLY BECOME A GIRL THAT CONSTANTLY NEEDS A MAN...?

EH HH HH HH ?!
LET'S GET BACK TOGETHER.

WE NEED TO TALK
T- TSU- BAKI.

WAIT..! WHAT WILL TSUBAKI'S ANSWER BE, AFTER SHE TOYED WITH HIS HEART?!

HUH...
WHAT DO YOU HAVE TO TELL HIM, SAAYA?

LET'S BREAK UP.

HUU UUU UUU UUU UUU UUU UUU UUU UUU UUH ?!!

EH HH HH HH HH ?!

OKAY. \(^O^)/

ACTUALLY BOSSUN IN DISGUISE (HE'LL REGROW HIS HAIR AFTERWARDS WITH TOKOLOTION TEN)

SERIOUSLY?! WHERE'S HIS PRIDE, MAN?!

THANKS. I'M GLAD.

THEN TSUBAKI-KUN

WHAT'S WITH THIS SUDDEN DEVELOPMENT?! MY JUNIOR AND MY SISTER...

I GET YOU, BRO...

THIS IS MESSED UP!

HE'S FINE WITH IT?!

OKAY \(^O^)/

IS MY SISTER JUST A GIRL WHO TOYS WITH MEN?!

AND WHAT'S TSUBAKI'S REACTION TO THIS?!

EHHHHH?! EVEN THOUGH THEY JUST GOT BACK TOGETHER?!

キュッ
キュッ

!!

AH!

TSU-
BAKI!!

キュッ
キュッ
キュッ

EH?!

LEARNING!
TSUBAKI'S HEADED
TO THE STUDENT
COUNCIL ROOM!

WHAT'S UP WITH THEM...?

THEY JUST MADE UP, THEN BROKE UP, AND NOW GOING FOR A WALK BY CLIMBING OUT OF THE WINDOW...?

LET'S GO FOR A WALK.

THE WIN-
DOW?!

WHAT SHOULD WE DO!?

SERI-
OUSLY?!

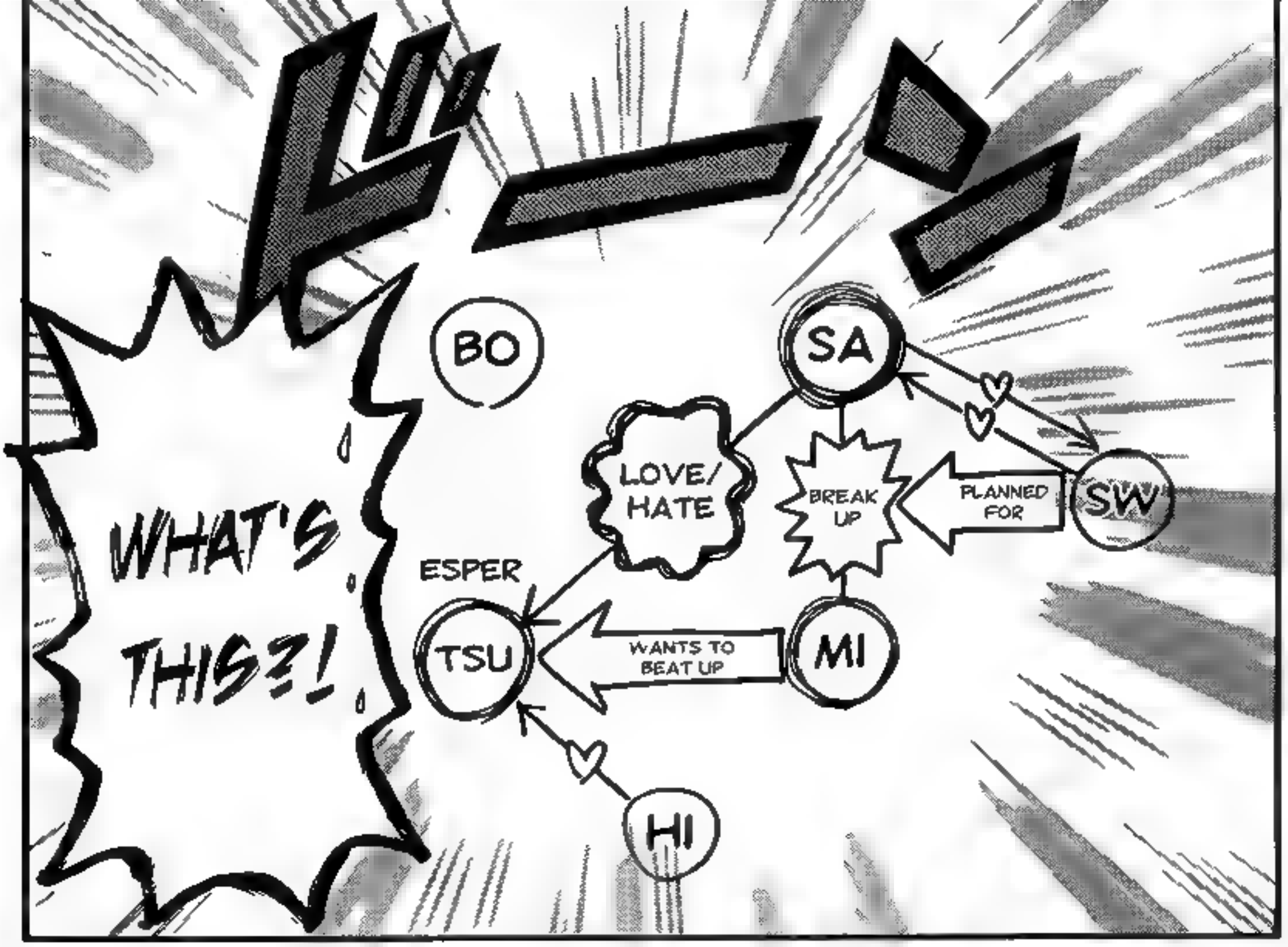
ONII-
CHAN'S
AT THE
DOOR,
SO

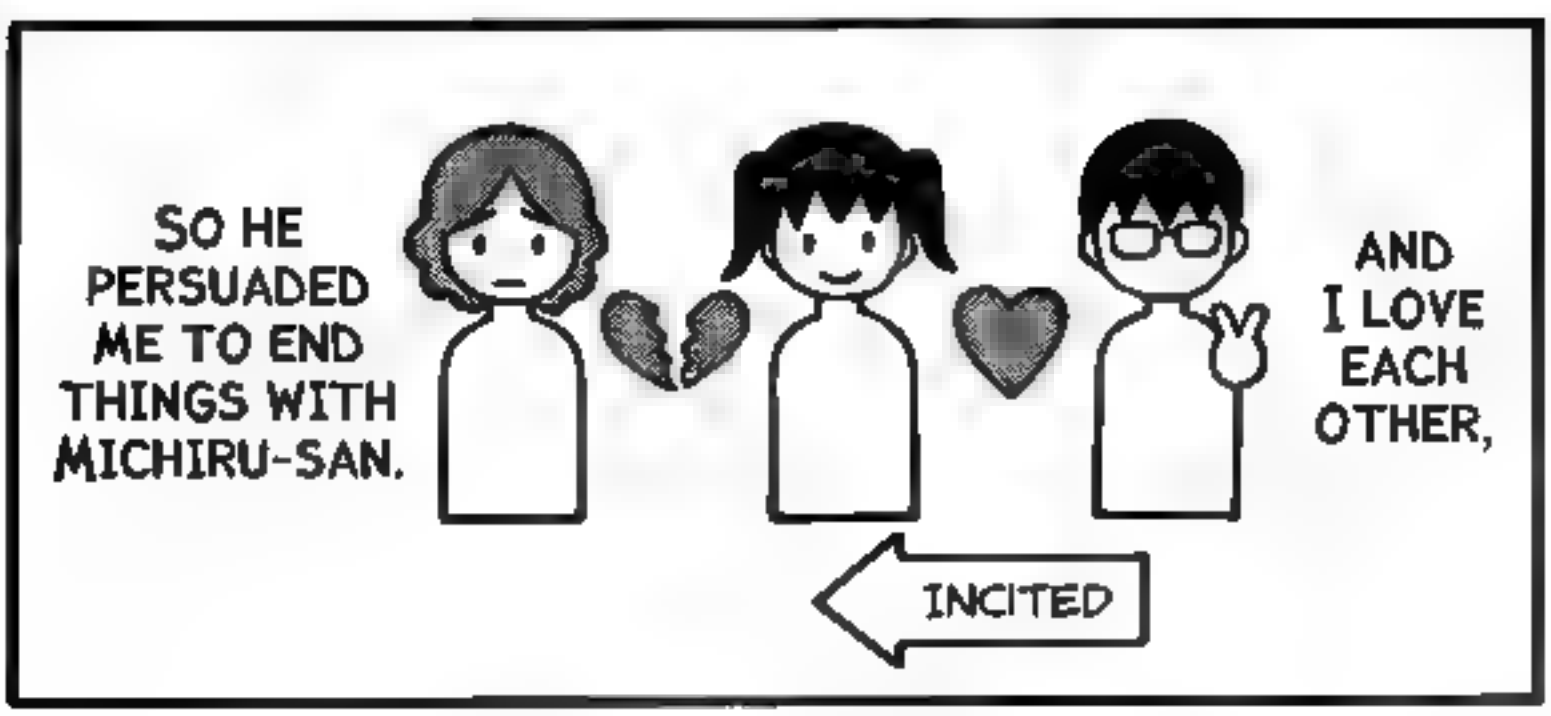
...

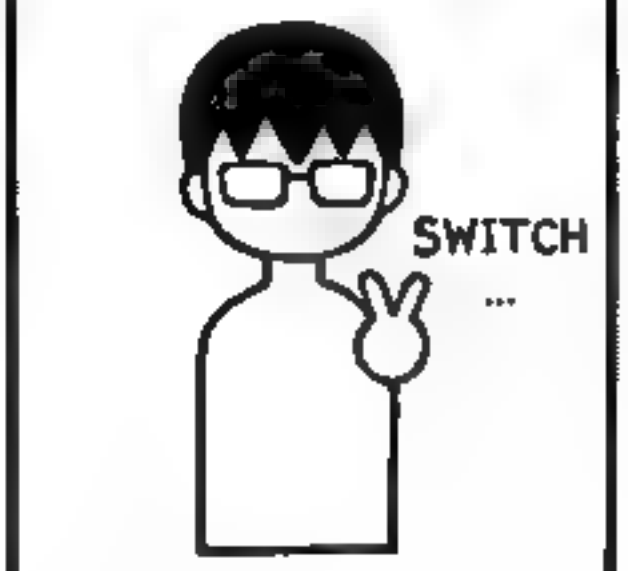
EH
HH
HH
HH
?!
LOO
AH?
PRES-
DENT?
WHY ARE YOU HERE?!
WERE YOU LOOKING FOR ME? THAT'S RARE.
T-TSUBAKI?!
UWAAAAH!!!
HELLO, PRESI-DENT.
WHAT'S GOING ON?
THE WINDOW?
BUT, BUT...! I SAW YOU GO OUT OF THE WINDOW!
HUH?
JUST SHUT UP AND FOLLOW ME FOR A WHILE!
W-What are you doing?!
!?
Uwah!
OKAY, OKAY, SORRY 'BOUT THAT!
I HAVE SOME BUSINESS WITH TSUBAKI!
BO
SA
TSU
MI

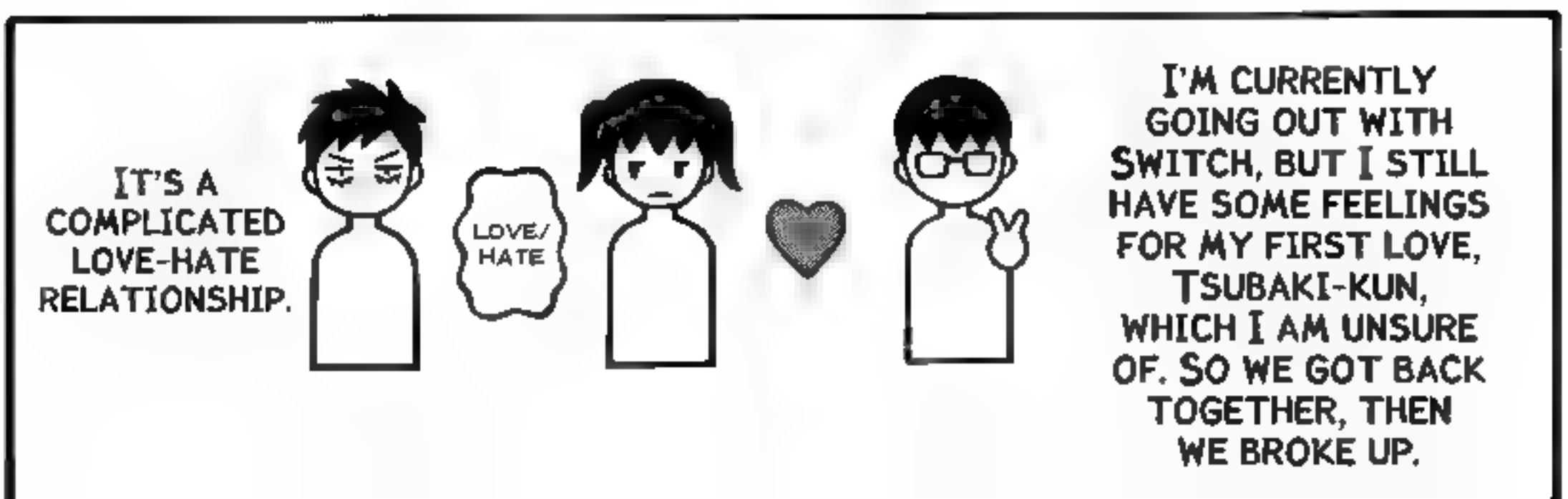
ZUKI
ONII-CHAN'S STUDYING!!
OH...

HM?
WHAT DID YOU DRAW HERE?
A DIA-GRAM ..
YAY, ONII-CHAN! YOU'RE BACK TO NORMAL!
NOW YOU'RE ALL SET FOR TOMOR-ROW!

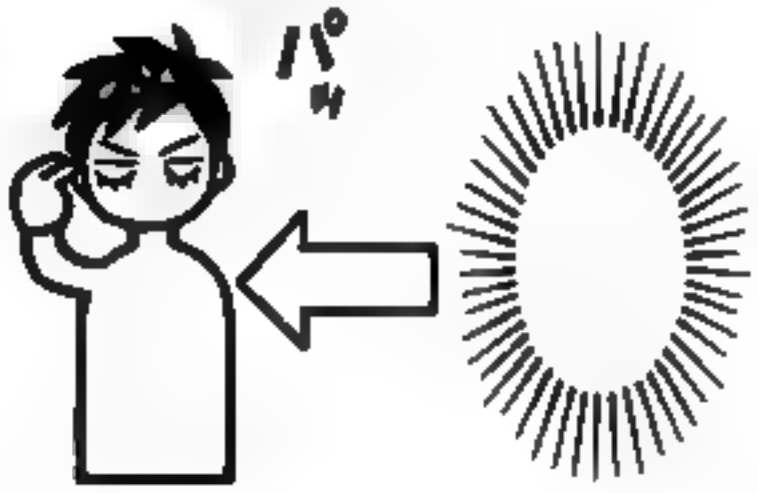

WHAT'S THIS?!
BO
SA
LOVE/ HATE
BREAK UP
PLANNED FOR
SW
ESPER
TSU
WANTS TO BEAT UP
MI
HI


SO HE PERSUADED ME TO END THINGS WITH MICHIRU-SAN.
AND I LOVE EACH OTHER,
INCITED

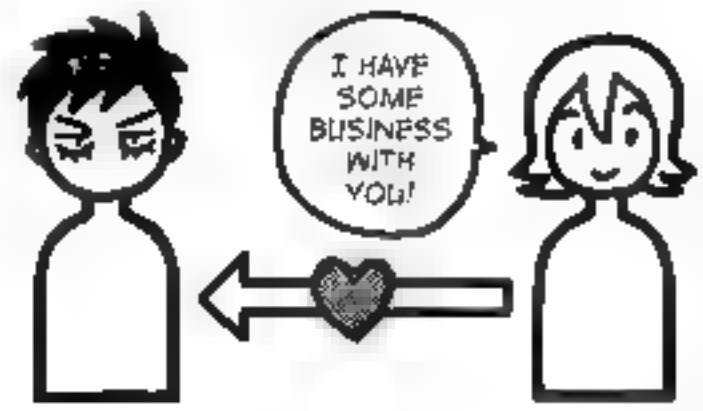

SWITCH ...


IT'S A COMPLICATED LOVE-HATE RELATIONSHIP.
LOVE/ HATE
I'M CURRENTLY GOING OUT WITH SWITCH, BUT I STILL HAVE SOME FEELINGS FOR MY FIRST LOVE, TSUBAKI-KUN, WHICH I AM UNSURE OF. SO WE GOT BACK TOGETHER, THEN WE BROKE UP.

AND FOR SOME REASON, TSUBAKI-KUN IS AN ESPER WHO CAN TELEPORT.



MICHIRU-SAN LEARNED THAT I GOT BACK TOGETHER WITH TSUBAKI-KUN, AND HE WANTED REVENGE.



HIMEKO-CHAN WAS PLANNING TO CONFESS TO TSUBAKI KUN.

TRINITY BAKUMA

SKET DANCE CLUBROOM TALK 部室トーク

イラストギャラリー

東京都／P.N. きりたんぽ

お兄ちゃんシリーズ完結記念という事で安形兄妹のイラストを一枚。安形兄の混乱した感じがいいですね。

千葉県／P.N. らん

お久しブリッツなモモカの舎弟3人組がパペット人形になってます。表情にモモカへの愛情が溢れてるところが何とも微笑ましい。

茨城県／P.N. せつな

指名手配書風になるとボッスンも貫禄がありますね。でも賞金20$って安っ(笑)/レタリングが凝っててカッコいいです。

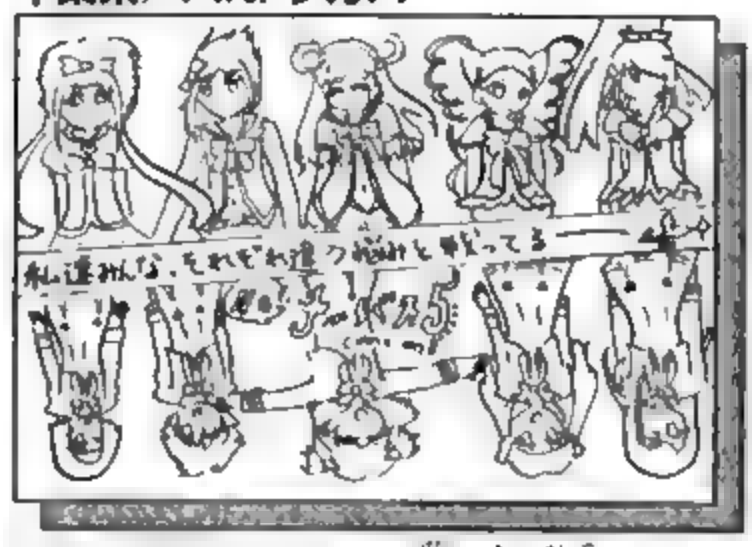
大阪府／天井実歩

軍服姿の椿というマニアックなイラスト。軍服好きだという中1の女の子からの投稿です。シブかっこいい/

東京都／P.N. 夜

キリのイラストの中でもボッスンとのツーショットは珍しいかな。キレイに描かれてますね。トーンの使い方がうまい。

千葉県／P.N. ワカバ



モモカのオーディション話に一瞬出てきた「NO!ナーバス5」のキャラを勝手に描いてくださいました(笑)。よく見てるなあ。

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VISIT US AT: HTTP://TRINITYBAKUMA.COM

NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

THE CRAZY STRONG GIRL IS RIGHT, THOUGH. SCHOOL, LIFE AND OTHER FACTORS HAVE LED US AT TRINITY BAKUMA TO CURRENTLY BE A BIT UNDERSTAFFED, AND AS SUCH WOULD LIKE SOME ADDITIONAL HELP TO KEEP THE RELEASES COMING REGULARLY. TRANSLATORS ARE WELCOME, HOWEVER THE POSITIONS WE PRIMARILY NEED RIGHT NOW ARE

TYPESETTERS OR EDITORS,

PREFERABLY WITH PRIOR EXPERIENCE, TO KEEP OUR WORKFLOW GOING STEADY.

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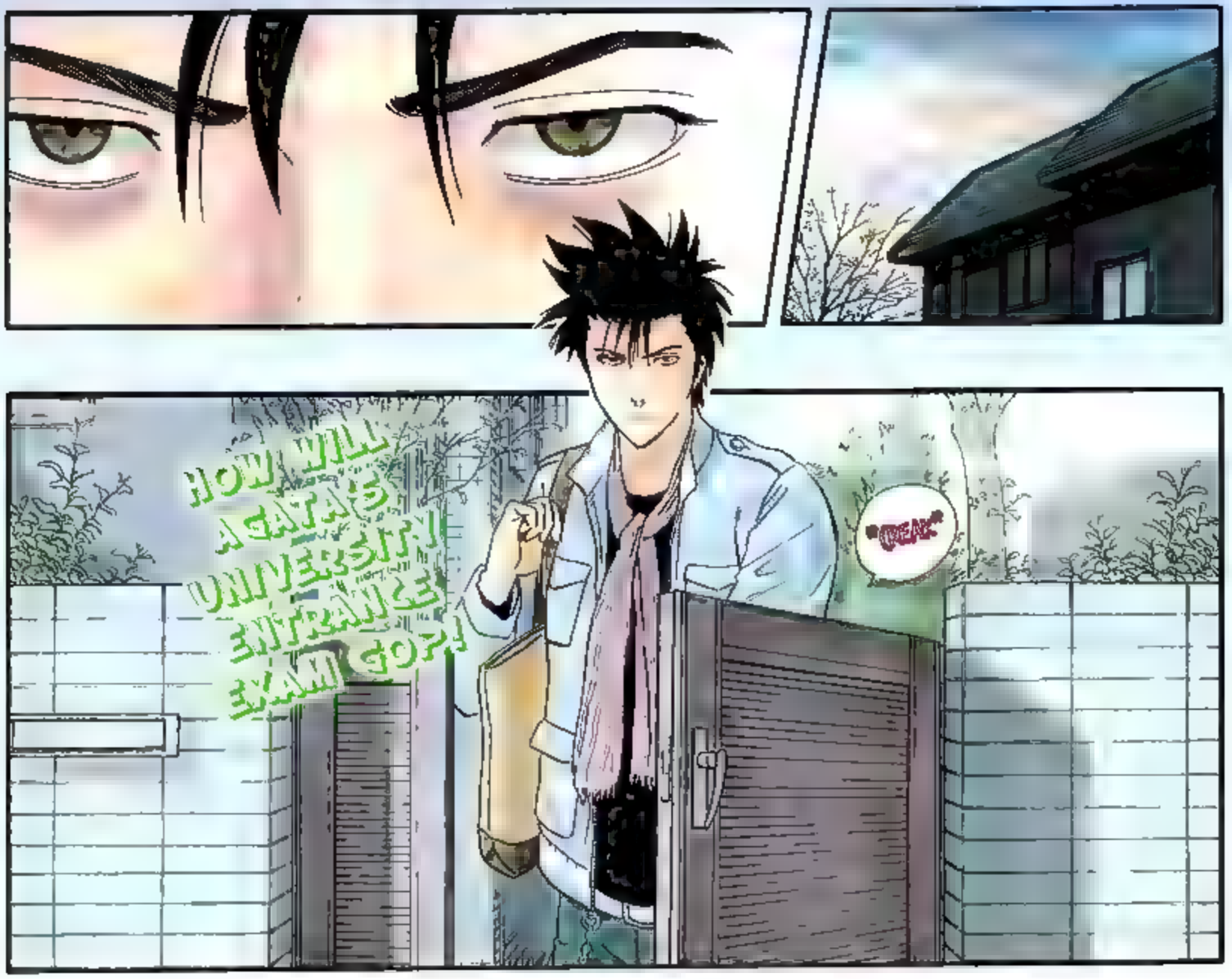
AND TAKE THE RESPECTIVE TEST. THANK YOU FOR STOPPING BY!

-TRINITY BAKUMA-

AND SO

WHILE EVERYONE IS AT THEIR WITS END, THE NIGHT PASSED.



INTO THE MORNING OF HIS EXAM...

SKET DANCE
スケット・ダンス
CONGRATULATIONS!
4 YEARS OF SERIALIZATION!
CH 200: THE SISTER IS TROUBLED BECAUSE OF THE BROTHER WHO IS TROUBLED BECAUSE OF THE SISTER"S TROUBLES, AND FRIENDS - PT.3
SHINOHARA KENTA

SKET DANCE

FUJISAKI.

WHY ARE YOU HERE...

FOR SAAYA'S SAKE.

ポツ

ポツ

AH?

I WANT TO HELP HER.

SAAYA THINKS THAT IT'S HER FAULT THAT YOU ARE IN THIS STATE.

BO
SA
LOVE/ HATE
PLANNED FOR
ESPER
TSU
WANTS TO BEAT UP
MI
HI
IF YOU FAIL BECAUSE OF THIS MESS, I WON'T BE ABLE TO SLEEP IN PEACE.
THAT'S WHY I'M HERE TO EXPLAIN.
BO
SA
YOU HAVE NOTHING TO DO WITH THIS.
I KNOW THAT SHE HAS BEEN WORRIED SICK FOR YOU.
BUT I KNOW SAAYA.
I HAVE NOTHING TO DO WITH YOU.
YEAH
.....

MY SISTER WAS THE SAME WHEN WE WERE YOUNG, SO I KNOW HOW IT WAS LIKE.

HOW SHE WAS A COWARD, AND HOW SHE ALWAYS DEPENDED ON HER BROTHER.

SHE TOLD ME ABOUT HER CHILDHOOD.

SAAYA LOVES YOU AS WELL.

JUST AS MUCH AS YOU LOVE SAAYA,

BO

SA

Ehhh?!

THIS HAS NOTHING TO DO WITH YOU

AND BOTH OF YOU WILL ALWAYS WORRY FOR EACH OTHER

BOSSUN?!

B-

!!

ギィ…

ONII-CHAN, YOU'RE STILL HERE?

IT'S GONNA RAIN, SO TAKE AN UMBRELLA.

WHAT'S WRONG?

I HEARD SOMEONE ELSE, BUT ...

SAAYA.

BOSSUN

HE CAME HERE JUST TO TELL ME THAT.

AH.

APPARENTLY, YOU'VE BEEN WORRIED ABOUT ME FOR SOME REASON.

BOSSUN

THANK YOU,

THAT'S RIGHT, ONII-CHAN.

YOU'RE SMART,

ATHELETIC,

AND EVEN THOUGH YOU WERE LAZY SINCE WE WERE KIDS, YOU'LL ALWAYS DO WHAT YOU HAVE TO DO.

AND YOU WILL ALWAYS SAVE ME WHEN I'M IN TROUBLE...

AN ONII-CHAN I CAN BE PROUD OF.

YOU ARE ...

ドュッ

BOSSUN IS REALLY SIMILAR TO YOU, ONII-CHAN.

SO I'M GOING TO BE CLEAR.

ABOUT THE PERSON I LIKE...

I CAN'T STAND HOW YOU HAVE BEEN ACTING SO WEIRDLY RECENTLY,

THE PERSON I LIKE IS ...

THE PERSON ...

BO

SA

LOVE/ HATE

PLANNED FOR

SWI

ENEMY

TSU

WANTS TO BEAT UP

MI

HI

THE PERSON SHE LIKES...

IS IT TSUBAKI... OR FOUR-EYES...

SAAYA IS HOLDING FUJISAKI'S SLEEVE...!

THAT'S WEIRD.

HUH?

BADUMP

IF SHE'S HOLDING HIS SLEEVE, THAT MEANS SHE TRUSTS HIM...

SHE TRUSTS FUJISAKI...?

BADUMP

WHY...

BADUMP

THIS IS WEIRD.

SHE'S BAD WITH GUYS...

BADUMP

THERE MUST BE SOME MISTAKE.

WEIRD.

THE ARROW ISN'T FROM SAAYA TO FUJISAKI...

SA

BO

THIS IS WEIRD.

BADUMP

WAIT.

NO...

I NEVER THOUGHT ABOUT THIS BEFORE, BUT...

COULD IT BE...

I WAS WRONG ALL ALONG?!

MAYBE IT'S ME...

WHAT A POKER FACE!

WE SPENT A WHOLE NIGHT GAMING THE OTHER T.ME

SAAYA'S BEEN HAVING ROMANCE PROBLEMS RECENTLY, YOU MUST KNOW, RIGHT? WHAT IS YOUR TAKE ON THIS?

WOW, WHAT CAN I SAY...

HOW IS IT BETWEEN SAAYA AND TSUBAKI?

BY-STANDER

TROUBLED

BO

SA

TSU

GO HOME ALREADY!

CAN'T YOU SEE WHAT'S GOING ON?

?

IT WOULD BE AWKWARD FOR SAAYA TO BE WITH HER CRUSH, TSUBAKI ALL ALONE, SO SHE ASKED FUJISAKI TO BE HER WINGMAN!

PLEASE COME WITH ME

GOT IT

BO

SA

TSU

ADDED

BROTHERS

FUJISAKI LIKES SAAYA!

SHE'S GOING FOR MICHIRU!!

I LIKE YOU A LOT.

YEAH!

SHI

SA

TSU

BO

ADDED

SENIOR

JUNIOR

YOUNGER

OLDER

SAAYA'S MAKING CHOCOLATE COOKIES...

FOR WHO?!

WHO IS SHE GIVING TO, AMONGST THOSE THREE? WHO IS SHE REALLY GOING FOR?!

SHI

YES

SA

TSU

BO

A LOVE TRIANGLE...

ドドド

ALMOND SHAPED EYES, LIKE A CAT.

MESSY HAIR...

ピヨ

IT'S DEFINITELY TSUBAKI...

170

KINDA NORMAL BUILD MAYBE SLIGHTLY SLIM?

HMMM

TSUBAKI AND SAAYA ARE CLOSE?

REALLY?

ドキ

I SEE
..

?
...

B-

WAIT.

THE PERSON I LIKE IS

IT WAS YOU...

Huh?!

FUJISAKI
...

WE'RE DONE.

WAIT, WE'RE NOT DONE-

O-OI.

BYE.

EVERY MISUNDER-STANDING I HAD IS CLEARED.

IT'S DONE.

WE'LL TALK SOME OTHER TIME

HUH?

Don't lie, you only froze there for like 3 seconds!

EH? SERIO-USLY?

SINCE WHEN?!

SHADDUP! I'M ON MY WAY TO AN EXAM HERE!

LOOKS LIKE

THERE WON'T BE ANY RAIN

SORRY FOR MAKING YOU WORRY ABOUT ME

BUT I'M FINE NOW.

THANKFULLY, THE SKY IS CLEAR ON THE DAY OF MY EXAM.

AND SO, AT THE END OF THE TOKYO U SECOND ENTRANCE EXAM,

HE IS A REAL GENIUS.

BUT A PERFECT SCORE IS JUST TOO CRAZY, MAN .

HONESTLY, MAKING US WORRY AND ALL...

Seriously?!

HAHA HA,

That's amazing!

ISN'T THIS GREAT, SAAYA?

WELL,

YES!

ONII-CHAN!

I DIDN'T DO ANYTHING, REALLY.

IT'S ALL THANKS TO YOU, BOSSUN.

YO.

HMMM, I DON'T REALLY GET IT EITHER

SO, HOW DID ME MANAGE TO CLEAR ALL HIS MISUNDER-STANDINGS SUDDENLY?

WE NEED TO TALK.

THAT YOU MANAGED TO GET IN

I'VE HEARD, ONII-CHAN.

WAIT, ONII-CHAN!

I-ISN'T IT FINE TO LEAVE THINGS THE WAY THEY ARE NOW?

YOU DON'T HAVE TO DO THIS!

WE JUST NEED TO TALK

TSUBAKI IS

HEHE.

TO THINK THAT IT WAS YOU ALL ALONG...

HM.

HE'S LIKE A LITTLE BROTHER TO ME.

THAT'S WHY IF IT'S HIM, I'LL ALLOW HIM TO BE WITH SAAYA

BUT YOU...

.....

ﾆｬ

CIAO

RELAX I WON'T BE AROUND HERE FOR MUCH LONGER. DO WHAT-EVER YOU WANT

ONII-CHAN...

LOOKS LIKE I DON'T GET A SAY IN THIS ANYMORE, HUH?

I'M STILL GOING TO REPORT THIS TO TSUBAKI, THOUGH.

Like I said, don't do anything!

AH?

SAAYA LOVES YOU AS WELL.

JUST AS MUCH AS YOU LOVE SAAYA,

HM?

YOU DIDN'T HAVE TO TELL ME THAT

HMPH

IT'S SO CLEAR NOW

卒業証書授与

SIGN. GRADUATION-

AND SO, AGATA SOUJIROU PASSED THE TOKYO U ENTRANCE EXAMS WITH THE BEST GRADES.

WHAT A GREAT DAY.

AT THE END OF A CHAOTIC STORM, COMES A CRYSTAL CLEAR SKY.

TRINITY BAKUMA

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第198話～第200話　妹の悩みに悩む兄に悩む妹とその仲間達

やっとお兄ちゃんの誤解が解けました。
思えば安形の一連の誤解が始まったのが第142話からですから1年以上経ってる訳です。そう考えると長いですね。お疲れお兄ちゃん。

このシリーズ、そろそろ決着をつけたいと訴える僕に担当が出した提案は「よし、連載4周年記念巻頭カラーで終わろう！」
え?巻頭カラーそこに使うの?とも思いましたが、さんざんいじった安形への罪滅ぼしという事で、無事200話目でシリーズ終了と相なりました。

でもよく考えたら1年前の連載3周年巻頭カラーの時も安形の話(生徒会引退の回)なんですよね。なんだかカラーの漫画ページは安形ばかり描いてる気が…。

そんな訳でカラーの扉絵の方は漫画内の季節を無視して女子キャラの水着集合イラストです。僕の夏休みがこれで潰れました。

史上オオドラゴンクエストXIの詳細を遂に発表だアアア!!

2011年9月26日発行 9月12日(月)発売 第44号 表紙 96 巻頭 2157 号

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祝!! オオオ!!

アニメ絶好調!! 大増23P!!

ぬらりひょんの孫

第2回人気投票結果発表 センターカラー 大増23P!!

めだかボックス

新連載第2回センターカラー 大増25P!!

クロガネ

No.40 9月26日

アニメSQ.10月号 大好評発売中!!

ジャンプ 公式携帯電話 毎週金曜夕方6時より テレビ東京系にて 大好評放送中

祝!!

連載4周年突破!! 巻頭カラー!!

SKET DANCE

SKET DANCE

スケット・ダンス

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NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

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-TRINITY BAKUMA-

EVERYTHING'S NORMAL IN THE CLUBROOM...?

WHAT THE HELL?!

YOU THINK THEY'D ACTUALLY USE THIS?! THINK OF SOMETHING THAT LOOKS STRONGER!

SERIO-USLY?!

I'M GONNA SEND THIS IN TO TORIKO'S SUGGESTION BOX.

AND IS THAT WHAT A 17 YEAR OLD TEENAGER LIKE YOU SHOULD BE DOING?!

THIS DRAWING IS DISGUST-ING!

A FISH CAN'T HAVE LEGS!

SHADDUP, IT'S NONE OF YOUR BUSINESS.

AND THAT'S A STUPID DREAM FOR A FISH! RATHER, IT ACTUALLY CAME TRUE!

WHAT KIND OF NAME IS ARUKI-TAI?!

ARUKI-TAI (FISH-BEAST SPECIES)

TN: A TAI IS A KIND OF FISH. ARUKITAI TRANSLATES TO "I WANT TO WALK."

WRONG, WRONG, WRONG! WHY WOULD A FISH SAY "I WANT TO WALK" IN ENGLISH?!

I want to walk

YEAH, YEAH..

YOU SHOULD NAME IT IN ENGLISH, MAN.

カキカキ

HEY, CAN YOU CUT ME SOME SLACK? I'M STILL HALFWAY THROUGH.

OH, IS THAT SO? OKAY, I'LL KEEP QUIET

SO IT CAN FLY?!

I want to walk.

FLYING ARUKI-TAI

IT'S EVEN HIGHER THAN THE REGAL MAMMOTH! YOU CAN TELL BY LOOKING THAT THIS THING IS SUPER WEAK!

ARUKI-TA FISH-BIRD-BEAST SPECIES CAPTURE LEVEL: 50

WHAT'S WITH THAT CAPTURE LEVEL?!

AND WHAT KIND OF STUPID NAME IS FLYING ARUKI-TAI?!

FLYING ARUKI-TA (FISH-BIRD-BEAST SP

SO DOES IT WANT TO FLY OR WALK?! MAKE UP YOUR MIND, DAMMIT!

HOW DOES THE HORN CHANGE ANYTHING ?!

YOU GOTTA BE MORE CREATIVE, MAN.

AND THAT'S A REALLY WISHY-WASHY DESIGN! YOU JUST ADDED WINGS AND LEGS TO A FISH!

DOES IT FLY, WALK AND SWIM 3 TIMES FASTER THAN A NORMAL ARUKI-TAI?! THIS ARUKI-TAI IS SO BROKEN!

WHAT'S A CHAR CUSTOM ARUKI-TAI ANYWAY?!

IS THIS SUPPOSED TO BE A "CHAR CUSTOM"?! IS IT BECAUSE A TAI IS RED!?

AND WHY A HORN?! THAT'S STUPID!

DON'T ADD A HORN JUST BECAUSE YOU RAN OUT OF IDEAS! WHAT ARE YOU, A KID?!

NO, NO! IT'S NOT WORKING!

TN: THE PHRASE "CHAR CUSTOM" IS A SLANG DERIVED FROM THE GUNDAM CHARACTER, CHAR AZNABLE, TO DESCRIBE ANYTHING RED. ONE OF HIS CATCHPHRASES IS "3 TIMES FASTER THAN A NORMAL ZAKU."

SHAD-

DUP!!!

BOSSUN SNAPPED!

SHADDUP, SHADDUP, KIIIIII!!!

Kiiiii !!!

Shaddup, shaddup!

!" !"

.....

YEAH. THIS SLEW OF TSUKKOMI IS IRRITATING!

SKET DANCE

スケット・ダンス

CH 201: ANTI-TSUKKOMI DEATHMATCH

SHINOHARA KENTA

TSUKKOMI IS BANNED.

It's getting annoying!

I just wanna live in peace!

Your tsukkomis are too long and mean!

TSUKKOMI IS BANNED

We're banning the use of tsukkomi in the clubroom for the whole of today!

ERM. WHAT'S THIS?

EHHH?!

THAT COUNTS? BUT HE WAS OBVIOUSLY ASKING FOR IT!

OF COURSE I'LL TAKE A JAB!

WHO LET YOU RUN FREE?!

AND WITHOUT STUDIES

I JUST WANNA TALK NORMALLY, WITHOUT FEAR OF A TSUKKOMI INTERJECTION

A WORLD WITHOUT WAR,

WITHOUT LABOUR,

FINE, I WON'T COMMENT ON YOUR STUPID STUFF SWITCH WON'T EITHER, SO YOU'LL JUST LOOK STUPID, YOU KNOW?

Really?!

WITHOUT MY TSUKKOMIS, YOUR EXISTENCE IS NOTHING, YOU KNOW?

Ehhh?!

AH?

AND TO THINK I WAS DOING YOU A FAVOR.

SEE? EVEN YOU RESORT TO TSUKKOMI EVERY DAY! IF I'M BANNED, YOU SHOULD BE TOO!

E-Err...It's totally cool with me!

I'm not a tsukkomist anyway!

Oh, thank you so much...! As if! Are you my god?!

I HAVE CONTROL OVER THE PURPOSE OF YOUR LIFE, YOU KNOW?

Ehhh?!

That counts ?!

WAIT! IT HASN'T STARTED YET!

Fine!

YOU'LL HAVE TO DO A PENALTY IF YOU LOSE!

Fine!

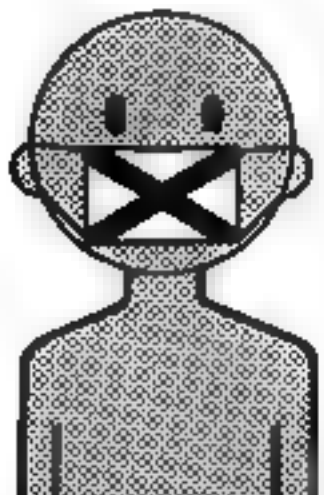
YOU'VE BEEN SAYING "FINE!" ALL THIS WHILE!

THE ONE WHO DOES A TSUKKOMI FIRST LOSES!

Fine!

THEN IT'S A SHOW-DOWN!

THE LOSER HAS TO WEAR A CROSS MASK FOR THE ENTIRETY OF THE NEXT DAY, AND THEY CANNOT SPEAK!



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X

3 STRIKES AND YOU'RE OUT!

THEY GET 2 CHANCES TO SCREW UP.

RULES OF THE ANTI-TSUKKOMI DEATHMATCH.

TSUKKOMI IS BANNED.

THE JUDGE IS SWITCH.

BOSSUN AND HIMEKO CANNOT USE ANY TSUKKOMI IN THEIR CONVERSA-TIONS.

THEN, ON YOUR MARK!

LET THE ANTI-TSUKKOMI DEATHMATCH BEGIN!

Ah!
Ehem!
Ehm!
チラ

JUST SAY SOME-THING!

THIS IS REALLY BAD!

I CAN'T SUPPRESS IT!

AW, MAN!

SHE'S AN IDIOT

ONE TSUK-KOMI!

UWA AAAA AH!!!

Uwa aaaaa aah!!!

LOOKS LIKE THIS WILL BE A PRETTY EVEN COMPETIT.ON

HIMEKO 1-1 BOSSUN

かあ

ONE TSUK-KOMI!

WHY THE HELL ?!

You didn't speak either!

I'M NOT THE PROBLEM HERE, YOU ARE!

IT'S GOTTA BE AGAINST THE RULE TO NOT SPEAK!

IT'S ANNOYING HOW MUCH HE SEEMS TO BE ENJOYING THIS.

THIS BASTARD ...

TALKING!

NICE ONE, YOU TWO!

LET'S KEEP THIS BALL ROLLING!

WELL ...

OKAY!

LET'S JUST TALK NORMALLY!

IT'S NOT LIKE WE'RE GONNA ARGUE

GUH...

OKAY...

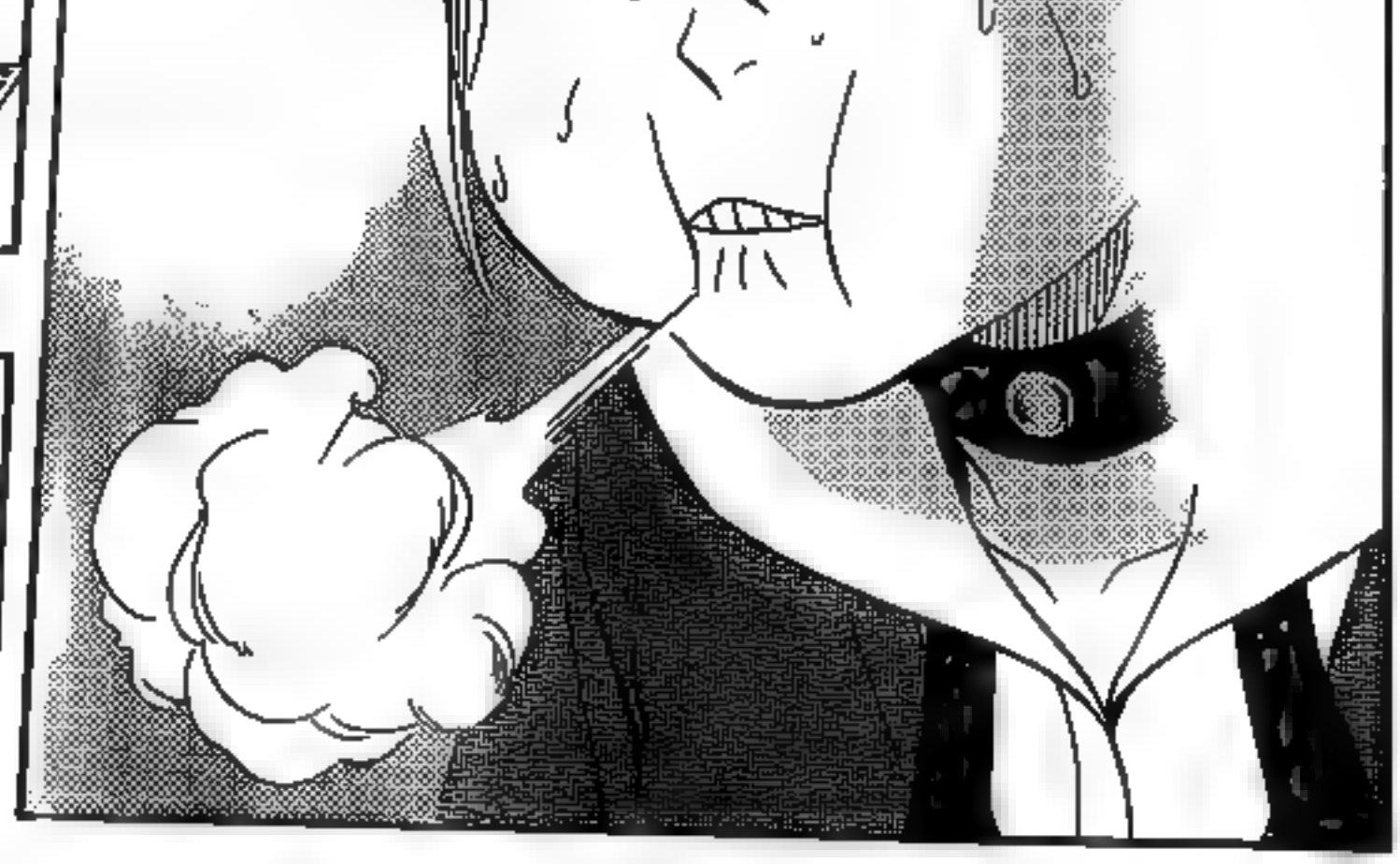
UU...

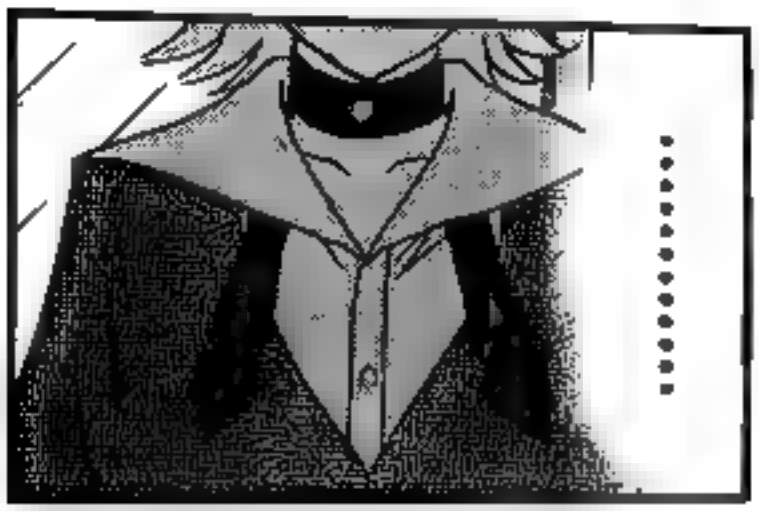
THIS GUY IS WAY TOO ANNOYING! IS THAT EVEN ALLOWED? THAT HAS TO BE CHEATING!

DOES HE THINK I WON'T BEAT HIM UP FOR THIS AFTER THE GAME IS OVER? WELL, THINK AGAIN, BOY!

THAT WAS REALLY CLOSE!

P-PHEW WWW .....!!!





I JUST HAVE TO REMAIN SILENT. SHE'LL BREAK FIRST AND SAY SOMETHING LIKE "IT'S SO BORING~". THEN SHE'LL SCREW UP AND GAME OVER! I JUST GOTTA LAST LONGER THAN HER!

OHH, THIS IS BAD...I THOUGHT OF SO MANY WAYS TO JAB AT HER JUST FOR THIS...

NOT MANY PEOPLE MANAGE TO GET A GRAIN OF RICE STUCK ON THEIR COLLAR, YOU KNOW?

I'VE BEEN WANTING TO SAY THIS FOR A WHILE! IT'S REALLY BUGGING ME!

GOTTA SHAKE IT AWAY!

WHAT ARE YOU, IN GRADE SCHOOL?!

I'LL LOSE IF I LET THIS GET TO ME!

ゲーム

I HAVE SOMETHING TO ASK OF YOU.

ゲーム

WHAT'S UP? A CONSULTATION? COME ON, MAKE YOURSELF AT HOME!

OHH, IF IT ISN'T SHINZOU!

ONE OF THE MOST RIDICULOUS PEOPLE WE KNOW CAME!!!

ゲーム

EXCUSE ME.

はぁ…

PLEASE LISTEN TO MY WORRIES.

I BET YOU JUST GOT IT FROM SOME JUMP SHOP! ...I WANNA TAKE A JAB AT HIM!

WHAT'S WITH THAT DOUGH? WAS IT FROM THE TURTLE HERMIT STYLE SCHOOL?! WHY ARE YOU WEARING THAT SO CASUALLY?!

TN: TURTLE HERMIT STYLE, OR KAME-SENRYUU, IS FROM DRAGON BALL.

THERE IS BUT ONE THING ON MY MIND

THAT'S SO IN-VITING!

亀

ハラ ハラ ドキ ドキ

キラ

OH, COME ON...

WHY AM I NOT POPULAR WITH THE GIRLS?

UGH ...!!!

I THINK ...

AND WHY DID HE THINK HE'D BE POPULAR?!

I TOO WANT TO CELEBRATE YOUTH

I MAY BE A SAMURAI, BUT I'M ALSO A GUY

HOW ABOUT "BECAUSE YOU'RE A FAKE SAMURAI"?!

NGHHHH ...!!!!

IT'S BECAUSE MY STUBBLE ISN'T IN STYLE YET.

HM?

SO PERSIS-TENT!

EHHH... HUH? WHAT?

BOSSUN-DONO, WHAT DO YOU THINK?

WHO...WHO CARES!

SO I WANT YOUR HONEST OPINION.

I THINK THIS LOOK IS PERFECT FOR A SAMURAI, BUT MAYBE IT'LL BE BETTER IF I SHAVED IT OFF...

THERE'S SOMETHING WEIRD WITH YOUR WAY OF SPEAKING TODAY.

I mean, there could be other factors in play.

Rather, that's not the only-

HUH?

I mean, to be so concerned about that.

You don't have to care-

I FEEL THAT I AM NOT POPULAR WITH THE LADIES BECAUSE OF MY UNFASHIONABLE STUBBLE, BUT THAT IS PURELY MY OPINION

HIMEKO-DONO, PLEASE ADVISE.

AS A GIRL, WHAT DO YOU THINK?

ペラ

ペラ

SHE'S REALLY HOLDING IT IN!

HIMEKO-DONO, PLEASE

HIMEKO-DONO?

HIMEKO-DONO, WHAT DO YOU THINK?

IF IT BOTHERS YOU, JUST SHAVE IT OFF! SERIOUSLY, NOBODY CARES! BESIDES, YOU HAVE BIGGER PROBLEMS THAN YOUR FACIAL HAIR! WHY WOULD A SAMURAI WANT TO "CELEBRATE YOUTH" AND WORRY ABOUT HIS STUBBLE?! IF YOU REALLY NEED TO KNOW, WHY DON'T YOU JUST GOOGLE IT UP ON THAT STUPID SMARTPHONE OF YOURS?!

JUST SHAVE IT OFF !!!!!!

EH?!

I REALLY LIKE IT.

OH, YOU SEE, I WAS AT THE KAME MOUNTAIN DOJO TO TEACH THE OTHER DAY, SO THEY GAVE ME THEIR CREST TO SEW ON

YOU'RE IN KENDO, SO WHAT'S WITH THAT KAME EMBLEM?!

ARE YOU PLANNING ON WEARING A TURTLE SHELL AND TRAINING WITH THAT?!

AND WHAT THE HELL IS WITH THAT DOUGI?!

THAT'S FROM FREAKING DRAGON BALL!!!

YES!

IT ONLY COUNTS AS ONE IF IT'S STILL THE SAME TOPIC.

LET ME EXPLAIN.

Seriously?!

Wait! Why does Himeko get only one strike?! She was on a roll there!

HIMEKO 2- 2.BOSSUN

UWA AAA AAA AAH !!!

BOTH OF YOU, STRIKE TWO!

JUST GO HOME PLEASE! ALREADY ...

WITH THIS STUBBLE?

SO... WHAT DO I DO?

WHERE DID SWITCH GO?

. EH?

JUST CALL IT QUITS ALREADY!

YEAH.

I'M BEAT.

WHY WON'T SHE CALL THIS COMPETITION OFF!?

LIKE HELL I'LL GIVE IN!

TICK

WHEW

HEY GUYS!!!

I'M THE GUEST NOW-GESU (LOL)

KYAAA, MY PRINCE!☆

YOU INVITED THEM HERE?!

COME ON, DON'T BE SHY!

COME ON IN, MAKE YOURSELF COMFORTABLE!

WOW, SO REFRESHING! THE MORNING AIR IS THE BEST!

WHERE TO, INSIDE HIMEKO-SAN'S SKIRT? GESUGESU GESU!

HERE'S THE WORST COMBI-NATION EVER!

YOU TWO WERE ACQUAINTED?

ER, ROMAN AND CHERRY?

GUH....!

NOPE, WE'RE STRANGERS-GESU

YEAH, I WAS SO BORED, MY HEAD WAS TOTALLY FLOODED WITH PERVERTED THOUGHTS! IT WAS PERFECT TIMING-GESU

THESE TWO LOOKED BORED, SO I ASKED IF THEY WANTED TO HANG OUT WITH US ('∀')

WOULDN'T THIS BE THE SLIGHTEST HINT OF THE START OF A BEAUTIFUL FRIENDSHIP BETWEEN TWO PEOPLE WITH SIMILAR INTERESTS?

BUT HOLD ON JUST A MINUTE, CHERRY-KUN! IN YOUR DEBUT CHAPTER, WE HIGH-FIVED ON PAGE 16!

WOW, WHAT FORMIDABLE PEEPING SKILLS-GESU!

I'M ALREADY AT PAGE 17 HMM, SHOULD I TAKE A PEEK AT THE ENDING?☆

ペラ

I WAS KILLING TIME BY READING THIS WEEK'S SKET DANCE

DAISUKI

TINTY BAKUMA

WHAT'S THAT FOR?!

IGNORE HER...JUST IGNORE HER!

HEY! WHAT DO YOU THINK YOU'RE SAYING IN A SHONEN MAGAZINE! WHAT A PERV!

BUT ROMAN-SENPAI HAS REALLY [redacted]

HOW DARE YOU SAY THINGS LIKE THAT!

BUT REALLY, THIS ROOM JUST HAS THAT RELAXING FEEL TO IT. NOW, I WOULD LIKE TO DIVE INTO SOME BOOBS...

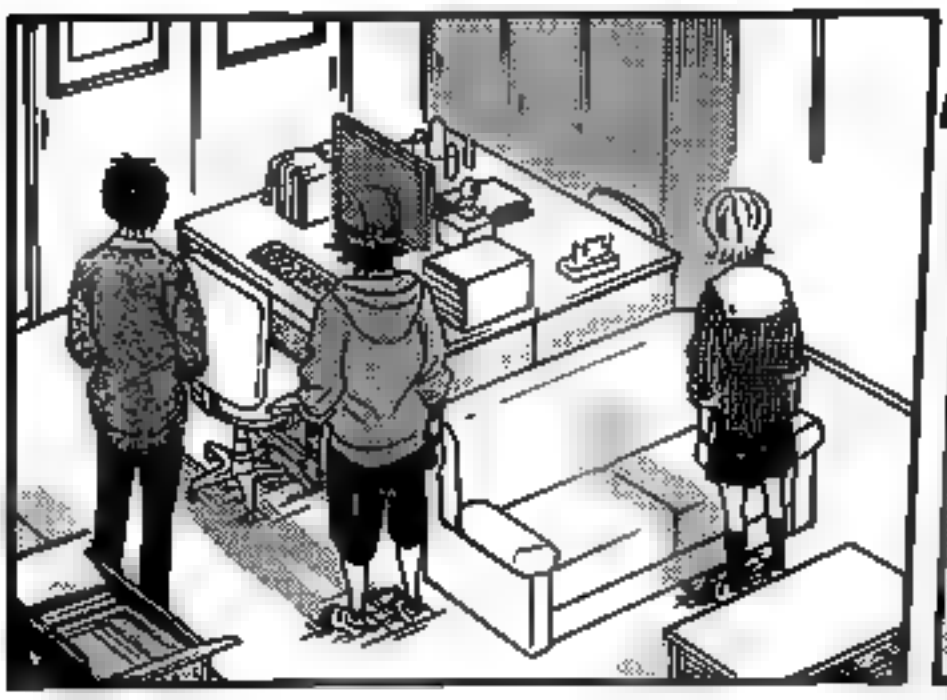
HOW DID YOU KNOW THEY WERE WHITE?!

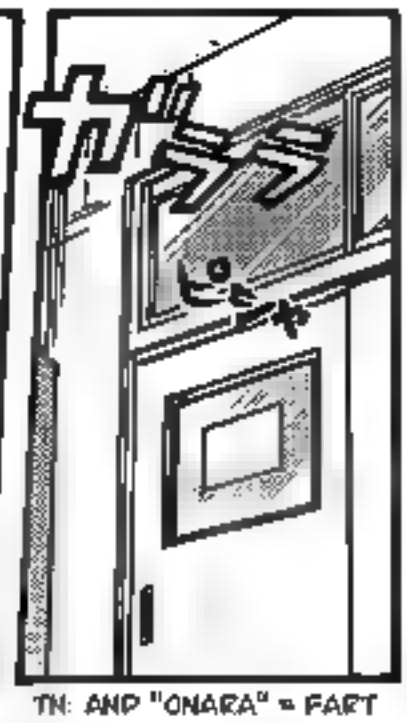
OH, SO CLOSE! JUST A LITTLE BIT MORE AND I'LL BE ABLE TO SEE ROMAN-SENPAI'S PRISTINE WHITE PANTIES...

EVEN THOUGH YOU HAVE A CUTE FACE, I NOW KNOW THAT YOU ARE THE ENEMY OF WOMEN!

TN: OPPAI = BOOBS
THE "-PAI" REFERS TO THAT

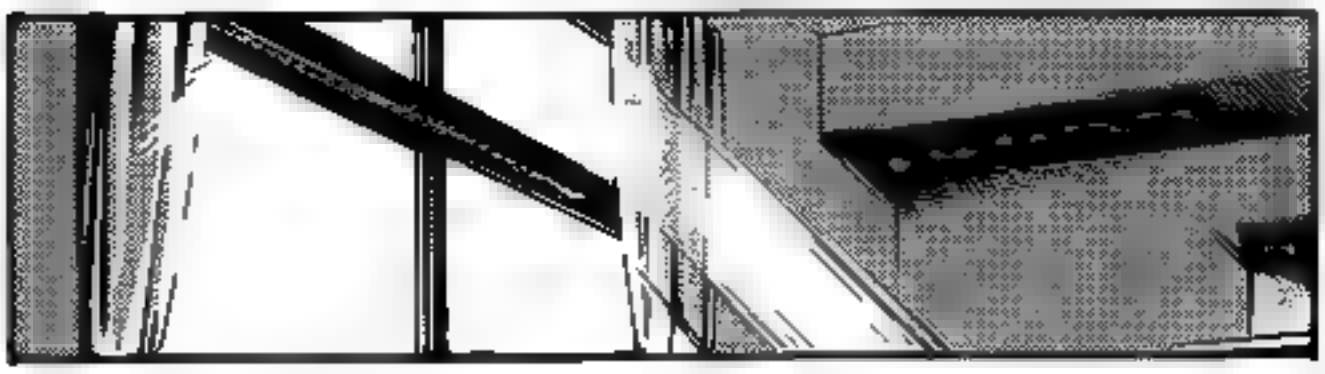
TN: MISONON IS A TYPE OF CORRECTION FLUID MANGAKAS USE SEE CH 141.





TN: AND "ONARA" = FART

GOOD-PAI! OH I MEAN, GOODBYE!
And that's all for today! I'm going to Misonon myself now.
SAYO-ONARA.
パタ
AHH, WHAT A NOISY GIRL AND PERVERTED BOY THOSE TWO WERE SIGH.
ドロ〜ン
Fin



WHO LET THEM RUN FREE?!

AND SO, THE DOUBLE TSUKKOMI ECHOED THROUGHOUT THE MARCH SKY.

か
か
か

♪RAIN RAIN, AME RAIN♪ THIS IS MY ORIGINAL, BTW.

WHAT GREAT WEATHER TODAY EVEN THOUGH IT'S RAINING. PFT

スケット団

DOUBLE KNOCKOUT!

SHUT UP!!!

WHEN THIS CHAPTER GETS ANIMATED, HOW WILL THE SEIYUU AD-LIB THIS TUNE? BUT IT IS REALLY QUIET TODAY ..('∀') OH, MAYBE THIS ONE IS BETTER? '∀'

TRINITY BAKUMA

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第201話　ツッコミ禁止デスマッチ

シリーズ物の後なので部室で1話物をやろうという事で、色々とお喋りする展開を考えていくうちにだんだん喋らない話もいいんじゃないかと思い始めて、最終的にはツッコんじゃいけないルールになりました。場の流れでゲームになっていく事って日常でもよくありますね。
結局ボッスンとヒメコのキレ芸全開という王道の部室回になりました。

久々にロマンがやりたい放題で、しかもチェリーも加わって、何となくストレス解消できたような。

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NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

THE CRAZY STRONG GIRL IS RIGHT, THOUGH. SCHOOL, LIFE AND OTHER FACTORS HAVE LED US AT TRINITY BAKUMA TO CURRENTLY BE A BIT UNDERSTAFFED, AND AS SUCH WOULD LIKE SOME ADDITIONAL HELP TO KEEP THE RELEASES COMING REGULARLY. TRANSLATORS ARE WELCOME, HOWEVER THE POSITIONS WE PRIMARILY NEED RIGHT NOW ARE

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-TRINITY BAKUMA-

SKET DANCE

スケット・ダンス

IT'S GOOD TO READ A BOOK ONCE IN A WHILE, UNDER THE SUNLIGHT...

CH 202: THE SENIORS' FAREWELL CEREMONY PT 1

SHINOHARA KENTA

SKEL DOME

MULTI-PURPOSE ROOM A

THE STUDENT COUNCIL MEMBERS ARE IN PRACTICE...?

WHAT A DIRTY SCHOOL! THERE'S TISSUE PAPER EVERYWHERE!

And this is Teruko's line!

Next, Tsubaki-kun!

...

THAT'S AMAZING, USAMI-CHAN!

I think you really nailed Teruko's snobbiness there!

That's very good! Not a bad first attempt, Usami-san!

He's doing great as well!

WE'RE IN THE SAME CLASS, RIGHT? I'M FUKUNAGA.

HEHE ...

DITTO THAT.

...

"IF YOU'RE AN ALIEN, GO TO NASA."

IT'S YOUR LINE NOW IT'S "WHAT'S WITH THAT DISGUSTING GREEN SKIN? IF YOU'RE A KAPPA, DIE."

ERR, USAMI-SAN?

...

...

Back to Teruko!

EHH HHH HH?!

FUKU-NAGA IS A BOY, AND I DON'T WANT TO TALK TO BOYS.

HM MM ...

SKET-DAN

OPEN FOR CONSULTATION!

A FAREWELL CEREMONY FOR THE SENIORS?

DRAMA CLUB CHAIRMAN - KITAOOJI MASAYA

FOS

PLEASE RELAY THE MESSAGE, DAISY-SENPAI.

Seri-ously?!

We're all acting now, so don't use that excuse!

TN: THAT'S DAISY'S ABBREVIATION OF WHAT USAMI SAID IN JAPANESE

THIS YEAR...

WELL ..

ISN'T IT ALWAYS A PLAY? WHAT'S WRONG WITH THIS YEAR?

SERI-OUSLY?!

WE'RE ADAPTING THE SCHOOL SONG YOU WROTE INTO A PLAY.

SO HE'S FINALLY LETTING ME THRASH HIM UP.

. WAIT, AREN'T YOU THE GUY WHO MESSED UP OUR SNOW WHITE PROPS? YOU SURE GOT SOME GUTS COMING HERE

ERM... REALLY SORRY ABOUT LAST TIME. I KNOW THAT I'VE DONE SOME BAD THINGS, BUT I REALLY NEED HELP FOR THIS YEAR'S CEREMONY...

WHAT KINDA PLAY IS THAT?!

IT'S ABOUT TERUKO AND FUKUNAGA, IN A SCHOOL FULL OF TISSUE PAPERS.

YEAH. EVERYBODY IN SCHOOL KNOWS THAT SONG, SO I THOUGHT IT'D BE GOOD TO USE THAT.

EHHH?! THAT SCHOOL SONG?

SHE MEETS FUKUNAGA FROM HER CLASS.

THE MAIN CHARACTER IS THE GIRL WHO ENTERED KAIMEI WITH ANTICIPATION, TERUKO

AND AT OTHER TIMES SHE TAUNTS HIM

AT TIMES SHE INSULTS H.M.

HE MEETS TERUKO FROM HIS CLASS.

OR DISCRIM-NATED AGAINST,

THEN HE USUALLY GETS HA-RASSED,

THE OTHER MAIN CHARAC-TER IS THE PROUD KAPPA, FUKUNAGA.

AND FOR THE REST OF THE TIME, SHE CAUSES HIM TO BREAK SOME BONES BY CHALLENGING HIM TO FLY

SHE'S THE WORST!

WHAT KINDA PLOT IS THAT?!

OR HE DIVES OFF A TREE AND BREAKS SOME BONES.

I TRIED ASKING THE STUDENT COUNCIL FOR HELP, BUT...

?

AND THE REST ARE WORKING ON LIGHTING AND STAGE, SO WE DON'T HAVE ENOUGH ACTORS.

WE'RE FACING A SHORTAGE OF MEMBERS IN THE DRAMA CLUB, SINCE MOST OF OUR MEMBERS ARE ALREADY SENIORS .

SO, WHAT'S THE RE-QUEST?

AH, THAT'S RIGHT.

DOS

I ACCI-DENTALLY TOUCHED HER!

YOU, GET AWAY FROM THE PRESIDENT!

Aahhh~~~n ♥ You're so hot in a kappa costume, Pres~ I just wanna eat you up~ ♥

IT'S USAMI

I SEE ..

IT'S BEEN LIKE THIS FOR A WHILE...

Yup!

Please?

OH, I'M DOING IT?

HMM .. I'M GOOD WITH THIS KINDA STUFF, SO IT'S FINE WITH ME.

THERE'S A LOT OF COMPLICA-TIONS WITH USAMI-SAN, SO

"Wooley" "Wooley"

HA HA HA

THE NEW ACTRESS, FILLING THE ROLE OF TERUKO, IS NONE OTHER THAN HIMEKO-SAN FROM THE SKET-DAN!!!

AND SO,

PLEASE TELL HIM THAT, MIMORIN-SENPAI.

ANY-THING'S FINE WITH ME.

I HAVE THE ROLE OF FUKUNAGA'S LITTLE SISTER FOR YOU, SO HOW ABOUT IT, USAMI-SAN?

I'D LOVE TO HAVE YOU ON BOARD FOR THIS, USUI-KUN.

WELL THEN, I HAVE A SUGGESTION FOR THE NARRATOR ROLE.

YOU CAN LEAVE IT TO ME.

...

Lead actress, Onizuka Hime!

I, Kitaoji Masayu, am the producer/ director!

With that, I'll announce the cast and crew for the farewell ceremony!

The stage hands will be the five pros from the Drama Club!

WHAT'S WITH THIS LINEUP?!

The Okinawan railbird, Katou Kiri!

The Mongolian transfer student, Unyuu!

The judge for the audition, Asahina Kikumo!

His sister, Usami Hami!

Fukunaga the Kappa, Tsubaki Sasuke!

Let us all work together and make this an unforgettable show!

The Drama Club, Sket-dan and Student Council,

There's not much time left!

YEAH!!!

WHAT ABOUT ME?!

WHAT?!

I'M DOING ODD JOBS?!

HMM LESSEE

YOU CAN HELP OUT IN THE CREW, I GUESS

I'M REALLY USEFUL, YOU KNOW?

SHUT IT, KAPPA! OF COURSE I AM!

EH? ARE YOU GONNA DO SOME-THING?

I'M JUST GOOD AT EVERYTHING, YOU KNOW?

EH?

WHAT'S MY JOB?! DON'T I HAVE A ROLE?!

HEY FUKUNAGA, WHAT'S UP WITH THOSE HUGE WEBS ON YOUR HANDS? YOU'RE SUCH A FREAK, YOU KNOW THAT?

AH, I JUST GOT A GREAT IDEA.

WHY DON'T YOU TRY FLYING WITH THOSE STUPID WEBS, HUH?

WTF?!

GO ON, FLAP THEM AROUND

HER IMAGE IS TOTALLY RUINED, THAT TERUKO

IT'S A GREAT INTEPRETATION OF TERUKO, EVEN WITH THAT KANSAI-BEN

NOW, NOW, IT'S FINE!

IN FACT, I THINK THIS TERUKO HAS MORE EMOTION.

THANK GOD WE SWITCHED, HUH?

D-DIRE-CTOR!

D-DOESN'T FUKUNAGA HAVE TOO MANY ACTION SCENES?!

OH, THAT'S RIGHT.

IT'S MORE INTERESTING THAT WAY

YOU MAY NOT REALIZE THIS, BUT IT'S REALLY FUN TO WATCH YOU MOVE IN THAT

R-REALLY? F-FOR THE SAKE OF ENTER-TAINMENT, I'LL DO ANYTHING...

HAHAHA, SO THAT'S HOW A KAPPA BEING SWEPT BY THE CURRENT LOOKS LIKE!

DIE, FUKU-NAGA.

WAI-

That's great, Teruko! Get mean!

EHHH?!

Guys, bring out the pool!

OKAY, THEN NEXT IS THE SCENE WHERE TERUKO TRIES TO DROWN FUKUNAGA

OGAWA-STO-

HEY HEY, GO BACK HOME, YOU.

I AGREED TO ACT. IF I REFUSE NOW, I'LL JUST CAUSE TROUBLE FOR EVERYONE. THAT'S WHY I'LL TAKE ANY ROLE

NOT AT ALL.

I THINK YOU DIDN'T WANT TO DO A ROLE THAT DIDN'T EXIST IN THE FIRST PLACE.

I'M NOT SUPPOSED TO BE IN THE SPOTLIGHT

BESIDES, THE ONLY REASON WHY I WAS CAST AS TERUKO WAS BECAUSE I'M A FIRST-YEAR...

I'M MORE SUITED TO BE PART OF THE CREW.

IT'S GOOD THAT THEY REPLACED ME.

.....

YOU REALLY WANTED TO BE TERUKO, RIGHT?

.....

WHAT THE HELL?!

PLEASE RELAY THE MESSAGE, TERUKO-SAN.

ARE YOU OKAY, NII-SAN?

And now, Fukunaga's sister goes in to save her brother!

IT'S NOT SOMETHING TO BE ASHAMED ABOUT

BUNNY IS PART OF HER, AFTER ALL.

USAMI IS TROUBLED BY BUNNY'S PRESENCE, BUT ..

I THOUGHT USAMI-CHAN WAS THE PERFECT CHOICE FOR TERUKO.

.....

DON'T LOOK AT ME!

YES!

AH!

...HUH?

KYAAA!

WHOA?!

YES.

OKAY, MAYBE SHE'S A BIT OF A NUISANCE.

LET'S HAVE USAMI-CHAN WEAR A SWIMSUIT UNDERNEATH, OKAY?

NO, IT WOULDN'T BE INTERESTING OTHERWISE, TSUBAKI-KUN!

MAYBE IT'S NOT SUCH A GOOD IDEA TO USE REAL WATER IN THE PLAY?!

DIRECTOR!

LOOK AT ME~~ ♡

バチャ

ペコ

YOU DON'T USUALLY WEAR THOSE, DO YOU?

THOSE BLACK STOC-KINGS.

I GET IT.

YEAH, I KNEW THAT'D HAPPEN.

TROUBLESOME

AH?

OH...

You say those kinda things to yourself?!

BOYS ARE LIKE THE SMALL ERASER AT THE END OF A MECHANICAL PENCIL.

IT'S A BAD HABIT OF MINE

I'M JUST TALKING TO MYSELF NOW.

I'M ...

.....

I DON'T WANT TO ACCIDENTALLY BUMP INTO SOME BOY AND LET THAT BUNNY OUT.

THESE STOC-KINGS...

I WEAR THEM BECAUSE I WANT TO COVER UP AS MUCH SKIN AS I CAN.

THOUGH IT DOESN'T REALLY HELP AT ALL...

I KINDA LIKE THAT BUNNY GIRL.

SO,

I'M GONNA TALK TO MYSELF AS WELL.

I thought we're both talking to ourselves!

Why?!

IS THIS A CONFESSION?

AND WHEN SHE COMES OUT, IT'S LIKE THE WHOLE ATMOSPHERE CHANGES

YEAH, THAT MIGHT BE A CRAZY CHANGE IN PERSONALITY, I GUESS.

ISN'T IT GOOD THAT SHE'S OUTGOING?

THOUGH SHE'S A VIXEN

AND THAT'S WHY

.....

HUH?

I HATE THAT SHE'S COMPLETELY DIFFERENT FROM ME.

IT'S HARD TO LIKE SOMEONE LIKE THAT I GET IT

COMPLETELY OPPOSITE HUH

BUT,

THINK ABOUT IT.

ISN'T SHE JUST THE MANIFESTATION OF YOUR INNER DESIRES?

I NEVER WANT TO LET HER OUT, EVER AGAIN

I...

NOT THAT YOU'D KNOW WHAT I'M GOING THROUGH.

AND SO...

.....

THE DRAMA CLUB, THE STUDENT COUNCIL AND THE SKET-DAN WORKED TOGETHER TO PREPARE FOR THE PLAY IN 3 DAYS...

FAREWELL CEREMONY

UP TO THE ACTUAL DAY.

THIS SHOULD BE FUN.

NEXT, WE HAVE A PLAY FROM THE DRAMA CLUB, TITLED "THREE YEAR'S WORTH OF MEMORIES".

IT'S GOING TO BE A SUCCESS!

ERM, TSUBAKI-KUN SHOULDN'T I BE THE LEADER HERE?

WE HAVE PUT IN COUNTLESS HOURS OF PRACTICE.

WE'VE GOT THE BEST CAST AND CREW,

.....!!!

YEAH!

YEH.

LET'S DO THIS!

!!!

EH?

WHAT WAS THAT?

HUH?

WHAT WAS THAT ?

HIMEKO?

HOW IS THIS FINE ?!

OH, THIS IS BAD

ACTUALLY, SEE...

You sound terrible!

Ehhh?! What's with that voice?!

BUT I'M FINE, REALLY

I THINK I GOT THE FLU

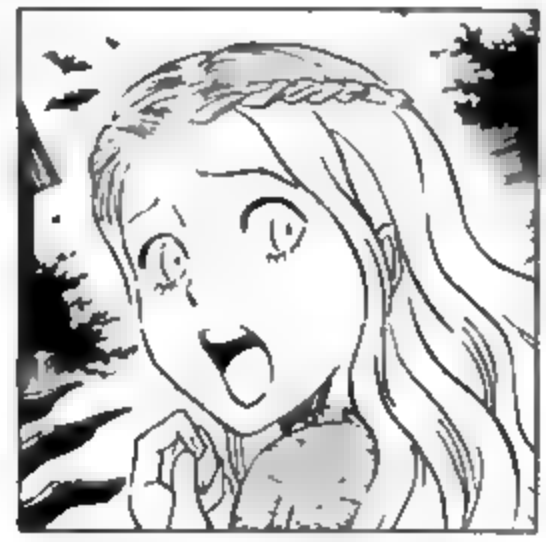
MY THROAT'S ... BEEN HURTING ALL DAY

AS THE CURTAIN RISES...

TRINITY BAKUMA

SKET DANCE CLUBROOM TALK 部室トーク

質問 **質問です先生!!!!181話の「6禁ホラー賞」に出てくる、レイコが「洋館に迷い込んだ少女の話」を解説する時に出てきた少女って…、椿の女装した時のですよね？気になって気になってしょうがないです。教えて下さい先生ェ――!!!!**
P.N.プーさん



そうです。サス子です。
イメージ映像だし誰でも良かったので何も考えずに描いただけですが。でもわりと似合ってましたね。

質問 **コミックス13巻の「ユーガッタメール!」にボッスンが「ハマってねーよ!!!」ってさけんでいるシーンがありますよね？そのシーンで通りがかっているおじさんと、19巻の「ゴッツーケビーアッシュボーン」の完全ヅラおっさんは同一人物なんですか？**
P.N.篠原先生大好き!!

これは違います。
何か似てるのかな？と見返してみたら、ヅラのおっさんという点の他にスーツの柄が同じだったんですね。なるほど。
これからこのスクリーントーンを「ヅラおっさんトーン」と呼ぶ事にしましょう。

質問 **第204話の「オクルコトバ 送辞」の4ページ目の写真に写ってる女の子って、第1回キャラクター人気投票に出てきた「前髪パッツンの子」じゃないですか？違いますかね？**

これはそうですね。
旧生徒会の女子という設定なんですが、お遊びでキャラデザに幻の女の子を使いました。よく気づいたなあ。.

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NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

THE CRAZY STRONG GIRL IS RIGHT, THOUGH. SCHOOL, LIFE AND OTHER FACTORS HAVE LED US AT TRINITY BAKUMA TO CURRENTLY BE A BIT UNDERSTAFFED, AND AS SUCH WOULD LIKE SOME ADDITIONAL HELP TO KEEP THE RELEASES COMING REGULARLY. TRANSLATORS ARE WELCOME, HOWEVER THE POSITIONS WE PRIMARILY NEED RIGHT NOW ARE

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AND TAKE THE RESPECTIVE TEST. THANK YOU FOR STOPPING BY!

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THE DRAMA CLUB AND THE STUDENT COUNCIL DECIDED TO STAGE A PLAY BASED ON THE SCHOOL SONG FOR THE SENIORS' FAREWELL CEREMONY.

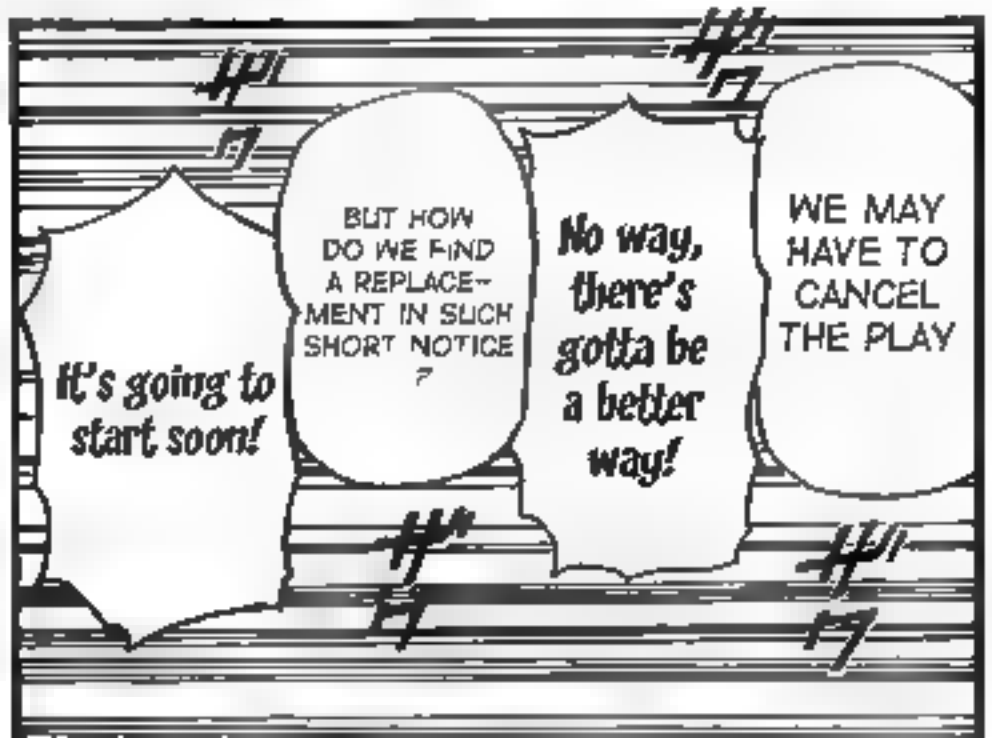
HOWEVER, WHILE USAMI WAS ORIGINALLY CAST AS THE FEMALE LEAD, TERUKO, SHE HAD TO BE REPLACED BY HIMEKO DUE TO HER FEAR OF MEN AND HER SPLIT PERSONALITY.

THE SKET-DAN HELPED OUT, BUT JUST BEFORE THE PERFORMANCE, HIMEKO CAUGHT THE FLU...!

WHAT WILL HAPPEN NEXT? ACTORS, BE PROUD!

SUMMARY:

TN: SPEEDWAGON IS A COMEDY DUO IN JAPAN. OZAWA SOUNDS LIKE THIS. HTTP://WWW.YOUTUBE.COM/WATCH?V=599QKMQKDE4, SKIP TO 1:33


It's going to start soon!
BUT HOW DO WE FIND A REPLACE-MENT IN SUCH SHORT NOTICE?
No way, there's gotta be a better way!
WE MAY HAVE TO CANCEL THE PLAY

EH?

SKET DANCE

スケット・ダンス

THE REPLACEMENT IS THE GIRL WHO CAN'T SPEAK TO BOYS, USAMI?!

CH 203: THE SENIORS' FAREWELL CEREMONY PT 2

SHINOHARA KENTA

USAMI-CHAN, GOOD LUCK!

THANK YOU

ALL THE BEST, USAMI!

HMPH

YOU CAN DO THIS, USAMI-SAN!

You, shut up!

GO GO GO!

BREAK A LEG!

Everyone, at your positions! Let's do this!

Shut it, kappa!

DO YOUR BEST!

USAMI, I'M SURE YOU GOT THE LINES DOWN JUST FINE, BUT RELAX, OKAY? IF YOU'RE NERVOUS, WRITE THE KANJI FOR "PERSON" ON THE PALM OF YOUR HAND AND GULP IT DOWN

PLEASE GET READY.

THE CURTAIN WILL RISE SOON.

AH?

I NEED YOUR HELP.

HIME-KO-SAN.

TN: IT'S SUPPOSEDLY A VERY COMMON WAY TO CALM DOWN IN JAPAN. I'VE NEVER SEEN IT BEFORE IN REAL LIFE THOUGH.

WITH HER HOPES AND DREAMS,

THIS IS KAMEI ACADEMY, A PRIVATE HIGH SCHOOL.

SO THIS IS THE SCHOOL WHERE I'LL BE SPENDING MY THREE YEARS, HUH...

TERUKO ENROLLED IN THIS SCHOOL

レロレロ

TERUKO! (LOL)

TERUKO (LOL)

レロ

WHAT'S WITH ALL THESE TISSUES?! IT'S SO FILTHY HERE!

レロ

わはははは

She's doing fine!

おーい ビー 眼子がんばー

Yeah!

USAMI-CHAN IS REALLY GOOD!

TN: IN JAPANESE, THE GIRL ASKS TERUKO IF SHE WANTED TO JOIN THE "BATON-BU", TO WHICH SHE REPLIES THAT SHE WOULD JOIN IF IT'S THE "BATOU-BU"

BUT STILL ...

OH! THEN THAT WORKS OUT JUST FINE!

USAMI-CHAN IS REALLY GOOD!

FUKUNAGA'S SISTER WASN'T IN THE ORIGINAL SCRIPT ANYWAY, SO IT WOULDN'T MATTER IF SHE DOESN'T APPEAR

IF IT'S THE TAUNTING PEOPLE CLUB, THEN YES

WILL YOU JOIN THE TIGHTROPE-WALKING CLUB?

SHE HAS MEMORIZED ALL HER LINES SINCE DAY ONE, AFTER ALL.

WELL, MAYBE I SHOULD JUST VANDALIZE THE PRINCIPAL'S BUST TO COMMEMORATE TODAY.

THAT IS SOME AMAZING COMPOSURE ON STAGE.

わーはははは

BUT... THE PROBLEM LIES IN WHETHER SHE CAN SAY HER LINES WHEN HE COMES IN...

USAMI-CHAN IS REALLY GOOD!

That's great, Usami-san!

THAT LOOKS GOOD ON HIM!

テルコ

HEY, ISN'T THAT TSUBAKI-KUN?

はは

UMA!

FUKU-NAGA! (LOL)

はは

FUKU-NAGA! (LOL)

AND TERUKO MEETS A GREEN UMA, FUKUNAGA.

.....

USAMI ...!

USAMI!!

YOU'RE A GIRL FROM MY CLASS, RIGHT?

I'M FUKUNAGA.

FUKU-NAGA! (LOL)

FUKU-NAGA! (LOL)

FUKU-NAGA! (LOL)

IF YOU'RE AN ALIEN, GO TO NASA!

WHAT'S WITH THAT DISGUSTING GREEN SKIN? IF YOU'RE A KAPPA, DIE!

YOU DID IT, USAMI!

She could say it!

はは

HM?

HUH?

DOES THIS MEAN THAT SHE OVERCAME HER FEAR OF MEN?

I knew she could do it when she had to!

YEAH!

OR AT LEAST, THIS MIGHT BE THE START OF HER RECOVERY!

SHE'S LOOKING AT HIMEKO!

FUKUNAGA

AH WELL, WHATEVER WORKS

THE AUDIENCE WON'T NOTICE A THING

I THINK SHE ASKED HIMEKO-SAN TO STAND AT WHERE USAMI CAN SEE HER

OH YEAH, THEY WERE DISCUSSING SOMETHING RIGHT BEFORE WE STARTED.

I'M GONNA FLY, SO SUCK IT!

I'M GONNA DO THIS!

I DON'T REALLY GET IT, BUT I FEEL LIKE SHE'S FULL OF POTENTIAL, LIKE AN UNCUT DIAMOND.

HUH?

SHE MEANS, THE SPEECH IS WRITTEN ON THIS PIECE OF PAPER, SO HERE YOU GO

SPEECH. PAPER. HERE.

SERIOUSLY, YOU SHOULD STOP TALKING!

THIS IS THE PART WHERE THE OKINAWAN RAILBIRD SHOWS OFF HIS FEATHER FOUNDATION, THEN IT WILL BE THE GRADUATION SCENE

YOU WILL WALK TO THE CENTER OF THE STAGE WITH TSUBAKI-KUN OVER THERE TO DELIVER YOUR GRADUATION SPEECH.

WE'RE FINALLY AT THE CLIMAX.

We're at the last scene! Let's deliver a great ending!

Spotlight!

THE HUMAN REPRESENTATIVE, TERUKO, AND THE LUNA REPRESENTATIVE, FUKUNAGA, SHALL DELIVER A GRADUATION SPEECH

AND THUS, THREE YEARS PASSED AND IT'S FINALLY TIME TO BID FAREWELL TO THEIR SCHOOL LIFE.

...!

EH...!

We're counting on you, Usami!

Go!

キュッ

バンチョン

!!

キュッ

!!!

AHHH !!!

A-ARE YOU ALRIGHT, USAMI!?

I'M SORRY!

Oi!!!

I... I HAVE TO GET OUT THERE!

TOWEL! SOMEONE GET HER A TOWEL!

Hey, I thought I said to move the pool to somewhere else!

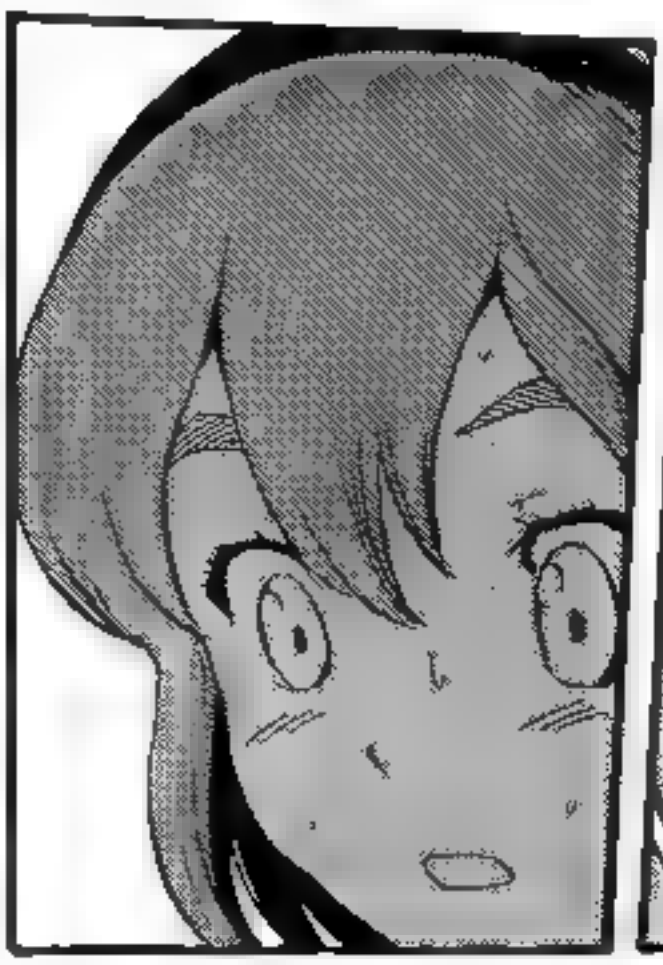
IT'S_ IT'S FINE -

Uwah, your clothes are all wet!

DOESN'T HER CLOTHES LOOK KINDA WET TO YOU?
H-HEY ...
EHHH, WHY?

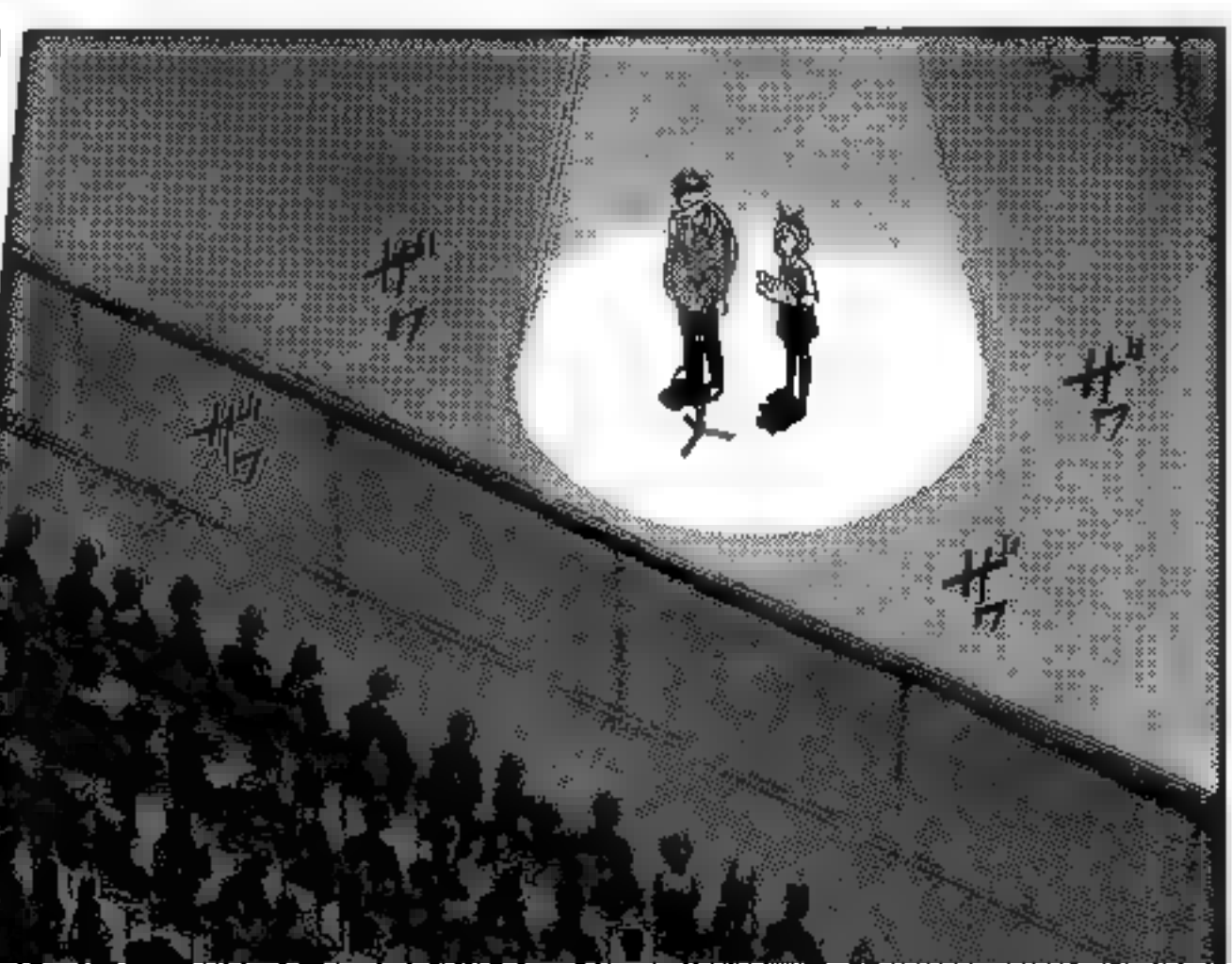
G--
GOOD MORNING
OH, NO...
SHE LOST HER FOCUS!
AH
UM ...
USAMI!

Ehhh?!
I think her script is all smudged up!
SKET



THE INK...

BOSSUN!
THIS IS GONNA BE BAD!
I know!



USAMI!

Usami!

TOUCH TSUBAKI!

SKET

CLAP

EH...

Trust me!

OH.

ナニナニ

カカカ

カ

HELP?

EH?

.....

HMM

IT'S BUNNY!

Help us out!

B- BUNNY!

!!

I HATE THE DARK, Y'KNOW?♡

SLIP

OH?

WHAT'S WITH THIS ATMOS-PHERE?

IT'S SO COLD~

HMM

EH?!

ズ"

TIGHTEN

ゴ"

CLIP

SLIP

ナレーション

LET'S GET THIS PARTY STARTED!

おおお

A BUNNY GIRL?!

おーおお

W-WHAT?

EHHH-HH?!

WHAT IS THIS?!

WELL, WHY NOT?

WA-HAHA.

IS THIS ALRIGHT, PRINCIPAL ?!

T-THIS IS...

A SWIM-SUIT AND STOC-KINGS

HAHAH...

KA-KAKA.

SO LET'S PUT A SMILE ON THEIR FACES! ♡

A-AH..

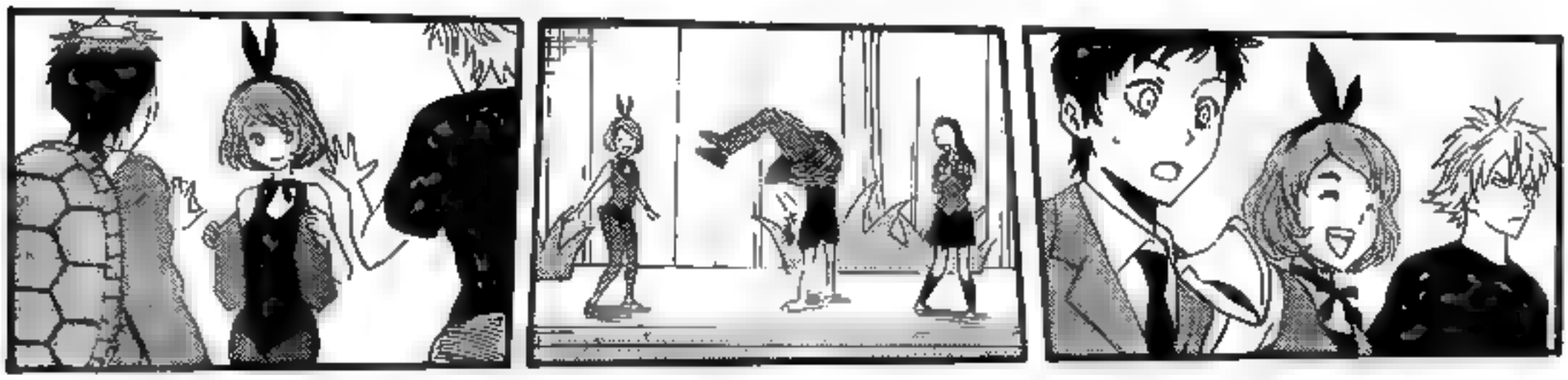
HEY, DON'T GO DOZING OFF NOW, KAPPA-KUN!

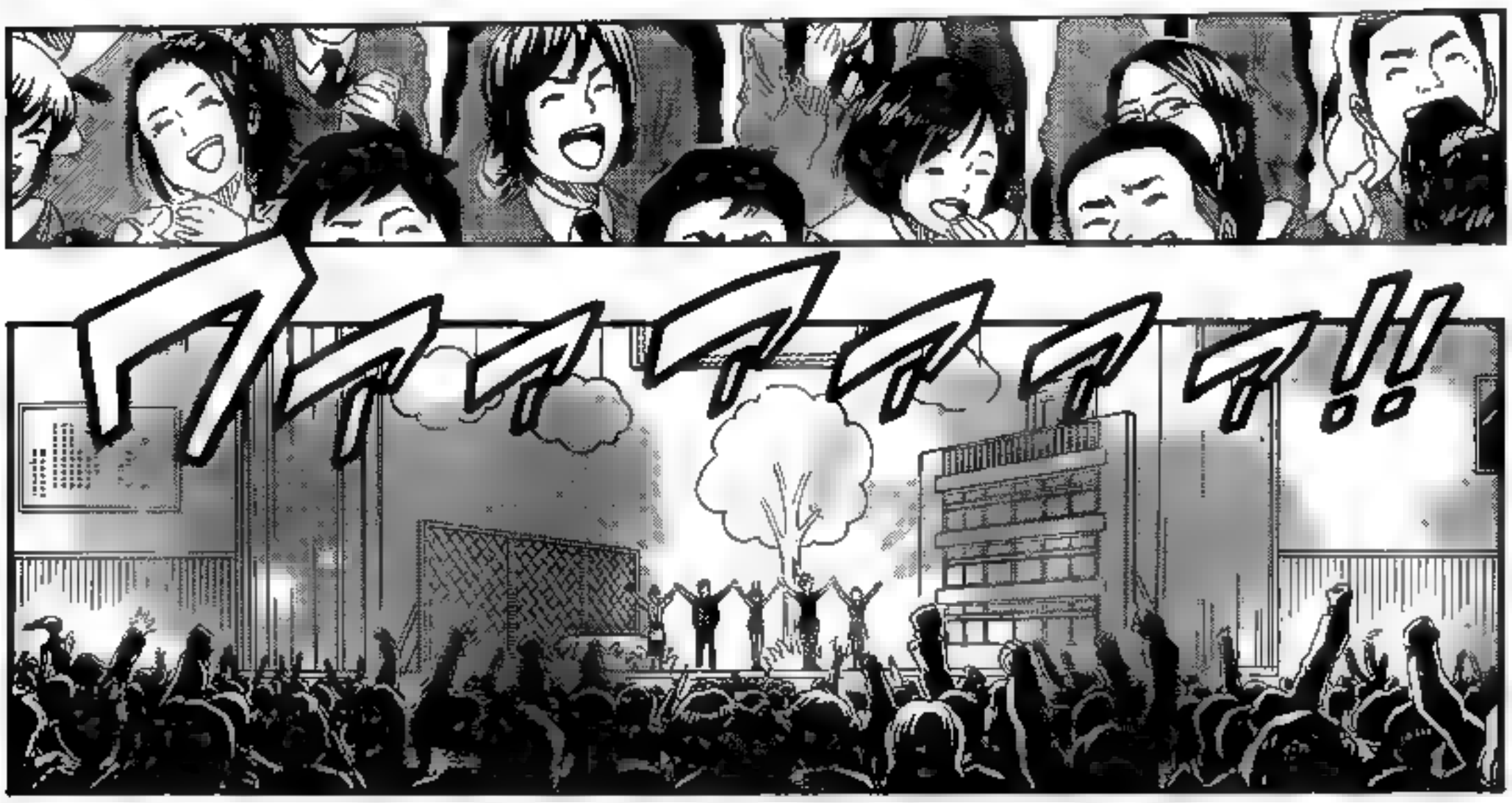
WE'RE SENDING OFF THE SENIORS HERE!

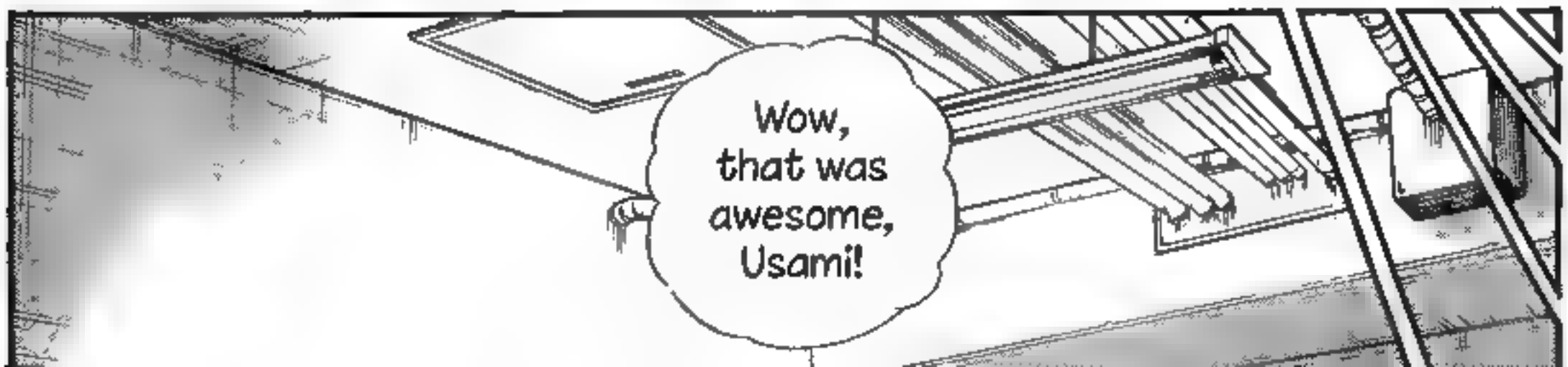
LET'S DANCE!!! ☆

ALRIGHT, GET OUT HERE, ALL OF YOU!

ワーワー




ワーワーワーワー!!


Wow, that was awesome, Usami!

BUNNY IS PART OF YOU, AFTER ALL.

EVERYBODY REALLY ENJOYED IT!

YEAH, IT WAS AMAZING HOW YOU MANAGED TO TURN THE WHOLE TH.NG AROUND!

ワイ

ワイ

ワイ

There was that disaster at the end, but you managed to save it somehow! Thanks!

YEAH, YEAH.

SKET

OF COURSE YOU DID.

. I WASN'T THE ONE WHO DID IT.

.....

I CAN'T BEFRIEND PEOPLE SO EASILY.

I CAN'T CHEER ANYONE UP,

I'M NOT AN ENERGETIC PERSON.

THAT GIRL IS NOT ME.

...

THAT'S WHAT I FEEL.

SKET

I HAVE TO BE FRIENDS WITH HER FIRST.

THAT'S WHY...

WOULDN'T IT BE FASTER TO JUST CURE YOUR FEAR OF MEN FIRST?!

THAT'S WHAT MAKES USAMI USAMI.

OHH-HHH... YEAH.

SO, PLEASE TELL THEM THAT, MIMORIN-SENPAI

BUT IT WAS REALLY FUNNY.

THAT LAST BIT WAS ADLIB, THOUGH

KA-KAKA.

TSUBAKI-CHAN AND THE REST WERE GREAT, HUH?

IT'S GONNA GET LONELY ...

I WAS JUST THINKING, IT IS GONNA BE GRADUATION THE DAY AFTER TOMORROW

IT'S NO-THING

EH?

THE STUDENT COUNCIL AND SKET-DAN, WORKING TOGETHER

.....

THE LAST DAY DRAWS NEAR...

TRINITY BAKUMA

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第202話～第203話　3年生を送る会奮戦記

ウサミのメイン回。バニーとの関係をここらできちんと描いておきたいと思って作った話ですね。これでウサミのちょっと取っつきにくかったキャラがもう少し親しみやすくなった気がします。
その舞台として選ばれたのが3年生を送る会。次回から描く卒業式へ気分を盛り上げる意味でもちょうど良かったかなと。
みんなで頑張って準備して練習して本番！という話は個人的には燃えます。

何かしらの劇をやろうと言う事で定番の昔話モノも考えてたんですけど、なぜか校歌を舞台化するという妙な劇になりました。

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NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

THE CRAZY STRONG GIRL IS RIGHT, THOUGH. SCHOOL, LIFE AND OTHER FACTORS HAVE LED US AT TRINITY BAKUMA TO CURRENTLY BE A BIT UNDERSTAFFED, AND AS SUCH WOULD LIKE SOME ADDITIONAL HELP TO KEEP THE RELEASES COMING REGULARLY. TRANSLATORS ARE WELCOME, HOWEVER THE POSITIONS WE PRIMARILY NEED RIGHT NOW ARE

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AND TAKE THE RESPECTIVE TEST. THANK YOU FOR STOPPING BY!

-TRINITY BAKUMA-

「SKET DANCE」

IT ALL STARTED ON THIS DAY...

平成十九年度 入学式

YEAH.

AGATA.

一年D組

OH,

LOOKS LIKE WE'RE IN THE SAME CLASS EVEN IN HIGH SCHOOL, HUH,

CLUB?

1-D

YEAH.

BUT, YOU SEE,

IF YOU DON'T TRY, YOU'RE JUST GONNA WASTE THREE YEARS HERE, YOU KNOW?

HEY, AT LEAST TRY OUT SOMETHING! I KNOW YOU'RE GREAT AT EVERYTHING!

NOPE.

DO YOU HAVE ANY IN MIND?

SIT.

I DON'T REALLY KNOW WHAT I WANT TO DO.

PLEASE READ UP AND MEMORIZE THE RULES.

ALL OF YOU MUST ADHERE TO THE SCHOOL RULES AND MAINTAIN DISCIPLINE.

I'M SURE YOU ALREADY KNOW THIS, BUT HERE AT KAIMEI, WE ARE VERY SERIOUS ABOUT HOW YOU CONDUCT YOURSELF.

I'M YOUR HOMEROOM TEACHER FOR THIS YEAR, UEKI.

HII

WHO SAID THAT!? STAND UP, NOW!

THAT IS YOUR ROLE AS A STUDENT.

CAN'T WE JUST DO WHATEVER WE WANT?

WE WILL CONDUCT SPOT-CHECKS ON YOUR ATTIRE, GROOMING AND BELONGINGS ONCE IN A WHILE, SO KEEP THAT IN MIND

AGATA
...

THE ONE WITH THE HIGHEST ENTRANCE SCORE, HUH

AGATA SOUJI-ROU.

STAY BACK TO WRITE A REFLECTION ESSAY AFTER SCHOOL.

SIT DOWN

I WON'T WASTE TIME FIGURING OUT THAT EMOTIONAL OUTBURST OF YOURS.

FOOL.

HMPH, I CAN WRITE A STUPID REFLECTION ESSAY LIKE A GOOD LITTLE BOY IN FIVE MINUTES FLAT.

.....

A-AGATA

EH?

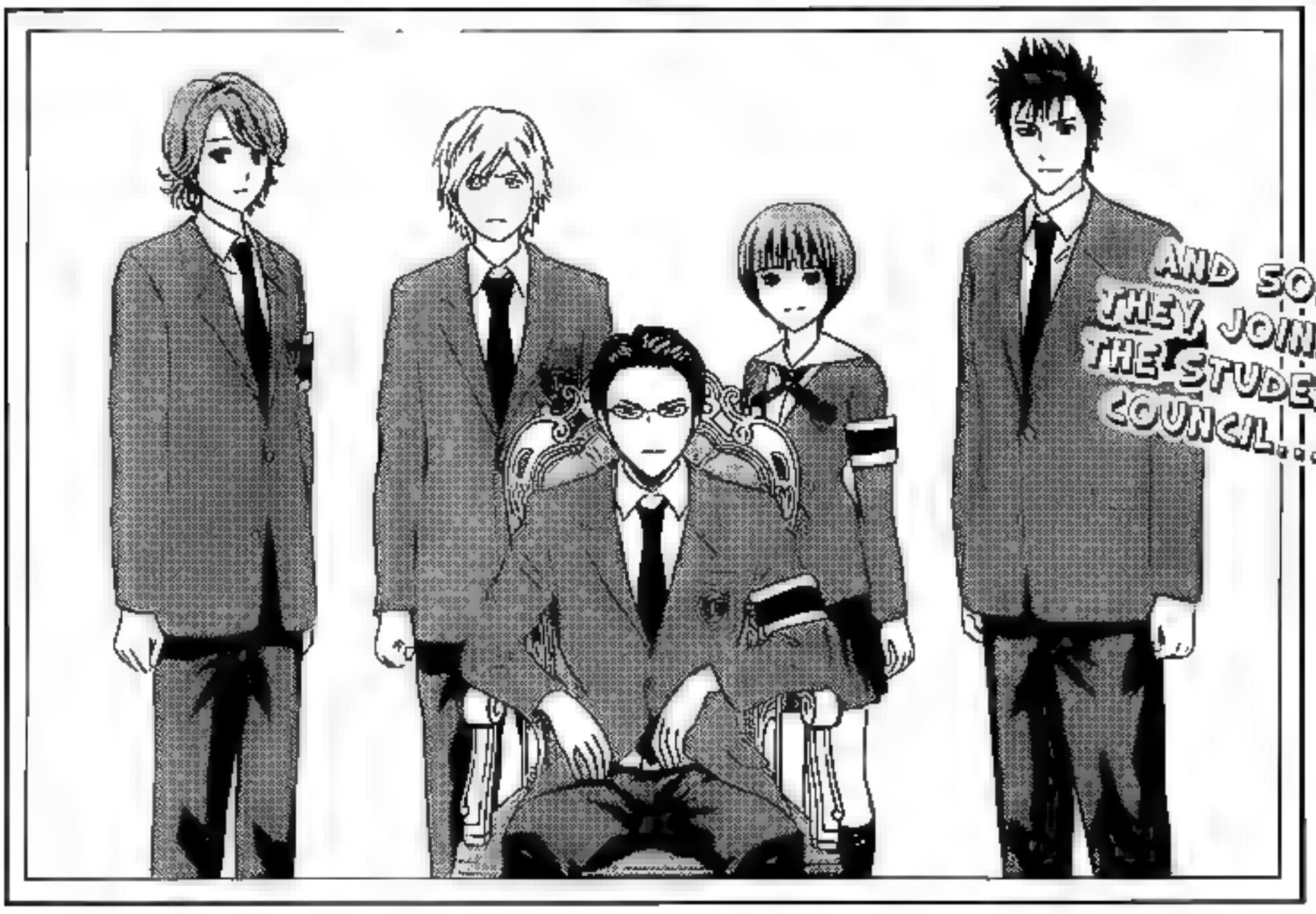
I KNOW WHAT I WANT TO DO NOW.

MICHI-RU

.....

スケット・ダンス

SKET DANCE



CH 204:
FAREWELL ADDRESS - JUNIORS

SHINOHARA KENTA

By the Principal of Kaimei Academy, Karamatsu Genzaburou, dated Heisei 22, March 19.

A graduation certificate to Agata Soujirou, as proof that you have completed your 3-year course in this school.

TN: Heisei 22 = 2011

第二十八回

卒業証書授与式

We now present

IT'S GOING TO BE LONELY FROM NOW ON.

Egawa Naomi.

Yes.

Mamura Akira.

Yes.

Asagawa Yoichi.

Yes.

3-B.

♪ あーおーげーばー とーとーし

The times we spent, in the garden of education,

♫ おーしーえーてー くーれー

TN: THE SONG IS "AOGEBA TOOTOSHI", THE GRADUATION SONG IN JAPAN.

the years that passed,

As we recall fondly,

Farewell.

Now is the day, we bid~

Congrat-
ulations
on your
graduation.

In my six
years as principal,
this batch of seniors
has given me the
fondest memories.

Mostly
because of
the sheer
number of
troublemakers
in there.

You have
created a
new era
in Kaimei.

We have
learned not to be
bound by rules,
and to value
each student's
independence

Thanks to the
Student Council,
our rules have
changed greatly.

We now trust
our students to
live responsibly
and freely.

It is not
an easy task,
yet all of you
have accom-
plished it.

It is
something
to be
proud
of.

Freedom can
be dangerous
sometimes
but personally,
I prefer it
this way.

Especially
when I look at
all of you.

You may now walk
a separate path
from your peers,
but what you have
experienced here
will help you in
your journey.

You,
who know
the meaning
of freedom,
are strong.

Fear
nothing.
Go.

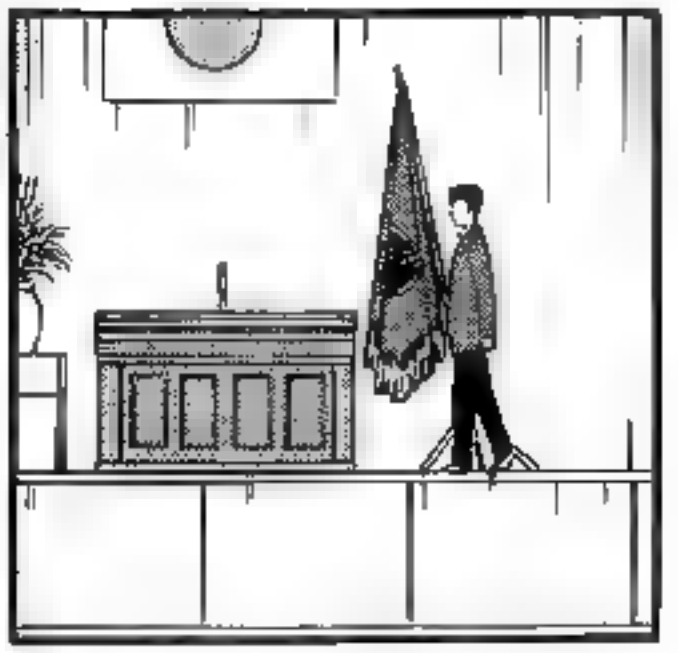
And from
time to time,
please drop
by to say
hello.

YOU'VE FINALLY GRADUATED.

STUDENT REPRESENTATIVE, TSUBAKI SASUKE.

YES!

GOOD MORNING



THE THREE YEARS IN HIGH SCHOOL,

OUR LIVES, BECAME CONNECTED TO YOURS.

BUT IN THIS SHORT TIME,

THOUGH IN THE LONG ROAD OF LIFE,

MIGHT SEEM LIKE A SHORT TIME.

LEAVE SOME BREATHING ROOM THERE, OTHERWISE YOU'LL SUFFOCATE

JUST DO WHATEVER YOU WANT.

IT'S FATE...

IT'S PURELY COINCIDENTAL.

THIS CONNECTION,

RELAX!

TSUBAKI-CHAN, YOU'RE TOO SERIOUS.

I LOOK FORWARD TO WORKING WITH YOU FROM NOW ON.

I'M TSUBAKI SASUKE.

IT WAS A MIRACLE.

I'LL LEAVE THAT TO YOU.

JUST TELL ME THE RESULT.

生徒会執行部

I CANNOT ACCEPT THIS.

WHAT'S UP?

.....

YOU ARE THE PRESIDENT, YET WHY DO YOU LEAVE ALL THE WORK TO ME?

HE LOOKS PRETTY HEATED UP.

やーやーやー

HE WANTS TSUBAKI TO COME OUT.

THE GUYS FROM THE BRASS ENSEMBLE ARE HERE TO COMPLAIN.

NOT EVERY-THING.

I TRUST YOU WITH THE JOBS I FEEL YOU CAN HANDLE.

BUT..!

THANKS TO THAT, I'M NO LONGER PART OF THE ENSEMBLE FOR THE COMPETITION! DAMMIT!

うわ

DAMN THAT TSUBAKI! WHO GAVE HIM THE RIGHT TO INTERFERE WITH MY PRACTICE AND BAN ME FROM CLUB ACTIVITIES!

AS PUNISHMENT, HE WAS BANNED FROM CLUB ACTIVITES FOR THREE DAYS

!

I GAVE HIM A WARNING, BUT HE WAS THERE THE NEXT DAY AS WELL.

THAT IS CORRECT

HE WAS PLAYING THE TRUMPET AT THE COURTYARD, WHERE CLUB ACTIVITIES ARE BANNED

ピシャー

……

B-
BUT

.....

THERE'S JUST NOT ENOUGH ROOM FOR EVERY MEMBER.

IN ORDER NOT TO DISTURB EACH OTHER, THEY EACH OCCUPY A DIFFERENT SPACE AROUND SCHOOL FOR SELF-PRACTICE.

THE BRASS ENSEMBLE ENCOURAGES ITS REGULAR MEMBERS TO PRACTICE BY THEMSELVES FOR THE AUDITIONS.

YOU'RE RIGHT ABOUT THAT

IT'S TRUE THAT IN THE RULEBOOK, NO CLUB ACTIVITIES CAN BE CONDUCTED IN THE COURTYARD

.....

I KINDA LIKE THE MUSIC THE BRASS BAND PLAYS AFTER SCHOOL.

BUT JUST SAYING,

CAN YOU TRULY ADMIT THAT YOU'RE AT FAULT?

IT'S DANGEROUS OUT THERE!

LET ME TALK TO HIM!

UGH ...

OKAY,

LOOKS LIKE THIS WON'T GO DOWN EASILY...

P-PRESI-DENT!

I'LL GO OUT TO DEAL WITH THIS.

GET TSUBAKI OUT HERE!

I THINK YOU'LL LOVE [redacted] ME INSTEAD.

'ON...

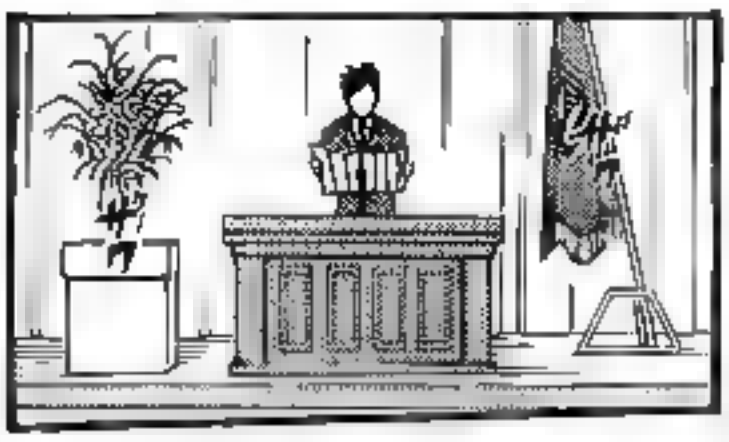
AND YOU SHOULDN'T COMPROMISE ON YOUR IDEALS

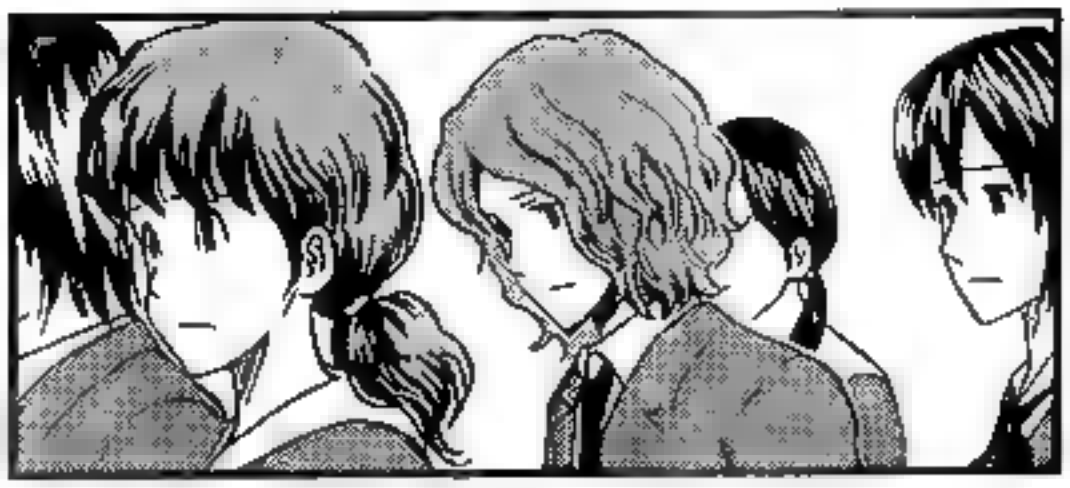
IF YOU DO, YOU'RE ADMITTING THAT WHAT YOU DID WAS WRONG.

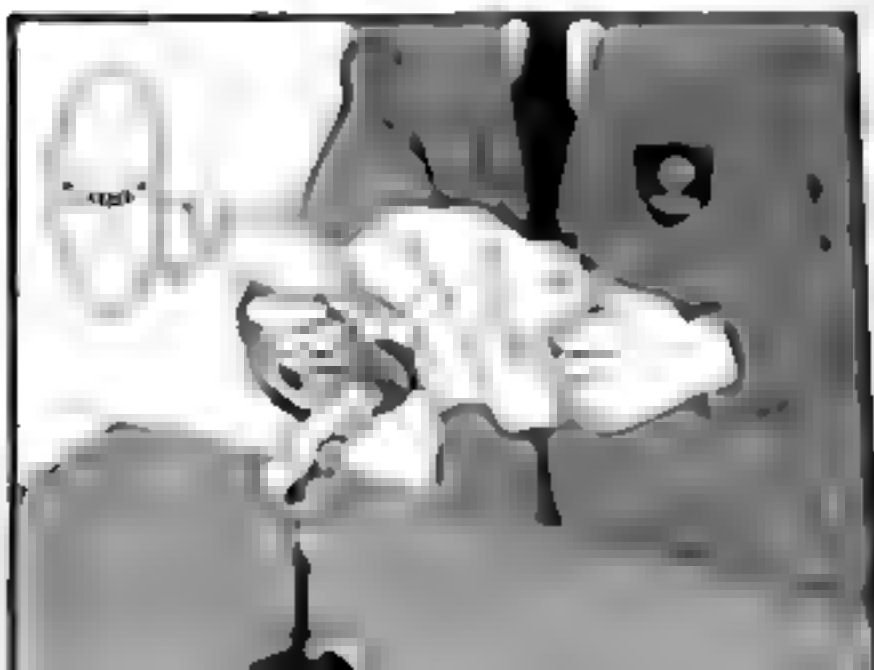
And
now...

It's...
The days
flew
past...

It's time
...to say
goodbye...







ｻﾛﾘ

ｻﾛﾘ

OH MY.

ｻﾛﾘ…

SO LONELY …

TSUBAKI-CHAN

DON'T CRY!

UU

GUH

YOU'RE NOT A GUY WHO'D CRY AT A TIME LIKE THIS, STUPID!

FOOL!

FINISH YOUR SPEECH PROPERLY!

JUST DO WHATEVER YOU WANT.

YOU, OUR SENIORS, HAVE LEFT AN IMPACT ON US ALL, ONE THAT WILL LAST FOREVER!

EVEN THOUGH IT MAY JUST BE A FLEETING MOMENT ...!

THIS ENCOUN-TER...!

YOU HAVE BLESSED US WITH A MIRACLE!

THAT'S WHY...

THAT'S WHY...

わっはっは

THAT'S WHY WE WILL NEVER BE LONELY!

WE, WILL MAKE SURE THAT YOUR LEGACY WILL LIVE ON!

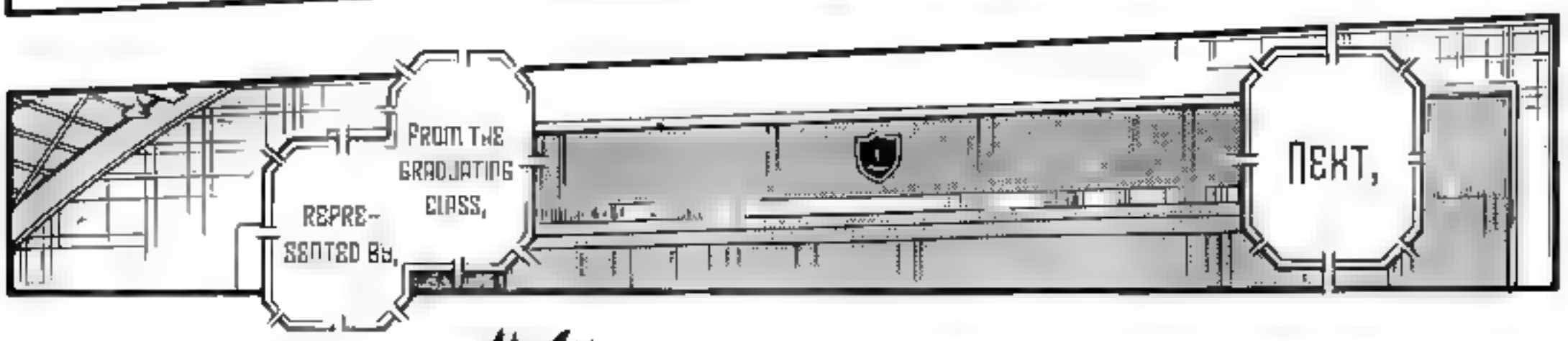
WHAT YOU HAVE DONE IN THIS SCHOOL,

AND, WE PROMISE YOU THIS!

I AM THE STUDENT REPRESENTATIVE, TSUBAKI SASUKE.

CONGRATULATIONS ON YOUR GRADUATION!

DON'T GO STARTING A DRAMA, DAMMIT.


FROM THE GRADUATING CLASS,
REPRE-SENTED BY,
NEXT,

SO TROUBLE-SOME.
...DAMMIT.
TSUBAKI'S MESSAGE FROM THE HEART TO AGATA. HIS REPLY...?

THE JADED C-TOR AN,
AGATA SOUJIROU.

HI-FI-
YUP.

TRINTY BAKUMA

SKET DANCE CLUBROOM TALK 部室トーク

◆イラストギャラリー◆

第4回ほのぼのイラストスペシャル！
「かっわいいな～コレ」と身悶えてしまうイラストばかりを集めてみました

愛知県／P.N. ペロキャンカニミソ味大好き

ペロリン、聖カイン君、クラムチャウダーというスケット三大癒やしキャラをモチーフに選ぶというセンスだけで癒やされます。タイトルを同時にコールしてるのが可愛い。

北海道／武田光

9歳の光ちゃんはモモカが好きだそうです。猫のような顔立ちや「MOMOKA」の凝ったロゴなど全てがパーフェクトなほのぼのイラスト。

茨城県／P.N. ゆか

直立のデージーの何とも言えない表情と佇まいが可愛すぎます。ドブでおぼれて死んでいる棒人間の一人コントもポイント高し！

東京都／P.N. 妃夏ピー

ヤバ雪姫の時のロマンを描いてくれたのは7歳の妃夏ピーちゃん。いよいよ対象年齢がわからなくなってきましたこの漫画。親子で楽しんでいただけたら幸いです！

東京都／P.N. (MY)12才のもっちゃん

他のキャラの顔がプリントされた服を着ているボッスンでしょうか。デビルマンに出てくる「ジンメン」を彷彿とさせるサイケな一枚。

佐賀県／P.N. ちーちゃん

ほのぼのアイテムの代名詞、草原、雲、キャンディが来ました。くりっとした目が可愛い二人の後ろには飛行機に乗ったスイッチ！太いマジックペンの線もたまりません。

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NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

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-TRINITY BAKUMA-

AGATA. IN RESPONSE TO TSUBAKI'S FEELINGS...

NEXT, THE VALEDICTORIAN SPEECH.

MAY WE HAVE THE VA.EDIC-TORIAN, AGATA SOUJIROU.

ガヤ ガヤ

ザワ ザワ

HEH.

WITH THAT GUY AROUND, THIS SPEECH IS GONNA BE INTE-RESTING

HMMM, WHAT'S WITH THIS FEELING OF ANXIETY ..

I'M NOT SURPRISED, BUT...

HE'S THE VALEDIC-TORIAN?

AS THE FORMER STUDENT COUNCIL PRESIDENT AND TOP SCORER FOR THE TOKYO U ENTRANCE EXAMS, OF COURSE

AGATA SOUJIROU

GOOD MORNING, YO!

(DO THIS PART LIKE A RAPPER)

(BIG SMILE HERE)

HEY GUYS, WHAT'S UP!

SPEECH

THIS IS BAD...

.....

SKET DANCE

スケット・ダンス

NOT THE PLACE TO FOOL AROUND!

THE MOOD'S TOTALLY WRONG!

CH 205:

FAREWELL ADDRESS - SENIORS

SHINOHARA KENTA

シン

THAT'S RIGHT.

HEHE

!!!

HE TORE HIS SCRIPT!

EHH?!

SCREW THIS.

SHADDUP!

I ALMOST WENT THROUGH WITH ONE OF MY WORST IDEAS!

O... OI! WHAT ARE YOU THINKING, AGATA?!

I HAVE TO GIVE AN HONEST REPLY TO HIM.

ERM...

HMMM.

.....

I CAN'T THINK OF A REPLY THAT'LL DO IT JUSTICE.

EVEN THOUGH WE JUST GOT THE MOST AMAZING FARE...ELL SPEECH,

I'LL AVOID HAVING TO BE IN A FORMAL SITUATION AT A... COSTS.

HONESTLY, I'M REALLY BAD WITH THIS FORMAL KINDA STUFF.

IF I USE THOSE GENERIC TOPICS TO FILL IN THE GAPS, IT OBVIOUSLY DOES NOT COME FROM MY HEART.

THOSE ARE OBVIOUS, RIGHT?

THE PRIDE FOR OUR SCHOOL,

I MEAN, STUFF LIKE GRATITUDE TO YOUR TEACHERS AND FRIENDS,

I WANT TO SAY THIS TO MY JUNIORS!

THAT'S WHY, IF I CAN DO IT WITH WORDS...

TO BE PROUD,

TO ACT LIKE A SENIOR,

LET ME BE AS ARROGANT AS I CAN BE FOR THIS MOMENT.

TO GIVE YOU A PROPER FAREWELL.

LISTEN UP!

Hehehe, but...

You don't realize how precious time is until the end.

If you say things like "I should've treasured my time in high school",

Or "I should have taken things more seriously" when you are this close to graduation,

Isn't that just sad?

You may fool around too much,

Or maybe you slept too much,

That's why...

Everybody goes through that!

We can't help it!

I have only one thing to say.

Take responsibility for the way you spent your time

When you're just having fun, you could get to know more friends!

10 years down the road, your experience at your part-time job could come in handy

Only fools regret!

I'll kick your ass if you complain about how boring your school life was!

How you spend your three years here is always your choice

MOVE FORWARD!

LOOK FORWARD!

NEVER LOOK BACK!

MOVE FORWARD!

MOVE FORWARD, AND DON'T LOOK BACK!

AGATA SOJIROU,
VALEDICTORIAN.

パチ

EHH
ERR

IT'S A CEREMONY AFTER ALL

IS THIS OKAY?

AS A PRESENT TO YOU.

WHAT?

EH?

EVEN THOUGH I SAID ALL THAT, I THINK ALL ST..I HAVE SOME ATTACHMENT TO THIS SCHOOL.

EHEM.

AH.

THAT'S RIGHT.

SO, WE DECIDED TO LEAVE A MEMENTO, A RECORD THAT WE WALKED THROUGH THESE HALLS.

BRING IT DOWN!

COULD IT BE, A BRONZE BUST OF ME..?

A ME-MENTO?

WHOA, WHAT'S GOING ON?

AGATA-SAN MUST'VE PLANNED ALL THIS

HEY, THE SENIORS ARE THERE!

IS SOME-THING GONNA HAPPEN?

HERE'S A GIFT FROM US, TO ALL THE STUDENTS IN THIS SCHOOL!

KAKAKA!

WHEN DID THEY ...!

HOW DID THEY ...

WHEREVER YOU GO, WHATEVER YOU DO,

KICK IT UP A NOTCH, JUST LIKE WE DID!

WITH THIS, WE REALLY LEFT OUR TRACKS HERE.

A SIMPLE HANDPRINT WOULD BE MEANINGLESS.

YEAH!

THESE ARE THE FOOTPRINTS OF EVERY GRADUATING STUDENT. THEY'RE BUILT IN PAINT, SO GOOD LUCK TRYING TO REMOVE THEM.

EHHH-HHH?!

EHHH-HHH?!

FOOT-PRINTS?!

THESE ARE...

SAME HERE.

IT'S BEEN A WILD RIDE.

YEAH.

WE HAD A GREAT TIME IN HIGH SCHOOL, HUH.

HM?

KA
KA
KA.

KUH.

DON'T GO AROUND WASTING MONEY ANYMORE, MIMORIN.

IT HAS BEEN THE MOST PLEASURABLE TIME WORKING WITH YOU.

ペコ

OH,

BUT THE TREASURER IS USAMI-CHAN NOW.

DO YOUR BEST IN THE STUDENT COUNCIL.

YOUR TERUKO WAS GREAT.

I SHOULDN'T TOUCH YOU, RIGHT?

OH, YEAH

DAISY-SENPAI, PLEASE TELL HIM "ALL THE BEST".

.....

YEAH.

.....

LESSEE

ONE LAST ORDER ...

PLEASE GIVE ME ...

HUH?

PLEASE ...

UUU...

DON'T CRY.

PLEASE TAKE CARE OF TSUBAKI, YEAH?

HAVEN'T HAD A CHANCE TO TALK TO YOU, HUH

SO YOU ARE THE NINJA

.....

I APOLOGIZE FOR MY RUDE BEHAVIOR.

YES.

K-KIRI! THIS PERSON IS EVEN GREATER THAN ME! LISTEN TO HIM!

EHHH?!

DON'T ORDER ME AROUND.

YOU LOOK GREAT.

I WILL GIVE EVERYTHING THAT I HAVE!

FOR THE SAKE OF A BETTER SCHOOL!

IT'S UP TO YOU NOW.

YES!

TOO SERIOUS, MAN!

YEAH, I'LL BE WAITING.

YOU'LL DEFINITELY MAKE IT

SEE YOU AT TOKYO U NEXT YEAR.

HEY, SORRY FOR MAKING YOU GUYS WAIT TOO

I LIKE IT, AND IT'S ALL THANKS TO YOU.

AND SO MANY THINGS TO DO,

THIS SCHOOL HAS SO MANY DIFFERENT KINDS OF PEOPLE .

AND WE HAVE THE FREEDOM TO CHOOSE WHATEVER WE WANT TO DO.

I LIKE IT THIS WAY, TOO

YEAH.

SEE YA.

I...

AH?

.....

THANKS FOR EVERYTHING.

I'M LEAVING THIS SCHOOL TO YOU AS WELL.

I GUESS I SHOULD TELL YOU THIS TOO.

WILL NEVER SAY THIS TO ANYONE EVER AGAIN.

I PROBABLY ...

LATER, BRATS.

AGATA SOUJIROU, UNDERGRADUATE AT THE NATIONAL TOKYO UNIVERSITY

KA KAKA.

BUT I KINDA ADMIRE YOU.

AWAAAAUA-HAAAUUU...

AUAUWAH ... UWAH...

TWO PEOPLE WILL MOVE ONTO THE NEXT STAGE OF THEIR LIVES

AS THE SAKURA BUDS WAIT FOR SPRING,

I HAVE NO IDEA WHAT THIS GUY IS TRYING TO SAY...

SHINBA MICHIRU, UNDERGRADUATE AT A PRIVATE INSTITUTION MEIKYOU UNIVERSITY

AUHHH... WAAAHHH ...

GOODBYE... AND A NEW START!

CONGRATULATIONS!

O-01... CUT IT OUT!

TRINITY BAKUMA

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第204話　オクルコトバ 送辞
第205話　オクルコトバ 答辞

漫画内の時間を進める事に対して疑問を投げかけられる事もあるのですが、学校生活の中で卒業や進級は一大イベントなはずで、それは当然描きたいという思いがあります。時が進む中で成長していく部分や、変わらない部分なんかも描いていけたらいいなと。

今回は、ただ粛々と進行する卒業式を描いてみたかったというのがあります。卒業式にはただそれだけで厳粛な気持ちになる空気がありますね。そしてとても切なくもなります。

おっさんの3年間なんてあっという間ですが、この当時の3年間には数十人単位の出会いや別れが目白押しで、中には後の自分に大きな影響を与える出会いやイベントなんかが日常にシレッと混じってたりして、なかなかに貴重な時期だったなあなんてセンチメンタルな気持ちになりつつ、頭の中で仰げば尊しを口ずさみながら淡々と原稿を描きました。

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NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

THE CRAZY STRONG GIRL IS RIGHT, THOUGH. SCHOOL, LIFE AND OTHER FACTORS HAVE LED US AT TRINITY BAKUMA TO CURRENTLY BE A BIT UNDERSTAFFED, AND AS SUCH WOULD LIKE SOME ADDITIONAL HELP TO KEEP THE RELEASES COMING REGULARLY. TRANSLATORS ARE WELCOME, HOWEVER THE POSITIONS WE PRIMARILY NEED RIGHT NOW ARE

TYPESETTERS, EDITORS AND PROOFREADERS,

PREFERABLY WITH PRIOR EXPERIENCE, TO KEEP OUR WORKFLOW GOING STEADY.

IF YOU THINK YOU'RE ABLE TO HELP OUT, VISIT OUR FORUMS AT

HTTP://TRINITYBAKUMA.COM/

AND TAKE THE RESPECTIVE TEST. THANK YOU FOR STOPPING BY!

-TRINITY BAKUMA-

THERE'S NEVER ANYTHING TO DO DURING SPRING BREAK...

FUWAH ...

HM?

A STROLL IN THE MIDDLE OF SPRING BREAK...?

スケットダンス

[SKET DANCE]

I THINK I TWISTED MY ANKLE

What happened?

Let's get to the sidewalk first, it's dangerous here!

Are you alright, granny?

Hey!

THANK YOU SO MUCH

THAT'S JUST AROUND THE CORNER! I'LL BRING YOU THERE, OKAY?

MY DAUGHTER'S WAITING FOR ME AT THE TRAIN STATION

WHERE WERE YOU HEADED TO?

タタタ

OH WELL, I'LL TAKE HIM TO THE POLICE BOOTH AT THE STATION TOO.

HOLD MY HAND, ALRIGHT?

I THINK HE'S LOOKING FOR HIS MOTHER.

HEY, WHAT'S WRONG, KIDDO?

HM?

UWA AAA AAA AH!

Eh?

She's there?

OH, LOOK.

NO, THERE'S A PREGNANT LADY ON THE GROUND.

Serio-usly?!

Is this kid's mother around?

Bleeehhh!

Hey, don't cry! look, I'm making a funny face!

WAA AAA AAA AAH !!!

Ahem-ahem

4" 4"

We're at the intersection at 4th street, on the north walkway, lalala!!

We need an ambulance, hohoho!!!

There's a pregnant lady here, heehee!

KYAHA HAHA!

Coming out?!

SHE'S COMING OUT...

A-A- Are you alright?!

I'll call an ambulance!

UWAA AAAAAA AHH!!!

YUP, SHE'S DEFI-NITELY GOING TO GIVE BIRTH.

Stop crying, kid!

Granny, please, not now!

ピ ポ ピ ポ ピ ポ

EXCUSE ME~

HM?

THAT WAS CRAZY...

無札境駅

CAN I HAVE A WORD WITH YOU?

I'M FROM THE LOCAL NEWSPAPER, MUSATSUNO TIMES.

OH...

SKET DANCE

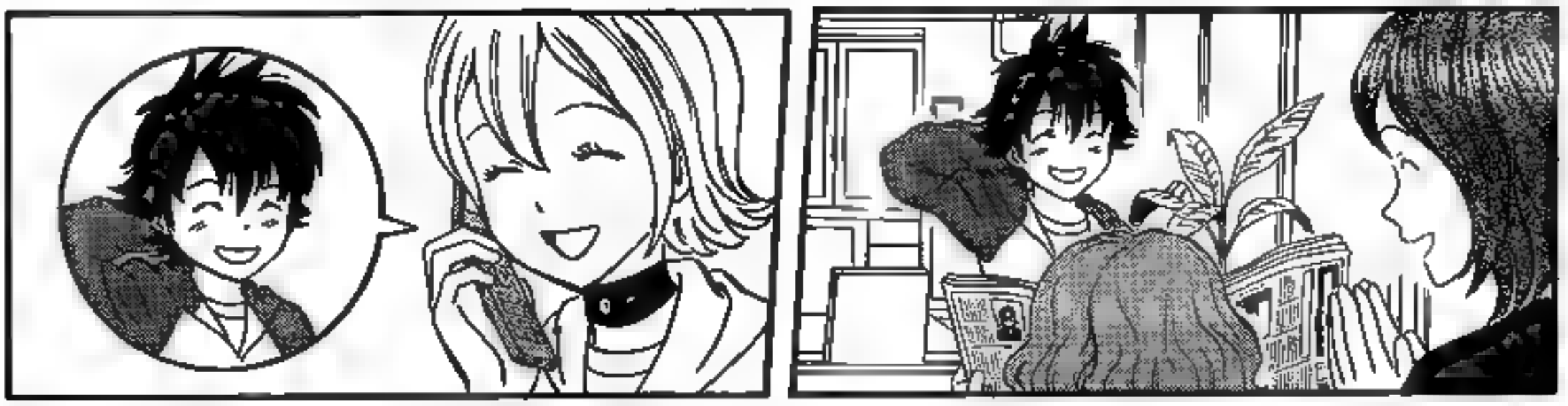
スケット・ダンス

A WORD WITH BOSSUN...?

CH 206: THE RUMORED SUPER HIGH-SCHOOLER

SHINOHARA KENTA

THE HELPFUL STU
MAKES STRANGE FA
WHILE PIGGYBACKIN



IT BECAME A WEIRD STORY, THOUGH.
HAHA HA
※ REFER TO CH 46.
YOU DID AN ARTICLE ABOUT THE SKET-DAN BEFORE, REMEMBER?
SHIMADA
DAD, YOUR COLLEAGUE WROTE THIS ARTICLE, RIGHT?
WHY DOES FUJISAKI-KUN WANT TO HELP OTHERS SO MUCH?
BUT THE SKET-DAN IS REALLY INTERESTING.

OH...

HMM

I HEARD THIS FROM A FRIEND,

TAKA-KO

TELL ME EVERYTHING YOU KNOW ABOUT HIM.

I THINK I COULD WRITE A WEB ARTICLE ABOUT THIS.

.....

BUT IT SEEMS LIKE HE WANTS TO CONTINUE THE WILL OF HIS LATE FATHER...

MUSATSUNO ON LINE

"I WANT TO HELP PEOPLE!" -FOUNDER OF THE SKET-DAN

KAIMEI ACADEMY FUJISAKI YUUSUKE-KUN

SAW THE ARTICLE

\(^0^)/ YAY----!! IT WAS SO TOUCHING I ALMOST CRIED!

MENU

SEND

POLLINGA-SAN KNOWS HIM?

RETWEET, RETWEET.

twitter

WHAT ARE YOU DOING?

[PLEASE SPREAD THIS] MY FRIEND, BOSSUN, IS ON THE NEWS! HE'S THE ONE WHO CREATED THE SKET-DAN, THE ONE WITH THE GODLIKE RIGHT HAND, THE BOY WITH THE RED CAP, THE SUPER CHARISMATIC HIGH SCHOOLER! \(^O^)/

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RT @POLUNGA [PLEASE SPREAD THIS] MY FRIEND, BOSSUN, IS ON THE NEWS! HE'S THE ONE WHO CREATED THE SKET-DAN, THE ONE WITH THE GODLIKE RIGHT HAND, THE BOY

SUPER HI
FUJISAKI

RED HAT HERO
HOT RIGHT NOW
FUJISAKI YUUSUKE-KUN (17)
THE ULTRA-KIND BOY

OH, MAN...

WE'RE STILL AT THE AIRPORT.

SORRY, THE FLIGHT'S BEEN GROUNDED!

テレビ

EH?!

MOMOKA-CHAN CAN'T MAKE IT?!

IS THERE ANYONE AROUND WITH A FREE SCHEDULE?!

SHOULD WE LOOK FOR ANOTHER TALENT?

AH...THAT MIGHT WORK FOR OUR SHOW.

BUT IT'LL BE REALLY HARD TO CONTACT HIM ON SUCH SHORT NOTICE...

HE'S NOT EXACTLY A CELEBRITY, BUT HE'S THAT SKET-DAN PERSON EVERYONE'S TALKING ABOUT RIGHT NOW

UM, DIRECTOR-SAN, WILL HE DO?

"HE"?

I'LL CALL AND ASK HIM!

IT'S SPRING BREAK NOW, SO HE SHOULD BE AT HOME!

EH?!

I KNOW HIS NUMBER! HE'S MY FRIEND!

TERUKO'S ROOM

GOOD AFTERNOON, YOU ARE WATCHING TERUKO'S ROOM.

TODAY, WE'LL GET TO HEAR FROM THE PERSON HIMSELF,

WE ARE ALL AMAZED BY HIS ENTHUSIASM.

TODAY'S GUEST FUJISAKI YUUSUKE!

DETERMINED TO HELP EVERYONE, HE CREATED THE SCHOOL SUPPORT GROUP IN KAIMEI

THERE'S BEEN A SHUFFLE FOR TODAY'S GUEST, BUT WE HAVE THE SUPER HIGH-SCHOOLER THAT EVERYBODY'S TALKING ABOUT

AND IT SEEMS THAT HE DOES NOT JUST HELP THE STUDENTS, BUT EVEN THE LOCALS!

NISH TO MEET CHU....

FUJISAKI YUUSUKE-SAN.

CONSIDERING THAT HE WAS [redacted] CALLED UP TO ATTEND A TALK SHOW, [redacted]

HE'S ALREADY AT MAX NERVOUS-NESS...

...E'RE GOING NTO COMMERC AL

Huh? Why would I be worried!

HAHAHA, DON'T WORRY. RELAX!

EH?

YES!

FUJI-SAKI-SAN!

FUJI-SAKI-SAN.

Wait, why am I even here?!

WAIT BUT

I'VE BRIEFED KUROYANAGI-SAN ALL THAT WE KNOW ABOUT YOU, SO JUST RELAX, OKAY?

YOU'RE A BIG HIT ON THE WEB, AND EVEN MOMOKA-CHAN KNOWS YOU

HAHA... SO SORRY FOR THE SUDDEN NOTICE.

JUST LET KUROYANAGI-SAN LEAD YOU, AND YOU'LL BE FINE.

I was dragged here, out of the blue, to appear on TV, you know?!

We didn't even rehearse, and then that stupid theme song came in!

I have no idea what to do out there!

NISH TO MEET CHU....

TODAY'S GUEST IS FUJISAKI YUUSUKE-SAN.

FUJISAKI YUUSUKE
SUPER HIGH-SCHOOLER

OKAY, LET'S GO!

JUST ANSWER HER QUESTIONS, IT'S THAT SIMPLE!

10 SECONDS BEFORE WE GO BACK ON AIR!

Hey, wait!

But ...

.....

HUH?

WHY DO YOU ALWAYS WEAR THAT?

SOME PEOPLE CALL YOU THE RED HAT HERO

FUJISAKI YUUSUKE THE SECRET ABOUT HIS RED HAT IS...?

JUST LOOK AT THAT RED HAT HE'S WEARING?

I HAVE TO SAY, YOU LOOK LIKE A LITTLE RED DEVIL DOLL!

NOTHING SPECIAL...

HMM ..IT'S REALLY...

ACTUALLY, IT'S .

WELL ..

EH . ACTUALLY

IT'S THE HAT...

THAT POPMAN WEARS

AS YOU SAID, IT'S POPMAN'S HAT...

YUP.

.....

.....

ERR .

YES ..

ABOUT THIS HAT

AH!

THAT'S RIGHT!

IT'S THE HAT POPMAN WEARS, RIGHT?

HMMM. I THINK I RECOGNIZE THAT HAT

OKAY

.....

EH?

OH, WAIT.

EVERYONE CALLS ME BOSSUN ..

IT'S *BOS*-SUN, NOT BOS-*SUN*.

IT'S A VERY UNIQUE NICKNAME

IS THAT CORRECT?

I HEARD YOUR NICK-NAME IN SCHOOL IS BOSSUN,

THEY COULDN'T EVEN HOLD UP A CONVER-SATION?

WORST START EVER.

TN: SEE CH 180 FOR THE SAME JOKE.

BOS*SUN*

NO, BOS*SUN*

BOS*SUN*

NO, IT'S *BOS*SUN

SO, IT'S BOS*SUN*?

OH, SORRY ABOUT THAT...

.....

IT'S TIME FOR A COMMERCIAL BREAK.

WELL, IT DOESN'T MATTER, REALLY...

WE'RE GOING BACK ON A R.

DON'T INTERRUPT HER!

IT'S WORSE THAN I IMAGINED.

WE'RE IN COMMERCIAL.

ドキドキ

DON'T INTER-RUPT HER, FOLLOW HER LEAD!

I DON'T THINK TERUKO-SAN LIKES IT WHEN HER TEMPO GETS CUT OFF

SORRY

HE'S AN AMATEUR, SO PLEASE ACCOM MODATE HIM

WHAT IS WITH THAT BOY? I CAN USUALLY CHAT WITH MOST PEOPLE PRETTY WELL, BUT HIM..

TN: "TASUKETAI" = I WANT TO HELP OTHERS.
"TASUKE-TAI" = HELPERS GROUP

IT'S GOING WELL!

IT'S VERY AMAZING

THAT'S AMAZING!

THAT'S RIGHT.

GROUP LEADER

AND YOU ARE THE GROUP LEADER?

THAT'S RIGHT.

WHAT WAS IT AGAIN TASUKE-TAI?

SO I'VE HEARD THAT YOU STARTED A CLUB IN SCHOOL TO HELP PEOPLE?

FUJISAKI YUUSUKE
A CLUB TO HELP OTHERS

TN: GOOGLE IMAGE "SANDOGASA HAT"

HAS ANYBODY TOLD YOU THAT YOU LOOK LIKE YUBABA FROM SPIRITED AWAY?

IT'S LIKE THOSE SANDOGASA HATS!

LIKE, IT'S A LOT WIDER AND PUFFIER IN REAL LIFE

AH, TERUKO-SAN, YOUR HAIR LOOKS AMAZING IN PERSON

I I SHOULD SAY SOMETHING TOO!

WHAT THE HELL IS HE SAYING?!

I GUESS YOU COULD SAY THAT I WAS THE ONE WHO KICKSTARTED HER JOURNEY TO STARDOM!

Ah! Yes, that's right!

LET'S SEE

IT SEEMS LIKE YOU KNOW KIBITSU MOMOKA-SAN!

THIS IS BAD!

THAT'S AMAZING!

IS THAT SO .....

FUJISAKI YUUSUKE— MOMO-TAN'S FRIEND

OH?

I DON'T REMEMBER SOMETHING LIKE THAT...

EH?

IT APPEARS THAT YOU WERE IN A COMMERCIAL BEFORE!

MORE ON THAT, FUJISAKI-SAN...

ACTUALLY, PRODUCING IS KINDA LIKE MY HOBBY!

HMMM, INTERESTED...

THEN I SUPPOSE YOU'RE INTERESTED IN PERFORMING AS WELL?

"PRODUCING"?

WOW, WHAT A BLUFF.

WEREN'T YOU IN A PELOLLIPOP COMMERCIAL?

WE HAVE THE CLIP RIGHT HERE, SO PLEASE, ENJOY.

EEE' EHH HHH' ?!

YOU WERE INCITED TO HELP OUT IN THE COMMERCIAL AS WELL,

AND APPARENTLY, IT WAS ONLY AIRED TWICE. IT'S A PHANTOM COMMERCIAL!

LET'S SEE .. HIMEKO-SAN IS IN YOUR TASUKE-TAI, RIGHT? AND SHE WAS THE THIRD PELOLLIPOP GIRL AS WELL.

EEEH HHH?! WAIT, WAIT!

FUJISAKI YUUSUKE ABOUT THE PELOLLIPOP GIRL?

YOU JUST CAN'T STOP!

PELOPELO PELOLLIPOP.

PELOPELO PELOLLIPOP!

ONCE YOU START...

PELO PELOL-LIPOP!

PELO PELOL-LIPOP!

NOW ON SALE! ☆

AND MORE MYSTERIOUS FLAVOURS.

ONE MOR BLEEE...

RRGG HHH...

WHOA, THIS IS SUPER GOOD!

WHAT WAS THAT FACE?!

AIRING THAT CLIP WAS A TERRIBLE IDEA!

IT'S RUDE, BUT I HAVE TO SAY THIS!

WHAT'S WRONG WITH HIM?!

KURO-YANAGI-SAN, PLEASE CALM DOWN!

I FEEL BAD FOR BOSSUN.

TERUKO-SAN SNAPPED.

TIME FOR A BREAK.

WHAT WAS THAT?!

That's too high-level for me...

Eh?!

SO, DO YOU PAINT?

THEN, YOU DO ILLUSTRATIONS FOR CG?

NO ACTUALLY

IN ART, FOR EXAMPLE

Huh?

THAT YOU ARE A VERY CREATIVE AND SKILLED PERSON?

EH ...

SO I'VE HEARD,

Ah, no!

It's not much to write home about!

FUJISAKI, YUUSUKE GOD OF ART

AND JUMP ...?

DRAGON BALL...?

.....

I DON'T REALLY DO MOE ART,

STUFF LIKE THAT...

BUT I LIKE TO DRAW STUFF THAT APPEARS IN JUMP...

I KINDA JUST DRAW DRAGON BALL CHARACTERS ...

SO WHAT DO YOU DABBLE IN?

NOTHING THAT USEFUL ...

HMM

ERM, LESSEE

DO YOU INVENT NEW GADGETS? YOU LOOK LIKE YOU'D DABBLE IN PROGRAMMING.

SO WHAT DO YOU MAKE?

SOME SAY YOU HAVE THE RIGHT HAND TO MAKE MIRACLES AND CREATE ANYTHING.

ERM... YES...

BUT SURELY YOU'RE MORE SKILLED THAN YOU ARE LETTING US ON?

HEY MY TWEET GOT EXAGGERATED

THIS IS HELL

OH!

ART STUFF ...

A-

I DO ORIGAMI ...

ONLY

DO YOU DO SCULPTURES?

I think that's amazing!

OR MAYBE POTTERY?

ORIGAMI

.....

FANDO ...

With a figurine kit!

Ah! I actually make them from scratch!

FIGU-RINES

AND THE FANDO CLAY...

AND FIGURINES

FIGU-RINES?

HOW MANY TIMES DO WE HAVE TO GO TO COMMERCIAL?!

WE'RE GOING INTO COM-MERCIAL!

IT'S KINDA YOUR FAULT FOR SPREADING THAT TWEET, YOU KNOW?

WOW, THIS IS BEYOND TERRIBLE.

KURO-YANAGI-SAN, YOU'RE TOO LOUD!

HE'S TOO NORMAL! MAKOTO-KUN WOULD HAVE BEEN SO MUCH BETTER!

WE'RE NOT MAKING ANY PROGRESS HERE!

IF THERE WAS A CHANCE FOR HIM TO MAKE A COMEBACK.

HE'LL SEEM LIKE A NORMAL HIGH SCHOOL STUDENT BY THE END OF THE SHOW.

LOOK AT HIM! BOSSUN'S TOTALLY DEPRESSED!

I HAVE SOME NEWS FOR YOU.

DIRECTOR-SAN.

THAT'S SUPER SAD! THIS IS ON NATIONAL TV, RIGHT?!

Eh, really?!

WHY DON'T YOU DEMON-STRATE?

All of a sudden?!

Ehhh?!

SO, YOU'RE GOOD AT MIMICKING?

FUJISAKI, YUUSUKE
MIMIC PRO

I CAN'T LET IT END LIKE THIS!

HERE'S ONE FOR YOU!

Go

OTHERWISE YOU'LL LOOK REALLY NORMAL!

BOSSUN, YOU CAN DO IT!

!!

THAT'S RIGHT...

Guh ...

WHOA!

OH, KURO-YANAGI-SAN, THAT'S AMAZING!

I DON'T THINK I CAN EAT SIX BOILED EGGS... BY THE WAY, DID I MENTION THAT I'M A PITCHER?

It's fine!

THIS IS JUST MY OPINION, BUT I HIGHLY RECOMMEND AGAINST IT.

AH, I-IS THAT SO ...?

Yes!

Yes!

ARE YOU REALLY SURE?!

Ah, it's the ending theme!

Please, just let me do one more!

SORRY, WE DON'T HAVE ANY TIME LEFT

Please! I came all the way here, I gotta do this...!

That hurts !!!

TIME FOR A COME-BACK!

Then, how about this!

TN: IT'S FRIEZA FROM DRAGON BALL.

Dam-mit!!!

EHH HHH ?!

THAT'S REALLY GOOD! THAT WAS BANDOU-SAN, RIGHT?

THAT'S AMAZING! I CHANGED MY OPINION OF YOU!

Really? Yes!

WE NOW KNOW THAT HE ENJOYS MANGA AND MIMICRY, LOOKS GOOD IN HIS RED HAT AND IS RATHER POPULAR AT HIS SCHOOL.

WE'VE HAD A GREAT TIME WITH THE FOUNDER OF THE TASUKE-TAI, WHO WANTS TO HELP PEOPLE AND SPENDS HIS TIME WITH HIS FRIENDS DOING RANDOM THINGS LIKE ORIGAMI.

HE'S A NORMAL HIGH-SCHOOLER

THANK YOU, FUJISAKI-SAN.

TERUKO-SAN REALLY DID A NUMBER ON HIM...

NEXT GUEST NAKAO.EMI

TRINITY BAKUMA

SKETDANCE
SELF LINER NOTES

第206話　話題のスーパー高校生

これはもう、ただテルコさんを描きたかったんですね(笑)。テルコさんと緊張したボッスンは相性悪そうだなあと。

モデルは言わずもがなの黒柳徹子さんなんですが、これもやっぱりネームの時に事前勉強が必要で、徹子の部屋を録画しては見返して喋りを研究したりと色々大変でした。アニメでモモカが照子の部屋に出演する回が既に放映されていて、その美術設定が背景の作画に活躍したりしました。

ちなみに校歌の照子と名前被っちゃいましたが無関係ですので。

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VISIT US AT: HTTP://TRINITYBAKUMA.COM

NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

THE CRAZY STRONG GIRL IS RIGHT, THOUGH. SCHOOL, LIFE AND OTHER FACTORS HAVE LED US AT TRINITY BAKUMA TO CURRENTLY BE A BIT UNDERSTAFFED, AND AS SUCH WOULD LIKE SOME ADDITIONAL HELP TO KEEP THE RELEASES COMING REGULARLY. TRANSLATORS ARE WELCOME, HOWEVER THE POSITIONS WE PRIMARILY NEED RIGHT NOW ARE

CLEANERS OR TYPESETTERS,

PREFERABLY WITH PRIOR EXPERIENCE, TO KEEP OUR WORKFLOW GOING STEADY.

IF YOU THINK YOU'RE ABLE TO HELP OUT, VISIT OUR FORUMS AT

HTTP://TRINITYBAKUMA.COM/

AND TAKE THE RESPECTIVE TEST. THANK YOU FOR STOPPING BY!

-TRINITY BAKUMA-

What have you done?!

TROUBLE IN THE DEPARTMENT STORE?!

SOR-RY

My precious merchandise is in pieces!

Nobody should be practicing their lifting here!

Who plays with a ball in a mall?!

Serio-usly?!

AS A RESULT, I SHOWED OFF MY LIFTING WITH THE BALL I JUST BOUGHT

THEN I BUMPED INTO THESE TWO AND WE GOT KINDA WILD.

ERM.. WELL, WE WERE REALLY BORED, SINCE IT'S SPRING BREAK AND ALL, SO WE DECIDED TO COME TO THE MALL.

AH... YES?

YOU GUYS.

YOU CAN WATCH THE STORE FOR ME, RIGHT?

THAT'S RIGHT! HONESTLY...

OH, ARE YOU ONE OF THOSE SALESMEN WITH ALL THE FANCY DEMONSTRA-TIONS?

FINE, I'LL JUST GO GRAB SOMETHING ELSE FROM THE WAREHOUSE

AHHH, WHAT ARE YOU GOING TO DO ABOUT THIS!?

THIS WAS SUPPOSED TO BE MY BEST SELL!

SKET DANCE

スケット・ダンス

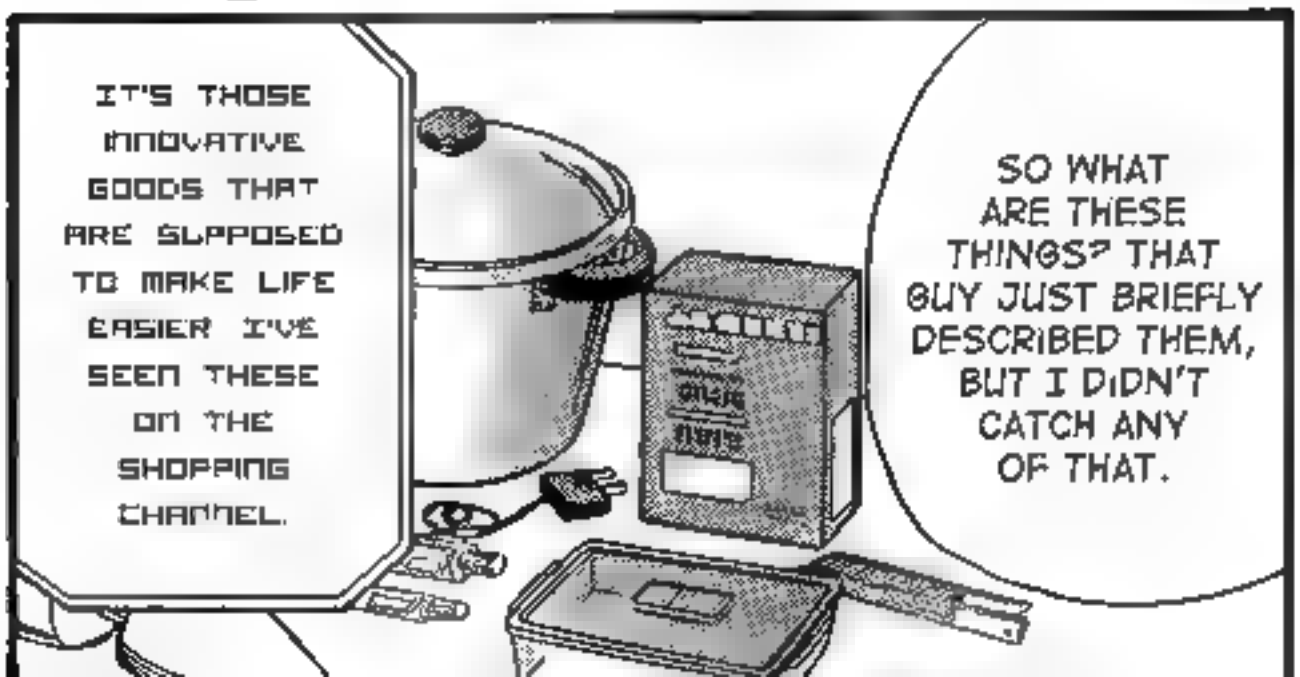
CH.207:

DEMON'S DEMONSTRATION

SHINOHARA KENTA
篠原健太

WE HAVE A CALLIGRAPHER AS OUR NEIGHBOR.
書道家
BUT HONESTLY, DO CUSTOMERS EVEN COME TO THIS SECLUDED CORNER.?
WHAT HAPHAZARD PLANNING...

OI, WHY DO WE HAVE TO DO THIS?!
IT'S NOT LIKE WE HAVE TO DEMONSTRATE THESE.
WE JUST HAVE TO HANDLE ANY CUSTOMERS WHO COME.
IT'S MY FIRST TIME DOING A PART-TIME JOB, SO I'M REALLY HYPED!
IT'S MY FIRST TOO, BUT I DUNNO ABOUT THAT.


IT'S THOSE INNOVATIVE GOODS THAT ARE SUPPOSED TO MAKE LIFE EASIER I'VE SEEN THESE ON THE SHOPPING CHANNEL.
SO WHAT ARE THESE THINGS? THAT GUY JUST BRIEFLY DESCRIBED THEM, BUT I DIDN'T CATCH ANY OF THAT.

WHERE CAN WE GET WATER ...?

LET'S TEST HOW MUCH WATER THIS CAN HOLD!

OH YEAH! THEY CAN HOLD A CRAZY AMOUNT OF WATER!

BUT DON'T YOU SEE THESE "SUPER-ABSORBENT TOWELS" ALL THE TIME?

APPARENTLY ALL THESE ARE MADE BY JUST ONE COMPANY

MY GOD. IT'S SUCKING THE WATER OUT OF BOSSUN!

WA.....TER.....

WATER

WA. TER

DON'T TOUCH IT WITH YOUR BARE HANDS! IT'LL SUCK THE WATER RIGHT OUT OF YOU!

WHAT AN ABSURD ABSORPTION RATE

PWAAAAAAH !!!

WHAT'S WITH THIS TOWEL!

This is way too absorbent!

It's scary!

WE HAVE TO HYDRATE HIM NOW!

WATER

BOSSUN, THIS

THE [redacted] SAID IT WAS A BIG HIT.

ARE THEY EVEN ALLOWED TO SELL SUCH A DANGEROUS THING?!

BY THE WAY I'VE LOOKED HIM UP, AND IT SEEMS THEY CALL HIM THE GOD OF SALESMEN IN THE INDUSTRY, THE PRO OF DEMONSTRATIONS.

GOD. HE LOOKS LIKE A REGULAR ADULT TO ME.

WOW, CAN YOU SAY STALKER

LET'S DO SOME DEMONSTRATIONS TOO!

Ehhh?!

DEMONSTRATIONS

.....

CLICK

AH!

AS EXPECTED OF BOSSUN TO EVEN CONSIDER THAT IDEA.

YEAH! LET'S SCORE A HUGE SALE TO IMPRESS THE MANAGER!

WELL... IT MIGHT BE FUN!

HERE'S A GUY WHO HAS NEVER WORKED BEFORE

OF COURSE I DO! JUST START OFF WITH "HEY PRETTY MISS, CHECK THIS OUT!" AND THE REST IS A PIECE OF CAKE!

Do any of you even know how to demonstrate these things?!

I WAS BORN AND RAISED IN KATSUSHIKA, SHIBAMATA!

CHECK THIS OUT, WE'VE GOT LOADS OF STUFF TODAY!

WELCOME, WELCOME!

DEMON-STRATION TIME!

LET'S DO THIS!

WE SELL INNOVATIVE GOODS!

TO INNOVATE YOUR LIFE!

IT'S TIME

PARDON?

WHAT ARE YOU SELLING?

INNOV-

便利!!
アイディアグッズ
OKAY.
AH.

AH?
O-
OI..

SHOW ME SOME-THING.
AREN'T YOU DOING DEMONSTRA-TIONS?

STOP WHISPERING OVER THERE AND START WORKING!
SHOULD WE JUST IGNORE HER?
BECAUSE YOU SAID YOU COULD!
AHH?!
YOU'RE MAKING ME DO EVERYTHING?!
A CUSTOMER CAME FOR REAL.
YOU SAID YOU COULD DO THIS, RIGHT?

I'LL HAVE TO TRY TO REMEMBER SIMILAR-LOOKING PRODUCTS AND GUESS!
AH EHEM
SHALL WE START, THEN?
OH CRAP... I HAVE NO IDEA WHAT MOST OF THESE THINGS DO...

OKAY, HERE GOES!
TODAY'S FEATURED PRODUCT IS...

I'VE BEEN WATCHING ALL THIS TIME!
I WON'T DO THIS AGAIN, SO MAKE SURE YOU WATCH IT REAL CAREFULLY!

HEY, PRETTY MISS!
YOU, YES, YOU, MISS!

IT'S THE ULTIMATE INNOVATION, MENCHI-KUN!

THAT'S ONE INTENSE GLARE!

EHHH?! WHAT IS THIS?!

AS I SAID, WHAT IS THIS?!

WHAT IS THIS?!

MENCHI-KUN.

*TN. MENCHI = GLARE

YES! GO SWITCH!!!

I REMEMBER.

OH YEAH, THE MANAGER SAID SOMETHING ABOUT THIS AS WELL... WHAT WAS IT AGAIN?

STOP WHIS-PERING!

THERE WAS TOO MUCH STUFF TO ABSORB!

DON'T ASK ME! WEREN'T YOU PAYING ATTENTION?

LIKE THIS?

PULL

[illegible] MENCHI-KUN'S RIGHT EAR. IT'S ACTUALLY A TRIGGER TRY PULLING IT

WOW, NICE START.

MISS, PLEASE OBSERVE... AND BE [illegible]RED

WHAT IS THIS?! THERE ARE SO MANY THINGS WRONG WITH MAKING TOOTHPASTE COME OUT OF HIS NOSE! IN WHAT STATE OF MIND WAS THE DESIGNER IN WHEN HE CAME UP WITH THIS?! FORGET THE TOOTH-PASTE, THE DESIGN IS THE BIGGER PROBLEM HERE!

WHY?!

TOOTH-PASTE WILL COME OUT

WOW, SHE'S A PRO TSUKKOMIST

DON'T NEED IT!

WITHOUT GOING THROUGH THE HASSLE OF OPENING THE CAP OF YOUR TOOTHPASTE, YOU CAN GET JUST WHAT YOU NEED WITH A SIMPLE PULL! HOW DO YOU FIND IT?

JUST FOR THAT?!

EHHH?! TOOTH-PASTE?!

REALLY?!

WE HAVE JUST THE THING FOR YOU!

AHHH, AND NOW MY THROAT'S ALL DRY FROM ALL THAT TALKING.

AND WHY ARE THE SWITCHES ALL AT HIS EARS?

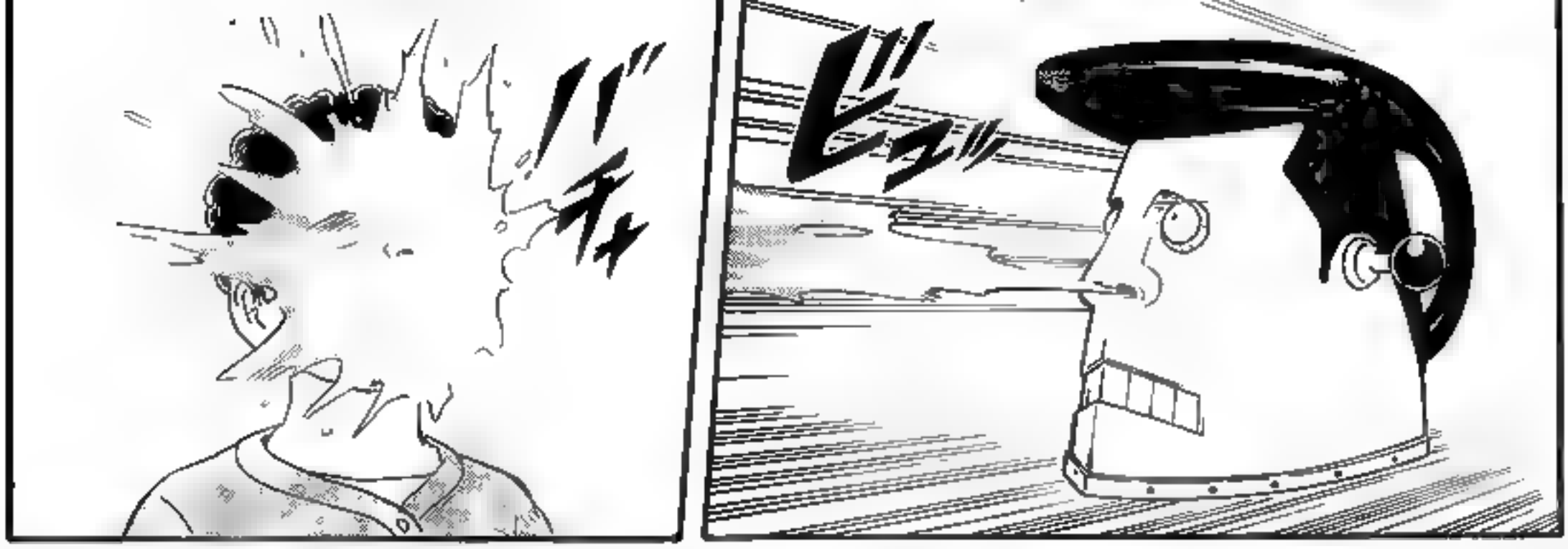
REALLY ..?

TRY TWISTING HIS LEFT EAR.

AGAIN?!

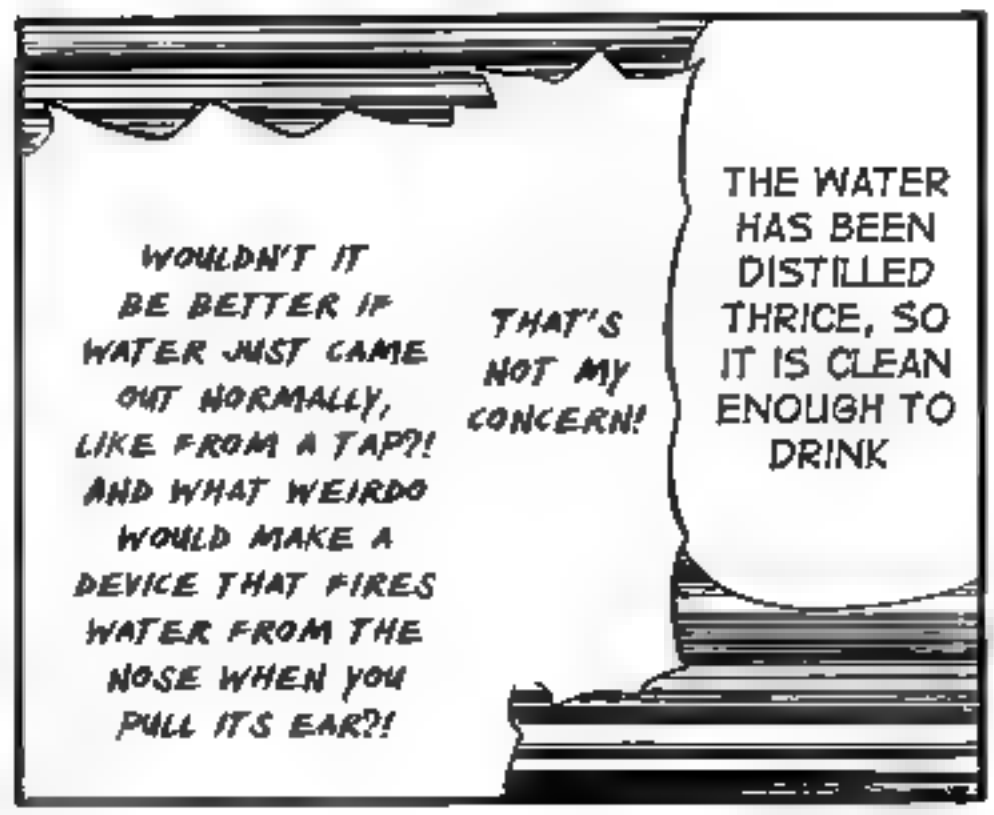
YUP, IT'S MENCHI-KUN!

TWIST


ビィィィ
ビィィィ

WHO WOULD EVER NEED TO USE THAT FUNCTION?! YOU'RE UPGRADING THE WRONG PARTS! BESIDES, THE VERY CONCEPT OF THIS THING IS MESSED UP! IN WHAT SCENARIO WOULD THE USER NEED TO ADJUST THE PROPULSION FORCE?!
WHY WOULD I DO THAT?!
IF YOU ADJUST THE ANGLE AND PROPULSION FORCE, YOU CAN SHOOT THE WATER TO A HEIGHT OF 30 STORIES
DON'T WORRY, AUNT.
WHO'S YOUR AUNT?!
MA'AM, WE AIM TO CREATE DEVICES THAT PEOPLE NEVER KNEW THEY NEEDED!

WHY "EJECT" ??
AND IT WILL EJECT WATER.
21


WOULDN'T IT BE BETTER IF WATER JUST CAME OUT NORMALLY, LIKE FROM A TAP?! AND WHAT WEIRDO WOULD MAKE A DEVICE THAT FIRES WATER FROM THE NOSE WHEN YOU PULL ITS EAR?!
THAT'S NOT MY CONCERN!
THE WATER HAS BEEN DISTILLED THRICE, SO IT IS CLEAN ENOUGH TO DRINK

WOW, THE WATER WAS COMPLETELY ABSORBED INSTANTLY!
HERE YOU GO, THE "SUPER-ABSORBENT TOWEL, SWEET REVOLUTION".

SIGH... FIRST, I'LL NEED TO DO SOMETHING ABOUT ALL THIS WATER...

SHOOT THAT WATER!

SHE'S LIKE A PRUNE!

THANK... YOU...

DON'T YOU HAVE ANYTHING USEFUL HERE? OTHER THAN THAT MENCHI-KUN

LIKE AN IRON THAT'S EASY TO USE, OR MAYBE EVEN USES STEAM TO CLEAN OFF STUBBORN STAINS?

AH YES. WE DO HAVE A STEAM CLEANER

JUST GIVE ME A MOMENT

WHAT ARE YOU TRYING TO SELL, SERIOUSLY! AND WHY DID I HAVE TO GO THROUGH ALL THAT?!

WHAT'S WITH THE THREE OF YOU?! FIRST IT WAS TOOTHPASTE, THEN THAT JET OF WATER, THEN YOU MADE ME SHRIVEL UP, AND THE JET OF WATER AGAIN!

WHAT WAS ALL THAT?!

SORRY, AUNT.

WHO'S YOUR AUNT?!

IT'S MENCHI-KUN!

HERE IT IS.

THE BOTTOM TURNS INTO AN IRON

BY THE WAY, BY ACTIVATING THE STEAM FUNCTION.

RINGGGG

HOW DO YOU EVEN PLAN ON USING THIS?!

THEN MENTION THAT PART FIRST! WHO CARES ABOUT THE USELESS FUNCTIONS LIKE THE TOOTHPASTE AND THE WATER PART!?

MENCHI-KUN'S HAIR WILL EMIT STEAM.

WHY MENCHI-KUN AGAIN!?

HONESTLY, CUT IT OUT WITH THE MENCHI-KUN DESIGNS!

書

I THINK SHE'S SO MAD, HER COMEBACKS ARE GETTING RUDER AND WILDER

WE'RE FACING INFLATION BECAUSE MENCHI-KUN HAS TOO MANY FUNCTIONS, STUPID!

A STEAM IRON ON TOP OF THE TOOTHPASTE AND THE WATER?!

STOP SQUEEZING EVERY SINGLE APPLICATION INTO MENCHI-KUN! WHY DOES HE HAVE TO BEAR ALL THE BURDEN?!

WHO'S YOUR AUNT?!

Don't go, aunt!

Ahh, wait!

ENOUGH OF THIS! I'M LEAVING!

!!

ガチャン

!!

THAT'S FINE MORE IMPORTANTLY

!!

WAIT I'M SORRY FOR BREAKING YOUR INK-STONE.

WHO'S YOUR AUNT!?

Are you alright, aunt?

THE INK-STONE!

AHHH!

!!

.....!!

!!

EHHH?!

WHAT ARE YOU GOING TO DO ABOUT THIS!?

!!

YOUR CLOTHES...

BOSSUN, THAT STAIN..

YEAH, IT'S REALLY BAD

YOU'D BETTER CLEAN THIS UP, OTHERWISE I'LL SUE!

EHHHH!? W-WAIT THAT DOESN'T MAKE SENSE!

THIS IS YOUR FAULT,

AND I EXPECT TO BE COMPEN-SATED!

WHAT SEEMS TO BE THE PROBLEM, MA'AM?

DON'T GIVE ME THAT! ARE YOU IN CHARGE HERE?

YES.

YOU HAVE TO TAKE RESPON-SIBILITY FOR THIS!

LOOK AT THIS INK STAIN!

M-MANAGER!

AH!

LET ME MAKE IT UP TO YOU.

I UNDER-STAND

MANAGER

WHAT IS HE PLANNING.

INHALE

110

!!

Hello, ma'am ~~~!!!

I SEE YOU HAVE A STAIN JUST LIKE THAT RIGHT THERE! WOULD YOU PLEASE LEND THAT TO ME?

OF COURSE, JUST THE BLOUSE WILL DO!

He's smooth!

He's like a totally different guy!

HE'S STARTING TO DEMON-STRATE.

AREN'T THEY JUST A PAIN TO REMOVE!

HAVE YOU EVER GOT WINE, OR JUICE, OR COFFEE, OR EVEN INK ON YOUR CLOTHES?

.....

EHHH?!

In the meantime, may I have your attention!

Notice the stain on the floor!

YEAH, LIKE WE DIDN'T BEFORE!

HE'S AWESOME!

NOW, SHE'S REALLY TAKING IT OFF WITHOUT ANY COMPLAINTS.

IT'S TOTALLY THE MANAGER'S GAME HERE.

He's amazing!

What. A. Pain!

AREN'T THEY JUST A PAIN TO CLEAN UP?

HAVE YOU EVER ACCIDENTALLY SPILLED WINE, OR JUICE, OR COFFEE, OR EVEN INK?

SOAK, SQUEEZE, WIPE, AND REPEAT, OVER AND OVER AGAIN!

IT'S SUCH A HASSLE TO CLEAN IT UP WITH A RAG AND A BUCKET OF WATER!

AND WAIT!

DROP IT AT WHERE THE STAIN IS.

FOR YOUR OWN SAFETY, PLEASE WEAR GLOVES BEFORE TOUCHING THE TOWEL.

AND THAT'S WHY, FOR TIMES LIKE THESE, YOU NEED OUR SUPER-ABSORBENT TOWEL, SWEET REVOLUTION!

OH, BUT AT A CLOSER LOOK, THERE'S STILL A BIT OF INK IN THE TILE

I really want one!

WHOA! THAT IS CRAZY! IT'S SUPER USEFUL!

WHOAA AA!!!

IT WILL ABSORB ALL THE INK, AND TADAH!

AND THAT'S WHY, I PRESENT TO YOU

THOSE STAINS CAN BE REALLY STUBBORN!

OBSERVE THE TIP OF MENCHI-KUN'S HAIR

IT'S ACTUALLY A STEAM CLEANER!

It's Menchi-kun again!

YEAH, DO IT, MENCHI-KUN!

MENCHI-KUN!

IT'S MENCHI-KUN!!!

WITH THIS 103C [DEGREE CELSIUS], TRIPLE-PRESSURE JET STEAM, YOU CAN CLEAN UP STUBBORN STAINS WITHOUT LEAVING A TRACE!

IT'S REALLY EASY TO USE! JUST AIM...

AND FIRE!

Ah! Thank you for entrusting this blouse with me!

UWAH, JUST LOOK AT THE STAIN ON THE SLEEVE!

I want that!

YOU'RE THE BEST, MANAGER!

How was that?

NORMAL WASHING POWDER OR STEAM CANNOT GET RID OF A STAIN LIKE THIS! EVERY DRY-CLEANER IN TOWN WOULD JUST REJECT IT!

THE INK USED IN CALLIGRAPHY COMPRISES OF CARBON AND GLUE, SO IF THIS BLOUSE WAS MADE OF WOOL OR POLYESTER, IT WOULD'VE BEEN EASIER TO REMOVE THIS STAIN BUT THIS IS SILK, SO WE HAVE A PROBLEM IN OUR HANDS.

JUST LIKE THIS.

JUST PLACE THE SUPER-ABSORBENT TOWEL INSIDE THE SLEEVE,

IT'S FINALLY TIME,

WITH THIS...

WONDER NO MORE!

"BUT HOW WILL THAT REMOVE THIS STAIN?", YOU MAY WONDER.

TO SHOW YOU THE REAL STUFF.

SERIO-USLY?!

EVERY HOUSEWIFE SHOULD KNOW THAT!

♫ THE EAS.EST WAY TO REMOVE INK IS BY US.NG TOOTHPASTE~ ♪

EHHH?! WHY?!

SEE, AFTER GETTING SOME TOOTH-PASTE ON THIS TOOTHBRUSH HERE .

EH HHH HH ?!

TOOTH-PASTE.

WHO AAAA !!!

SEE HOW THE STAIN IS DISAPPEAR-ING?

THEN BRUSH THE STAIN! GIVE IT A GOOD RUB~

AND THEN SOME MORE!

APPLY WATER ON THE STAIN...

RINSE AND REPEAT, UNTIL THE STAIN IS NO MORE

AND ALL THE DIRTY WATER IS ABSORBED BY THE TOWEL UNDERNEATH.

THANKS TO HIM, YOUR BLOUSE IS AS CLEAN AS BEFORE!

THANKFULLY, WE HAVE MENCHI-KUN RIGHT HERE.

TO GET RID OF AN INK STAIN BEFORE IT DRIES, TIME IS OF THE ESSENCE!

YOUR BLOUSE WILL BE AS PRETTY AS YOUR FACE!

AND WITH A FEW SWIPES,

FINALLY, WITH THE STEAM AND IRON MODE,

AND JUST FOR TODAY, JUST FOR YOU, YOU CAN GET A MENCHI-KUN FOR JUST 29,800 YEN! IT'S A SUPER SPECIAL DISCOUNT PRICE!

WITH ONE OF THESE AT HOME, YOU CAN DO SO MANY THINGS WITH IT! TRUST ME, IT WILL BE ONE OF THE MOST USEFUL TOOLS IN YOUR HOUSE!

How about it!

THE TSUKKOMIST AUNT, DEFEATED!

He's a god!

THANK YOU FOR YOUR PATRONAGE!

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第207話　デモンズ・デモンストレーション

新学期が始まる前に春休みの話を数話やろうという事で、以前から一度やろうと思ってたアルバイトの話を描こうというところまではすぐに決まりました。
でも何のバイトにするかでいつも難航してたんです。ヤバ沢さんの本屋でバイト?ますらお幼稚園で手伝い?いまひとつ話がまとまらなかったんですが、今回ポンと出たアイディアが実演販売。
要するにモノでボケるタイプの回なんですが、「ツッコミのおばはん」というキャラが立ち始めたせいでちょっといつもとは違う空気に。
ラストはプロフェッショナル店長の独壇場。一発キャラ二人が支えるちょっと変わった回になりました。

スケット団 部室トーク お便り募集!!

「SKET DANCE」23巻をお買いあげいただきありがとうございました!

最近はツイッターなんかの普及もあってか漫画家のアシスタント同士の交流なんかも盛んだそうで、いい時代になりました。アシスタントの交流と言えば、以前うちの職場でもこんなことがありまして。

連載が始まって間もなくの頃、スタッフの一人があるテレビ番組を録画したDVDを職場に持ってきました。それは漫画家の卵に住居を提供する**「トキワ荘プロジェクト」**を取材したドキュメント番組で、6名の漫画家志望の若者が一軒家で共同生活を送る様子に密着していました。

その内容は○谷君(仮名)という当時20歳の青年を軸に、メンバーの日々の暮らしぶりや出版社への持ち込みの様子などを映すどちらかというと地味でまったりしたもの。何ならダラダラしたメンバーに**「早く漫画描け!」**と叱咤したくなるほどで、特に衝撃的な展開がある訳でもありません。
でも、同じく漫画家を目指しているわが職場のスタッフはこの30分の映像がやけに気に入ってしまい、この日から何度となく繰り返し観る日々が始まりました。仕事の期間中に最低1回はこのDVDを流すという行為が、**何故か「流行って」しまったのです。**

それから1年近くが経っても、僕たちは何故かまだこのDVDをしつこく観ていました。観てると言ってもほぼ音を聞いてるだけなんですが、冗談抜きで**100回は確実に再生してる**と思います。セリフやBGMも覚え、CMのタイミングまで頭に入っているというトキワマニアぶり。終いには「○谷の奴… 頑張ってるかなあ」などと知り合いでもない若者の様子まで気にする始末。そう、僕らはこのトキワ荘のメンバーに愛着すら湧いてしまっていたのです。

ある日の事、スタッフが妙な事を始めました。**「トキワ荘の場所を突き止めないか?」**と言うのです。大体の場所は分かっている。後はもっと細かく映像を分析し、**Googleマップのストリートビューと照らし合わせれば場所を完全に特定できるのではないか?**

誰が言い出したのかこの無意味でバカな作業、もちろんただのお遊びなのですがこれがやたら盛り上がりまして(笑)。「この川はここだからこの道はここだ」「そこ一時停止して/このガードレールの形からしてこの道はここじゃね?」などと、映像を分析する者とマップを見る者に分かれ、ミッション.インポッシブルか/とツッコむ僕を尻目に働くほどのチームワークを発揮し、ついには見事「この屋根だ/」という所まで突き止めたのでした。**ホントに何なんだこの作業/**

さて、話はこれで終わりません。何故か一時のノリで場所まで突き止めてしまった平成トキワ荘。もう我々の次の行動は運命付けられていたのかもしれません。誰かがぽつりと言いました。

「トキワ荘に行ってみないか?」

かくして有志数名による先発隊が結成され、**休みの日にトキワ荘を訪問し○谷君に会おう**という作戦がスタートしました。
果たして○谷君他トキワ荘のメンバーには会えるのか?全然知らない人間の突然の訪問に彼らはどう反応する~?(ナレーションの小島久美氏の声で)
後編は24巻のこのページで/

〒101-8050
東京都千代田区一ツ橋2-5-10
集英社 週刊少年ジャンプ編集部
JC SKET DANCE「部室トーク」係

本名を出したくない方はペンネームも明記して下さい。
年齢も書いて下さると嬉しいです。
部室トーク用のイラストは印刷の都合上、白黒でお願いします。
鉛筆も避けてペンやインクで描いて下さい。

3か月連続刊行キャンペーン、ラストの24巻はついに3年生編スタート/春休み後半から新学期、そして新しいクラスへとドキドキの新展開。新入生キャラも登場で波乱必死/1か月後にすぐ発売です/

篠原健太

※応募されました文章、イラスト等は、一定期間保管されたあと廃棄されます。保存しておきたい場合はあらかじめコピーをとってからご応募下さい。また、掲載時に、名前や住所などを秘匿したい場合は、その旨を明記してください。
ご応募いただきました文章の著作権は、集英社に帰属します。

あらゆるデータがこの一冊に!!

SKET DANCE

スケット・ダンス

JC

公式ファンブック 開盟学園生徒手帳

楽しい企画が盛り沢山!!

企画その1

あらゆるキャラを網羅しているといっても過言ではない!!

プロフィールつきキャラクター解説!!

企画その2

増刊「赤マルジャンプ2006冬号」に掲載された幻の

「SKET DANCEプロトタイプ」を全収録!!

企画その3

漫画家師弟コンビの熱いトーク!!

篠原健太先生×空知英秋先生対談!!

企画その4

この本だけの描き下ろし!大人気の

『BISCUIT DANCE』特別版!!

企画その5

最新カラーイラストのシールでアナタを癒します!!

「チアフル・シール」

企画その6

話題のエピソード「ドロップ」などをカラーで再録!!

ミニ画集「リバイバル・ダンス」

企画その7

たくさんの応募、ありがとうございます!!

4つの読者募集企画を大発表!!

SKET DANCE
スケット・ダンス

公式ファンブック

開盟学園

生徒手帳

このカバーが目印!!

篠原健太

大好評発売中!!

必ず読破しよう!
だが睡眠もしっかり取ろう!!

マジメか!!

■ジャンプ・コミックス

SKET DANCE

23オクルコトバ

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著者　篠原健太
©Kenta Shinohara　2012
編集　株式会社　ホーム社
東京都千代田区神田神保町3丁目29番　共同ビル
〒101-0051
電話 東京 03(5211)2651

発行人　鈴木晴彦

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